



INTER ALIA

ANNUAL
ACTIVITY
REPORT

2020



Positively Different Short Film Festival showcase: Pre-festival screening - 10-1-2020

Positively Different Short Film Festival activities were introduced with a pre-festival screening at the multi-space Exile Room. Aiming for the active participation of the audience, the event featured a number of films that made it to the final stage of selection and provided the opportunity to choose some of the finalists. Those who joined the event watched some of the candidates' creations, were let into the festival's vision, and were treated to delicious pizza and popcorn.

The movies screened were in English (without greek subtitles) and with English subtitles in cases of movies featuring other spoken languages.

* Positively Different Short Film Festival is a festival about intersectionality; it focuses on the stories of communities and individuals that, due to their intersecting identities and complex experiences regarding their gender, sexuality, race, class, ethnicity, religion, and able-bodiedness, remain in the dark.

No. of participants: 100



Pre-festival screening - Financial support of AMOQA - 6 February 2020

Another pre-festival screening, in the frame of Positively Different Short Film Festival took place in the Athenian Museum of Queer Arts (AMOQA).

A week before the festival's official opening, the festival's team organized a sneak peek into some of the festival's strongest queer and feminist films, in AMOQA's welcoming space.

The attendants were able to discuss the programme of the festival, while they were engaged in a discussion on the social issues the festival treats. The space was fully accessible to wheelchair users. During the event, there was a donation box towards the support of AMOQA's operation.

In total, 5 short films were screened, with a total running time of approximately 45 minutes, including films from Argentina, Australia, Chile, Brazil, and Spain.

No. of participants: 80



Positively Different Short Film Festival 2020 - 13-15 February 2020

[Positively Different Short Film Festival](#) was implemented for the first time in 2020, in the frame of the Through the Lens of the Other project. Through an open call on FilmFreeway.com, the festival attracted more than 3000 candidacies from all over the world. The final program was a result of the joined curation of the organizing committee and trained volunteers. The crews of the selected films were flown to Athens, Greece, to attend the festivities. The selected movies competed for two prizes – ‘Best Movie’ and ‘Audience Award’ – while experimental films by young creators from 11 European countries who belong to marginalised groups complemented the programme and offered fresh gazes and diverse viewpoints.

Besides the film screenings, session follow-up discussions, and the audience voting procedure, there were 2 more side-events organised. One was a spoken word/poetry slam, “Camelias behind the Black” by The Bad Poetry Social Club at Mpagkeion Hotel, a historical building at the centre of Athens. The other was a live rock band performance by “Lost Bodies” at TRIANON cinema, as a closing event.

The festival focused thematically on intersecting discrimination. It follows complex paths aiming to give space to “invisible” stories to be articulated and heard; stories of characters, persons, and communities facing marginalisation by social norms due to identities they carry. The open call for short films from all over the globe brings together creations that see the world through the lens of the “other”.

No. of participants: 1000



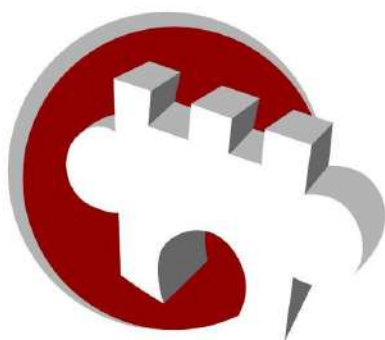
wiki loves
EARTH
Greece

Wiki Loves Earth 2019 Exhibition

25 January 2020 - 29 February 2020

📍 GLAM Hack Exhibition Wall

📍 Inter Alia's office



WIKI loves
monuments
Greece

Wiki Loves Monuments 2019 Exhibition

25 January - 29 February 2020

📍 GLAM Hack Exhibition Wall

📍 Inter Alia's office

WLE Greece 2019 Photographic Exhibition - Wiki loves Monuments - 29 -2 -2020

Wikimedia Community User Group Greece, with the support of Inter Alia and GLAM Hack, the funding of the Wikimedia Foundation, and the kind sponsorship of PostScriptum and the Goethe-Institut Athens, organized the exhibition of the photos that were ranked in the top ten in the ranking of the Wiki Loves Monuments 2019 contest and Wiki Loves Earth 2019 contest.

