

# **Annual Activity Report 2019**

EHO77: ECHO Exhibition in Novi Sad

Date of implementation:

15 January

F R A I H R B R N S B O W R E O A F P O I E V D N E W D D I 2 0 2 1 G O C U L T U E M R E A R T S KUJTURN4

The multimedia exhibition EHO 77, result of the 1-month long art residency in Novi Sad, was a part of the ongoing ECHO project. It took place at Svilara Cultural Centre to discuss artistically the local dark heritage of the Novi Sad Raid in 1942. The exhibition consisted of four conceptually different works that have been interrelated, complementing each other, thus creating a variety of perspectives of one of the most traumatic events in the history of Novi Sad. Almost 20 different artistic works on canvases, sculptures, as well as an interactive installation and performance were presented by Serbian artist Bojan Josiae, Kiril T. Konstantin from North Macedonia, Despina Antoniou from Greece and Martina Lapica from Bulgaria.

5ТАПЦА

SVILARA

No. of participants: 300

## "Through the Lens of the Other" kick-off meeting

## Date of implementation:

## 17-20 January



This was the first partners' meeting of Inter Alia's biggest project ever: Through the Lens of the Other. The project aspires to:

- Empower individuals and reinforce the agency of marginalized groups thus enhancing their

#### representation;

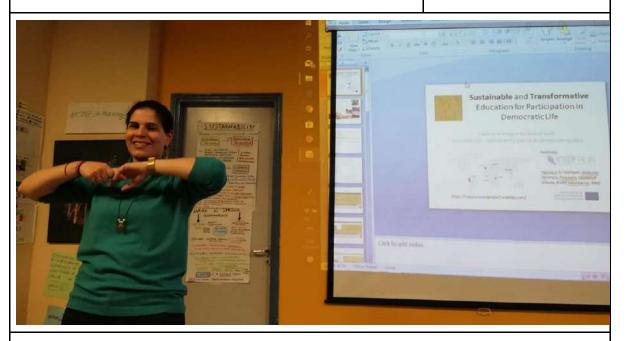
- Raise awareness on the victimization of vulnerable groups thus fostering empathy;
- Promote positive attitudes towards discriminated groups thus embracing diversity as an asset in a society;
- Reduce prejudice and promote social integration thus fostering inclusion of marginalized people;
- Promote integration and cohesion among EU member states regarding rights and Freedoms.

No. of participants:	15
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# STEP Winter School Sustainable and Transformative Education for Participation in Democratic Life

## Date of implementation:

12-25 February



It was a mobility activity involving participants from Europe, Africa, Asia and Latin America. The winter school involved non-formal activities about over-consumption, overproduction, environmental justice and social responsibility. The Winter School was implemented to present and apply the training Module of the STEP project to youth workers and other professionals of the education sector interested in Sustainability and alternatives to the formal educational system.

The module introduces basic concepts of sustainable communities (how they work, how they could be applied, their benefits and costs) and democracy, as well as tools for civic participation and volunteerism, and non-formal education methods.

The Winter School aim was to enhance the capacities and knowledge of the participants to educate young people, organize local events and also train other practitioners to apply the same and other similar methodologies. The activities consisted of a series of non-formal educational activities and participatory sessions, thematic lectures, participants' workshops, and an open event.

No. of participants:	35
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#### **STEP Open Event**

## **Date of implementation:**

#### 23-24 February



It was an open event where the results of the STEP project presented to educators and activists in the field of sustainability. The audience learned about alternative educational methods and met with the participants of the STEP Winter School. The general audience was incited to participate in the open event that was organised for the closing of the Winter School Sustainable and Transformative Education for Participation in Democratic Life.

With the participation of educators, youth counselors and environmental activists from Vietnam, Ghana, Kenya, Peru, Greece and Spain, the open event was dedicated to alternative methods of education and enhancing youth participation.

The event included workshops and presentations on the use of short films in education (Art and Education), the application of the method of the Correctional Cycle to resolve conflicts in schools, the use of educational material developed during the international program STEP FORWARD, in the cases of environmental and social awareness in Vietnam, Ghana, Kenya, Peru, Greece and Spain, in the program of the Municipality of Athens "So I Learn Better (EMC)", in the "Partnership for Democracy in Education" Framework from the EUDEC Greece training and research team.