The photos were exhibited at the GLAM Hack, hosted in the office of Inter Alia from January 25th until February 29th.

The opening of the exhibitions took place in the context of the award ceremonies of the Wiki Loves Monuments 2019 competition and the Wiki Loves Earth 2019 competition.

No. of participants: 30



Get It Right - Mid-term Meeting in Donegal, Ireland - 10-13 March

The meeting was held in the small and charming town of Donegal, in the very North of Ireland. While the partners (RYMD Romania, Inter Alia GR and the hosts) had the chance to exchange views and define the next steps of the project implementation, we also didn't miss the opportunity to get to know the Donegal Youth Service better.

With the help of our hosts Loraine and Gareth, we traveled across the area, getting to know the various youth clubs and initiatives supported by DYS, and at the same time admired the beauty of nature there. The big ocean waves breaking into the rocks, beside the road, were like ominous participants to our project meeting.

Hospitality and care are the keys that remained from this meeting, despite the upsetting and definitely distracting news arriving every new hour. The world is about to face a global pandemic, while we could share the feeling of uncertainty together and be reminded that the generosity of spirit knows no boundaries and distances.

No. of participants: 8



"Life beyond EU Funding": Policy paper and consultation - May 2020

The advocacy campaign "Life beyond EU Funding. Imagining a different Role for Youth Organizations in Europe" aimed to increase the funds available distributed by the European Commission for the operation of youth organizations on the basis of their general action and not on the basis of project. The text of the policy proposal created was written by Inter Alia and was subsequently shared to consult with the members of the network.

During May 2020, the final draft was created, after incorporating the comments and feedback of future co-signatories.

This initiative ran since 2018, with the aim of cooperating and coordinating action in the field of youth. Thus, Inter Alia created a network of coordinated activities across Europe, shaping a common agenda for young people and agreeing on a series of targeted actions.

By the end of the campaign more than 150 organizations from all over Europe were linked around joint meetings, workshops, publications, educational activities, conferences and seminars, designed through the collective development of ideas, the application of new learning methods and the involvement of various institutions (schools, municipalities, higher education institutions). The policy recommendation eventually reached the European Parliament, where the MEP Alexandros Georgoulis (GUE/NGL) submitted a relevant question to the European Council.

No. of participants: 60



"Life beyond EU Funding": Campaign - June - December 2020

A growing partnership of over 60 civil society organisations across Europe at the time, that by the end of the campaign had hiked to over 150, launched the pan-European campaign "Life beyond EU Funding: Imagining a Different Role for Youth Organisations in Europe".

The campaign moved to attract co-signatories of the policy document developed previously, with the aim to achieve a more sustainable environment for youth organisations across Europe.

The policy document stressed the function of youth organisations as agents of change, resilient and faithful to their vision and mission. The pursuit of a more favourable environment, supportive of change and experimentation, more forgiving to mistakes is also crucial was the ultimate goal.

The campaign was expanded across Europe arguing that operating funding to youth organisations needs to significantly increase and that operational funding reaches 5% of the overall Erasmus+ budget in the field of youth on a yearly basis.

No. of participants: 150



Screening of PDSFF20 selection at Navarino Park - 1 July 2020

Following the 2020 implementation of Positively Different Short Film Festival, Inter Alia organized some summer screenings, as further dissemination of the festival's message, which focuses on intersecting identities, privilege, and discrimination. Navarino self-managed Park welcomed a selection of 8 shorts films. The films screened follow stories of characters, persons and communities facing marginalisation by social norms.

Screening programme (with English and Greek subtitles):

- Panic Attack (2019) – 3', U.S.A
- The Myth of the Wandering Womb (2020) – 12', Greece (Exarchia)
- The Unusual Bath of Mr. Otmar (2019) – 14', Croatia
- 1 + 1 = 1 (2020) – 8', U.K.
- Sunday (2019) – 10', India
- I am McKenzie (2019) – 20', U.S.A
- Uonted! (2018), 13', Italy – Winner of the audience award
- Reonghee (2019), 15', South Korea, Winner of the Jury Award

No. of participants: 120



This is about a camera and you! – Inter Arts photography workshop 4-7-2020

It was a hot summer afternoon when we started gathering. On the 4th of July, at around 7 p.m. young people with an interest in photography came together at Avdi square at the center of Athens, Greece. “This is about a camera and you!” was the title given to this meeting, in the frame of Inter Arts, aiming to use non-formal education methods to acquaint young people with the photographic way of seeing their surroundings, the assumptions connected to visual expression and the experience of bridging personal gaps through creativity.

The neighborhood around the square is one of the more intercultural ones in downtown Athens. The final part of the activity was to invite participants to create their own images and share them with the group, exposing them to their comments. The group discussed the different interpretations an image can have, independently of the creator’s intention.

The activity concluded by discussing what can photography reveal about the creator, as a means of expression, what it cannot, and the usefulness of bridging personal gaps using images and photography as a medium.

The “InterArts – Youth Communities for Social Inclusion” is a project aiming at empowering young people to fight against discrimination and social exclusion through the use of artistic activities, by deploying an innovative non-formal methodology targeted to young people living in marginalised conditions. Strategic Partnership in the field of Youth, KA2, Erasmus+.

No. of participants: 10



IA group of young women in search of skills in a male dominated profession – InterArts Video-Making Workshop - 10-7-2020

On a sunny Friday afternoon (10 July 2020), Inter Alia's team held a Video-making workshop, right in the heart of Exarcheia, an area with a long history of radical political and intellectual activism. The workshop was based on a methodology designed in the framework of the InterArts project (www.interarts.eu) with the objective of engaging young people in artistic activities aiming at their personal empowerment and social development.