A special invitation was addressed to pupils, students, teachers and other interested parties to take part in a series of presentations and interactive workshops that promote the active participation of students in the educational process and consequently their empowerment as active citizens.

No. of participants:	50
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## "Inter Arts" kick-off meeting

## Date of implementation:

#### 22 February



The partners' consortium of the "Inter Arts" project gathered in Florence for the project kick-off meeting. All the partner organisations (except Proposito Inadiavel) were hosted by the Lead Partner, Compagnia Virgilio Sieni, in the "Palazzina dell' Indiano", a wonderful building in the middle of Cascine Park. The first phase of the meeting was focused on the overall project framework, with a detailed presentation on: project objectives and expected results, intellectual outputs, short-term joint staff training event for youth workers, multiplayer events. After this general review of the main project aspects, the Lead Partner opened a more detailed discussion on the project work plan, analysing more in depth the chain of actions and expected tasks to be implemented by each partner. The afternoon session was finally dedicated to the financial and management aspects. The discussion varied from the grant agreement and the budget rules, until the online tool that partners will be using for uploading material and exchanging opinions throughout the project lifetime. Before wrapping up the meeting partners also discussed minimum requirements for branding and communication and dissemination outputs.

#### No. of participants:

### Civic engagement and social participation seminar

## Date of implementation:

#### 25 February



Four student and educator groups from different schools around Greece were invited in Athens to work on active participation, democratic education and European Union affairs. The aims of the seminar was to raise awareness on democratic participation; explore different methods of active participation in the community; propose changes in their school realities to enhance youth empowerment and participation; promote EU elections 2019 and the Greek Youth Strategy. At the same time, teachers were involved in non-formal practices and engaged with more participatory and democratic processes that could be also transferred to their workplace and within their colleagues. During the first meeting, participants were involved in non-formal activities working on classic and innovative methods of being an active citizen; critically analysed materials about the EU; explored different ways to improve their everyday realities; presented with Vouliwatch online tour and e-democracy. Each group worked on ideas for change and built strategies to create "better schools" that enhance participation of the students, collaboration with the teachers and school administration, as well as the general local community.

No. of participants:

"Re-framing the Migrant Situation in Europe. Critical Issues in Policy-Making and Cross-disciplinary Approaches" - Conference at the University of the Peloponnese in the frame of "The Citizens Are United" project

Date of implementation:

28 February - 1 March



Academic and policy conference including presentations and non-formal learning activities. "Re-framing the Migrant Situation in Europe. Critical Issues in Policy-Making and Cross-disciplinary Approaches" was an iInternational Conference organised by Inter Alia and the Department of Political Science and International Relations of the University of the Peloponnese. The conference aimed at contributing to the examination and promotion of viable solutions for the integration of migrants and refugees in European societies. It took place at the University of the Peloponnese in Corinth. A mixed group of academics, activists, researchers and practitioners discussed the reasons for the inefficiency of existing responses to the migrant issue, focusing on challenges of the receiving societies and the ways in which these challenges intersect with the growing number of incoming populations.

No. of participants: 100

## **ArtCom - European Voluntary Service**

#### Date of implementation:

#### March - December 2019



In the frame of the ArtCom project, Inter Alia was the sending organisation of 2 volunteers for the period March-July 2019 and the receiving organisation for 1 person in November-December 2019. ARTCOM focused its attention on the daily work of youth workers in the local communities and on valorising the importance of sharing best practices among different realities. In this process, young people had a key role in implementing volunteering activities in different communities in Europe and Africa thanks to a round of 5-month EVS. During this period, young people acquired new knowledge and transversal competences useful for their future. At the end of their volunteering period, the 2 volunteers Inter Alia sent organized together with the local organization a Public Local Art Event in June 2019 to present the impact of the ARTCOM project and the art-works created in collaboration with these disadvantaged backgrounds. The volunteer hosted by Inter Alia organized an artistic event which used poetry to inquire into experiences of being introduced to a new community as a person.

No. of	f participants:	
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Glam Hack Custom-Made Workshop: Objects Telling the Stories of Outcasts vol. 1

Date of implementation:

1 March



Custom-made workshop designed by GLAM Hack for Inter Alia, based on the digitised materials of the Outcast Europe Exhibition that took place in 2018. The workshop was offered to the participants of the International Conference "Re-framing the Migrant Situation in Europe", organised by Inter Alia and the Department of Political Science and International Relations (University of the Peloponnese). It took place during the morning session for the participants of the Conference.