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No. of participants: 10

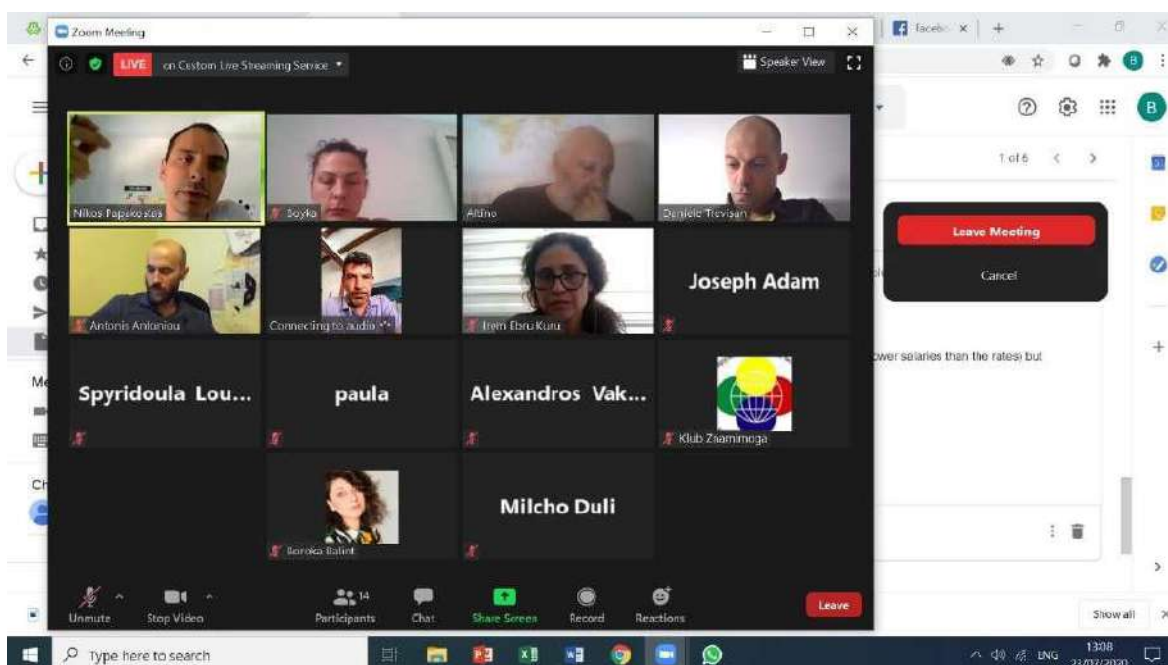


Presentation of Life Beyond EU Funding Campaign to Greek Organisations - 15 July

As the campaign was ongoing, this meeting was dedicated to raising awareness of the campaign domestically by inviting Youth organisations and organisations with activities addressed to youth, operating in Greece. The discussion involved the presentation of the developed policy document, a session of questions and answers and some time to listen to thoughts and feedback from those in attendance.

Some organisations joined and provided their view on the campaign and some offered their support. The meeting was conducted online.

No. of participants: 6



Final consultation on the "Life beyond EU Funding" campaign - 23 July

This was the second Statutory Network meeting for 2020. It started with a welcome and presentation of the structure for the meeting. Nikos Papakostas from Inter Alia presented the consultation process that brought the campaign into existence. The cornerstones mentioned were the Network's meetings of December 2018 and 2019 that were decisive for the structure and way of operation of the Network.

At the meetings of December 2019, the idea of the campaign was born and since then the first half of 2020 was a process of consultations that resulted in a policy paper that was presented on July 15 to the Greek Youth organisations members of the Network.

With a view forward Nikos presented the next steps foreseen, including the launch of the campaign, communications with stakeholders and the next steps forward regarding strategy of implementation but also evaluation.

The policy recommendation paper was discussed in terms of analysis that supports the main argument, of implementation of proposed policy, with regards to allocation and monitoring and of general operation of the youth field in the EU.

The meeting was concluded by discussing ways to proceed and division of labour.

No. of participants: 15



Screening of PDSFF20 selection at Zagoriwood - 1 August 2020

Up in the mountains of Epirus under a magical August full moon, PDSFF held the second summer screening of selected movies from the 2020 catalogue in the framework of Zagoriwood film festival and workshop. Along with local citizens and film students, in the main square of Kato Pedina, films about intersecting stories and shared struggles against oppression were screened. The discussions that followed with participants and teachers in the workshop were enlightening as to how to make the upcoming festival even better.

No. of participants: 60



Weekly rehearsals "Welcome to the Vicious Circle" - September - November 2020

Following the first play of legislative theatre during the fall of 2019, focusing on universal accessibility, the group formed in the frame of the "Using Theatre 2 Make Politics" project, funded by Erasmus+ went on to produce a second play. This time, the group used the method of newspaper theatre, developed by Augusto Boal to address issues of civic participation and social injustice. The title of the new play was "Welcome to the Vicious circle!", referring to the cycle of housing and employment precarity and social marginalisation. The group had weekly meetings to develop the play and rehearse, from September to November of 2020.

No. of participants: 10



“My City”: Two Inter Arts Painting Workshops for Social Inclusion - 26-9 & 3/10/2020

For two Saturdays, 26 September and 3 October, Inter Alia organised a painting workshop in the frame of the Inter Arts project.

Visual artist and art teacher Alkyoni Divari guided the participants in the fundamental principles and the basic concepts of painting.

Through non-formal methods, they explored visualisation of words and stories, light and shadow, analogy and form, textures and materials, colours, the colour wheel, warm and cold colours, basic and complementary colours, colour contrast, colour sentiments and synthesis. Participants were called straight from the start to use their sentiment and paint on the subject of “My City” and were guided during their work with tips, insights and questions in a learning-by-doing manner.

No. of participants: 15



Statutory meeting of Inter Alia network in the field of youth - 29 September

The main objective of this statutory meeting was the identification of common points of interest and working methods connecting the participants' organizations according to their selected thematic priorities. During the first part of the day, participants allocated themselves between the "political engagement", "education" and "cultural awareness" groups. Unfortunately, there were no participants to form the "research" group. Representatives were asked to discuss the needs of the young people within the context of their selected theme based on their national and local reality. The response (second step) to the aforementioned need identification was to suggest policies that could address these needs according to the mission and vision of the organisations that participated in each group.