\*GLAM Hack is an nested initiative at Inter Alia, that focuses on use and reuse of creative media in the public domain for sustained creative potential and use of creative commons in non-formal education, for civic empowerment.

No. of participants:	100
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## **Walk against Discrimination**

## Date of implementation:

#### 21 March



The "Walk against Discrimination" is a march of the civil society in the streets of the city, to protest against every kind of discrimination and celebrate the power that lies in unity. And solidarity. Inter Alia participated in the Walk against Discrimination, along with the extensive community of NGOs, volunteers and activists. W.A.D. was an initiative of the Greek Forum of Migrants and the support from numerous organisations of the civic society.

No. of	participants:	500
140. 01	participants.	1 300

## **ANTYGONE Reloaded Youth Exchange**

## **Date of implementation:**

## 25 March - 1 April



This was the 6th implementation of a Youth Exchange based on the use of theater and movement techniques as well as on the ancient greek drama "Antigone" of Sophocles, in order to comprehend social issues of today. The youth exchange took place in Palermo, Sicily involving people from 7 different countries. The participants were introduced to self expression methods in preparation for a theatrical performance. They learned and practiced how to express themselves and their feelings through body language, movements and facial expressions. Besides preparing for the performance, the participants had the chance to visit the nearby city of Palermo and learn more about the local and the regional culture. They also had the chance to see the natural environment of the area, with both mountainous and coastal regions. The adapted play of "Antigone" was performed in front of an audience.

#### No. of participants:

"Europe in the wake of the EP elections: Perspectives, risks and the Russian propaganda" conference

**Date of implementation:** 

27 March



Inter Alia participated in the conference that discussed the past present and future of the EU organized by RiskMonitor which took place in Sofia, organized by "A new narrative for Europe: Bringing more union into the European Union - the cost of non EU" (BRING), cofounded by the Europe for Citizens Programme of the European Union.

No. of participants:

#### **ECHO International Arts Exhibition**

## Date of implementation:

4-7 April



For 3 days the small Bulgarian town of Veliki Preslav suddenly became very lively. Exhibitions, installations and performances by artists from different countries engaged in topics about the wars, tragedies, mourning and traumatic events in the history of the region. A half-destroyed former socialist era hotel was chosen as a location for the events, enhancing the mark on the lives of local people. The hotel was built with the common efforts of local people, with their volunteer work during past times. The events were preceded by one-month residence in North Macedonia and Serbia, working with young people from several Bulgarian schools. The goal of the team was to provoke people to a deliberate encounter with the past in an effort to overcome the grief, talk about these events, with the important appeal "TO NEVER HAPPEN AGAIN". Photographers Stoyan Nikolov from Shumen and Ivan Grigorov, participated with their footage of the "The Great Excursion", the exodus of the Bulgarian Mohammedans to Turkey. The exhibition also included students from the Vocational High School of Textile and Fashion Design in Varna and the Vocational School of Applied Arts in Smolyan. The young designers tried to interpret the theme of mourning common to the whole project by developing models of mourning clothes. They also had meetings with artists, talked with peers from another school, likely the experience will serve in the creating new projects and collections.

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## "Through the Lens of the Other" Capacity Building Activity

## Date of implementation:

16 -25 April



A Capacity Building Activity, in Busteni Romania, in the frame of "Through the Lens of the Other". The CBA focused on a) intersectionality and b) documentary video making. During this training, the paricipants were introduced to the theoretical framework of intersectionality and how it can be used analytically to understand mulptiple marginalised identities while combatting discrimination. The "Caravan Project" roaming filmmaking initiative joined the training to offer a workshop on documentary storytelling.

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Online Editathon: Wiki Loves EU 2019

**Date of implementation:** 

1-9 May



Wikipedia editathon Wiki Loves EU 2019, organised -for the very first time- by Inter Alia, GLAM Hack, and Wikimedia Community User Group Greece, in co-operation with the Library of Goethe-Institut Athen, in the context of Europe Day (May 9). The editathon aimed at writing, editing, and enriching Wikipedia articles (in Greek), related to the history and the institutions of the European Union.

No. of participants:

## **European May - another Europe in in the making**

## **Date of implementation:**

4 May



A concert at Victoria square in the context of the pan-European campaign of European May. Inter Alia in collaboration with other collectives and organisations from Athens, implemented a set of activities at Victoria Square in the event that was part of the trans-European initiative of European May to shout out to political leadership to welcome and celebrate the complexity of the world and different cultures coming together, with a larger aim of criticizing the moral failings of the EU as it is today and advancing new narratives of hope. Through a concert and performances, people from all over europe united their voices demanding an end to racial profiling, migrant detention and inadequate and inhumane housing provisions for migrants, refugees and asylum seekers. Featuring different genres of music through the artists: The Syrian Greek Youth Forum, "Musikarama - Dignity through Music", Alessandro Venza & friends and Jusu Foli, traditions were mixed together on one square, connecting people through the power of art, music and dance while at the same time, creative activities for children were organized by the Welcommon team, an initiative around the operation of a hostel with broader local activity.

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**EU ECOSYSTEM GAME: Youth Participation** 

**Date of implementation:** 

8 May



Inter Alia organized an activity on youth participation in EU affairs during the Youth Fair 2019 in Athens. Ten young people from Greece, Spain and Italy, participated in the specifically designed activity and discussed their local issues on participating in the EU affairs and policy making. It was an engaging discussion that resulted in the need for more information with regards to the EU possibilities for participation in policy making.

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## Youth Fair 2019

## Date of implementation:

8 May









































The annual meeting in the field of youth organized and coordinated by Inter Alia. The Youth Fair organized by Inter Alia in collaboration with more than 20 institutions of civil society held seminars and workshops to exchange know-how about the experiences, forms and structures of youth work, to empower and create a suitable ground for greater interaction and collaboration through the National Youth '17 -'27 Strategy through the tools of nonformal learning. practices for the future of youth promoting young people's autonomy and independence and facilitating their transition to adulthood. It discussed affordable and quality education, training and apprenticeships, decent work and youth entrepreneurship development, health, welfare and well-being enhancing the participation of young people in democratic life reducing inequalities among the group.

No. of participants:

Custom Event: GLAM Hack Pop-Up Gallery at Youth Fair 2019	
Date of implementation:	8 May



Inter Alia, in collaboration with more than 20 civil society organisations, organised Youth Fair 2019. GLAM Hack was one of the co-organisers of the event, and was there with its Pop-Up Gallery, inviting the visitors of the Fair to participate in a creative activity: The Outcast Europe Colouring Competition. The competition was designed by GLAM Hack based on the digitised materials of the Outcast Europe Exhibition.

No. of participants:	20
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#### **Europe Day - The Future: Present from the Past**

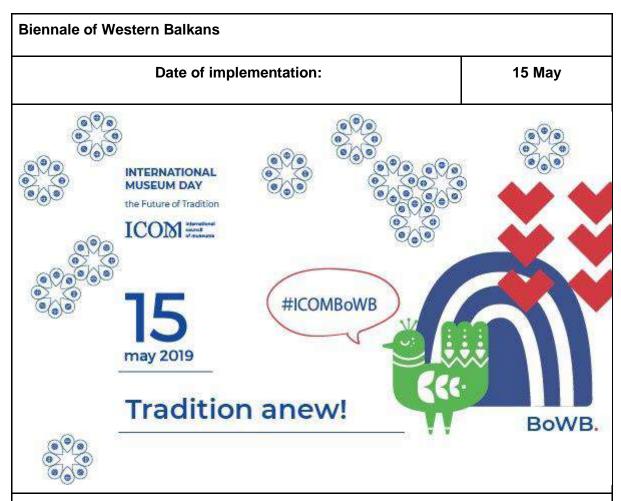
## **Date of implementation:**

9 May



A celebration of the diversity in Europe through familiarization of young people from Bulgaria, Romania, France and Greece with their local culture, as a present to the future of all Europeans. Inter Alia invited the audience to a festival that looked into the past in an effort to imagine our European future. Together with youngsters from France, Bulgaria, Romania, Germany, the Netherlands, Hungary and of course, Greece, an attempt was made to bridge traditions of different countries and generations and to explore the needs of young people. Seventy four years since the defeat of Nazism on May 9, 1945, forty years after the first European Parliament Elections, and just a few weeks ahead of this year's European elections, the celebration looked into the process that motivates or demotivates young people to cast their vote. The contemporaneous European Commission campaign was asking European citizens to choose the Europe in which their children would grow up. The event included a workshop on Democracy, an interactive session with youngsters about the importance of democratic participation and the rights and duties that go along, that define the active citizen and prepare youngsters for the adolescent life, cultural dance performances from Romania, Bulgaria and Greece with the aim of respecting the past and empowering youngsters with more self-esteem for the future, followed by a relaxed social event.