No. of participants: 10



Muslim Migrants in Europe: Overcoming Social Stigma - 8-9 October

The conference “Muslim Migrants in Europe - Overcoming Social Stigma” was organised by Halina Nieć Legal Aid Center Conference, in the frame of “Solidarity for a future Europe” project. The conference agenda included issues of integration of Muslim migrants in Europe, their stigmatisation in the context of security threats and ideas for the future policy of Europe. The conference took place in Krakow, Poland and was planned to serve as a forum for discussion where experts, young researchers and students, practitioners and policymakers working in the field of migration and integration could exchange their knowledge and experiences in a friendly and frank environment. Out of the two conference days, the first day was given to the experts, who discussed different aspects of Muslim integration and Muslim stigmatisation in Europe. On the second day, the floor was given to students, who delivered presentations focusing on the same theme. The conference hosted 70 participants from Poland, Czech Republic, Spain, Austria, Greece, and Slovenia.

No. of participants: 150



Let the sounds speak – Inter Arts Music workshop - 14/10/2020

The workshops in the frame of the Inter Arts Project carried on until October. The last workshop focused on music.

Juxtaposing life in a city as full of loud and harsh sounds to musical creation by producing sound by any means, Konstantinos Christodoulou, the coordinator of the musical improvisations, made a point about the ubiquity of music.

As he shared with the participants "... we managed to make our environment richer in sounds, in beautiful sound stimuli, more receptive to expression and inspiration. In order to communicate with each other through sounds and musical instruments, we first had to discover our inner rhythm and the intricate sounds we didn't imagine living hidden somewhere in our minds. So, we created some music we previously didn't know existed."

The workshop was attended by Boyka, organizer of the workshop, Konstantinos Christodoulou, Thomas, Vivi, Marianthi, Giota, as well as little Hector.

The participants were introduced to various musical instruments, their sound capabilities, and how each of them can be a means of expressing moods and emotions in a music workshop that addresses everyone, regardless of musical knowledge, and aims at the empirical discovery of communication through sounds and of music.

All the improvisations lasted about fifteen to twenty minutes each and were based on a rhythm.

No. of participants: 10



Media Literacy Saturdays: Info-day - 17 October

Some time before the Covid-19 era, under the umbrella of the “Get it right” project, “Media Literacy Saturdays” were implemented. “Media Literacy Saturdays” was a series of sessions focused on media literacy, communication, and combating fake news. The initiative was implemented once again in the frame of the Erasmus Days 2020. During a live broadcast, the facilitators talked about media literacy and presented the toolbox that was created from teams of engaged youth.

No. of participants: 10



Using Theatre to Make Politics - Prova Generale - 20-10-2020

On the 20th of October, the theatre group of Using Theatre to Make Politics gathered at the Culture House of Chaidari Municipality to have the dress rehearsal of the “Welcome to the vicious cycle” play, focusing on precarity of housing.

As it took place days before quarantine measures were put into place for the second time in 2020, the group was determined to go on and disseminate their message, while keeping everyone safe.

The rehearsal lasted for approximately 6 hours. A journalist and a photographer from EfSyn, one of the most popular newspapers of Greece, were present to attend and report on the play. Past members of the group were also present to provide feedback.

No. of participants: 20



Training on intersectionality - 26 October

This training addressed to the volunteers of Positively Different Short Film Festival, in preparation for the 2021 implementation, took place on Wednesday, October 21st, and lasted for approximately two (2) hours. This first session of the training had two end goals;

1. One, to connect the festival team and the volunteers with the newcomers while reflecting on last year's group work
2. Two, to discuss intersectional discriminations and the theoretical framework underlying our social and political identities.

This topic was approached in an interactive way based on non-formal education methods. The participants had been asked to do some preparatory work in order to grasp a basic understanding of the concept while the non-formal techniques helped them to experience first-hand and understand the relevance of intersectionality in their own lives and of course its manifestation in the movies to be selected.

No. of participants: 20



Welcome to the Vicious Circle - Premiere - 1/11/2020

Following the first play of legislative theatre during the fall of 2019, focusing on universal accessibility, the group formed in the frame of the “Using Theatre 2 Make Politics” project, funded by Erasmus+ went on to produce a second play. This time, the group used the method of newspaper theatre, developed by Augusto Boal to address issues of civic participation and social injustice. The play took place at the Culture House of Chaidari Municipality

Measures put into place were limiting the allowed attendance of the theatre, which was down to 35% of the maximum capacity. The meeting started with an energizer to break the ice with the audience. Then a member of the group made a brief introduction to what would be happening that evening and introduced the audience to the method of newspaper theatre. The discussion that followed the play, as per the method used was quite vivid.

No. of participants: 45



Access to Independent Legal Advice - 4-5 November

Asylforum 2020 “Access to Independent Legal Advice” conference took place in the castle of Puchberg, Austria. It was organised by the Organisation for Aid for Refugees (OPU) and co-funded by the European Union, in the frame of the international project “Solidarity in a Future Europe”.

The themes of the new EU Pact on Migration and Asylum, Covid-19 impact on the mental health of asylum seekers, and legal counseling for asylum seekers were be discussed by experts from Austria, Germany, Switzerland, and European Council on Refugees and Exiles (ECRE).

Inter Alia supported the conference by communicating its implementation and engaging a young individual to participate.

No. of participants: 150



Training on film-critique - 8 November

Volunteers of the Positively Different Short Film Festival participated in an additional workshop during their training. Following their theoretical introduction to intersectionality, they were educated on film critique. Specifically, Yannis Kanteas-Papadopoulos, journalist, film critic working for one of the most known city guides of Athens and members of the festival's Jury, let them in the approach one has to adopt when evaluating a film's artistic value and the different aspects of critique. This training prepared the volunteers for their work of collectively choosing the best candidates that will make the final phase.

No. of participants: 20

The screenshot shows a presentation slide with a light blue background. At the top, there is a black bar with a green status bar above it that says "You are screen sharing" and a red button that says "Stop Share". The slide title "Social Media for Advocacy" is in bold black text, preceded by a short horizontal line. Below the title, the text "Let's suppose that..." is displayed. To the right of this text, there are three bullet points, each starting with "We want to":

- We want to organise an advocacy campaign for social inclusion.
- We want to reuse and remix cultural heritage materials to communicate our message(s) to our audiences (and let's suppose that we have already prepared these materials).
- We want to organise our campaign on social media.

Below these bullet points, the text "Can we do it? And how?" is written in a smaller font. The number "43" is visible in the bottom right corner of the slide.

Social (Media) Inclusion International Training Course - 27/11/2020 - 08/01/2021

The international training course "Social (Media) Inclusion" took place online, during the period 27/11/2020 – 08/01/2021.

The training course was part of the project Social (Media) Inclusion, which treated the concept and perception of good and bad use of social media and their impact in contemporary societies in relation to the perception of migrants and refugees in local communities, and the instrumentalisation of the so-called "refugee crisis" by right-wing groups to destabilise democracy and social cohesion.

The topics covered were

- social (media) education and digital divides
- The digital identity
- Digital dangers
- Online perceptions and discrimination
- Social media, cultural heritage and social inclusion

The session prepared by Inter Alia bridged social media, cultural heritage and social inclusion. The focus was on storytelling with the use of impactful visual materials which appeal to both emotion and logic while advocating for a cause. During this session, participants learned about Creative Commons licenses, the knowledge of which is pivotal to defining the space of creative opportunity for successful communication.

No. of participants: 42

Zoom Meeting
yourname@myweb.com

Erasmus 2021-2027 Youth

(Commission proposal, May 2018)

KA1

Mobility

- Mobility of Young people
- Mobility of Youth workers
- Youth Participation Activities
- DiscoverEU activities

KA2

Cooperation

- Cooperation partnerships, including small-scale partnerships
- Partnerships for innovation
- Online platforms and tools for virtual cooperation

KA3

Policy development

- Preparation and implementation of EU policy agenda on youth
- Quality, transparency and recognition of skills and competences, particularly Youthpass
- Policy dialogue and cooperation with stakeholders
- Qualitative and inclusive implementation of the programme
- Cooperation with other EU instruments and support to other policy areas
- Dissemination and awareness-raising activities

3rd European Youth Work Convention - 9 December

The 3rd European Youth Work Convention was an opportunity for discussing the latest developments in youth work practice and youth policy in Europe.

A member of our team participated as one of about 1,000 professionals and multipliers from youth work practice, youth policy and youth research coming together to kick off the implementation of the European Youth Work Agenda.

As the organising institutions, the German Federal Ministry for Family Affairs, Senior Citizens, Women and Youth and JUGEND für Europa, the National Agency for the EU programmes Erasmus+ Youth in Action and European Solidarity Corps, aimed to establish a strategic framework for further developing and strengthening youth work practices and policies in Europe together with those participating.

Inter Alia's presentation brought to light the ongoing "Life beyond EU funding Campaign". Overall the presentation distinguished between the two main European actors concerning the field of youth: the European Union and the Council of Europe.

During the conference, the Council of Europe shared its new mission statement of the Youth Sector Strategy 2030, always highlighting the CoE's core values: democracy, human rights and the rule of law. Time was devoted on the 3rd European Youth Work Convention (7-10 Dec 2020), the Bonn process and the final declaration from the convention. The presentation was used as an inspiration and a guidance at the same time for the planning of the Network's activities for the year 2021.



Building Intercultural Competences piloting session - 11/12/2020

This meeting was implemented as a test session, preceding “local debates-youth meetings” that followed in the countries of the project’s consortium. The activity was part of the “Building Intercultural Competences” project, co-funded by the Erasmus+ programme of the European Union.

The invitation was for everyone to bring their culture into the game and put social inclusion, stereotypes, and consequences to the test. The consortium including partners from 6 European Countries (Bulgaria, North Macedonia, Portugal, Malta, Italy, and Greece) had collected ways to enhance the intercultural competencies of youth and to check how young adults address cultural differences. The meeting lasted for about 1 hour and 15 minutes and aimed to create a sense of proximity to each other, that everyone was missing.

No. of participants: 28



Building a cooperative society Event - 13 December 2020

This event took place online. The facilitators introduced different concepts that address issues of interpersonal communication and conflict management. Filitsa Korba (Political Scientist, Graduate Coordinator of Socialist Meetings and Candidate Counselor of Supervised Socialism) talked about the method of Socialism in school. George Papadopoulos (Accredited Mediator of Y.D.D.A.D., Corrector of Correctional Cycles, Lawyer) talked about school mediation.

The two preceded a brief presentation of relevant educational activities created under the European program Sustainable and Transformative Education for Participation in Democratic Life. Following the presentations, there was time to address the questions of the audience.

This event stemmed from the premise that socio-economic, environmental and political challenges create tensions and aggressive behaviors in most social environments, including school. The aim of the session was to provide useful tools to address these challenges.

No. of participants: 40



Yearly meeting of Inter Alia's network in the field of youth - 17-18 December

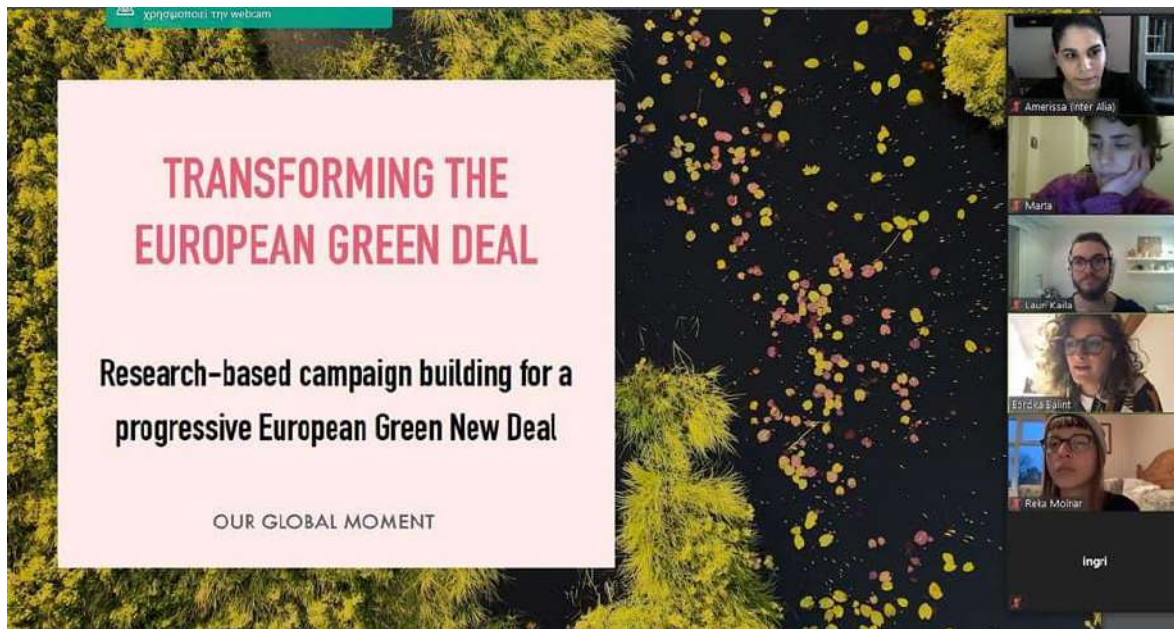
This was the last planned meeting within the 2-day Annual Athens Assembly meetings under the title: "Developments in the European Youth Sector". With a view to an even more active network within 2021, and trying to embrace the potential of the digital youth work, demonstrated by the year spent in social isolation, Inter Alia presented a new initiative, titled "Youth Pool" and addressed to all members of the Network and to their respective target groups of young people.

The "Youth Pool" is envisioned as a youth initiative launched by Inter Alia's informal network "A Partnership for Youth". It is a tool for youth empowerment through hybrid youth work, both in digital and physical form, without geographic and socioeconomic limitations.

After the presentation of the Youth Pool, the floor was open for comments and questions. Comments concerned the participants, meaning the target group of young people. There were suggestions regarding participant's profile, an evaluation of the form of this initiative and the role of partner organisations and the value that each one could bring to the process.

The meeting closed with an agreement on the tentative timeline, opening the Call for participants in early February and the Network's commitment to promote it as wide as possible once launched.

No. of participants: 20



Our Global Moment - Pushing the European Green Deal to a progressive direction - 21-12-2020

“Our Global Moment” is an initiative that aims to bring grassroots movements together to implement global campaigns. It is a collective of organisers, researchers, and activists creating a platform for long-term global collaboration to fight inequality, climate change, the global health crisis, and transform global society.

This meeting was an opportunity to present the initiative, their current at the time campaign and discuss the Green New Deal of the European Union as an opportunity for concerted action and meaningful change.

At the time they were designing a Europe-wide campaign aiming at pushing the European Green Deal to a progressive direction, for the fruition of which they called upon interested individuals regardless of relevant experience.

No. of participants: 12



Media Literacy Saturdays: The Review - 23 December

One year after starting "Media Literacy Saturdays", a series of non-formal learning sessions that helped participants better understand the ways in which mass communication works, the risks and opportunities that come with each time we open a newspaper, the our TV, an application on our phone or computer, it was time for a review of the work done.

An event about the Media and their teaching for teachers, youth counselors, non-formal-learning educators,

The project was organized as part of an international initiative called "Get it right" which aims to contribute to a better understanding of how young Europeans view the media, to raise awareness of fake news and how it affects us, and in developing skills of detecting and interacting with fake news and their sources.

As part of the initiative and with the contribution of young people across Europe, a Handbook was created - through games, discussions, simulations and (a little) teaching.

Its purpose was to be a tool for various aspects of education related to media literacy, such as the topic of fake news, access to information, creating trends, etc.

The last meeting in the frame of Media Literacy Saturdays focused on the review of the Handbook and how it could be used as a tool to enhance media literacy and combat misinformation. The presentation was done via zoom.

No. of participants: 10