No. of participants:	100
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The conference entitled "Tradition Anew: Documenting cultural heritage and artistic creation -interdisciplinary approaches, contemporary media" took place in Ioannina, Western Greece and was organised in the light of the International Museum Day with the subject "Museums as cultural hubs: the future of tradition". Inter Alia presented the ECHO project and the GLAM Hack initiative. The friendly organisation "Balkans Beyond Borders" ntroduced short documentaries presented in past versions of the BBB Short Film Festival. The short film "Dark Vein" (20'), 2019, directed by: Stratis Vogiatzis & Giorgos Samantas, was also presented. Inter Alia was involved in its production. The film is about a pilgrimage, which begins from the city Bitola (or Monastiri in North Macedonia) and the cemeteries that can be found around the city- it continues in various villages in Pelagonia area that have suffered war and displacement. Then follows the arch of lignite, the transformation of the scenery, the villages that were eradicated due to the mining process. Following the regional practice of incorporating warfare findings into new structures, the film goes beyond formal history, constructing through fractures, a memory that is still unshaped, doomed to not be heard, an anti-memory.

No. of participants:		30
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GLAM Hack Workshop: What the Hack?! vol 1	
Date of implementation:	15 May



Hacking Digital Cultural Heritage

Introductory GLAM Hack workshop, in the context of the Conference "Tradition anew! Documenting cultural heritage and artistic creation - interdisciplinary approaches, contemporary media", organised by the Biennale of Western Balkans, in light of the International Museum Day 2019. During this workshop, participants become acquainted with: (a) digital archives and repositories, (b) open content licenses, and (c) some examples of creative reuses of digital cultural heritage materials. In addition, with the use of image processing programmes and tools, they can create their own derivative artworks. The participants learned the following: what is open access and open (cultural) content, which are the possibilities of open access to cultural works, some main cultural heritage websites and platforms, and their basic functionalities, what are the Creative Commons licenses and the Rights Statements, what is an original and a derivative cultural work. Some examples and good practices of creative reuses of open content, some online image processing tools to create your own derivative works during the workshop, how to cite open content when reusing it, and how to license and cite your original or derivative work under a Creative Commons license.

No. of participants:	8
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Award Ceremony: Wiki Loves EU 2019	
Date of implementation:	22 May



Wiki Loves EU was a competition that aimed at the improvement and enrichment of Wikipedia articles (in Greek), related to the history and the institutions of the EU. The competition was organised in the context of Europe Day (May 9), as a campaign for people to get a better understanding of the history and the institutions of the EU. The award ceremony for the winners of the online editathon Wiki Loves EU 2019 was organised by Inter Alia, GLAM Hack and Wikimedia Community User Group Greece, in co-operation with the Library of Goethe-Institut Athen. Inter Alia, GLAM Hack, and the Wikimedia Community User Group Greece, in collaboration with Goethe-Institut Athen, co-organized the awards for the winners of the first Wiki Loves EU digital signature competition from May 1-9, 2019, in celebration of Europe Day, with the aim of writing, editing, and enriching Wikipedia-based Wikipedia entries on history and institutions of the European Union. The competition created 36 new entries and expanded 5 existing ones from 6 users and added over 24,000 words of new information. The competition and awards were sponsored by Wikimedia Foundation. Reda Raouchaia, the first winner, won a trip to Bucharest (Romania), September-October 2019, to attend the final conference of the action "A new narrative for Europe: Bringing more union into the European Union", Co-funded by the European Union 's "Europe for Citizens" program. Travel and accommodation expenses for the trip to Bucharest were offered by Inter Alia.

No. of participants:	30
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### "Get it Right" project - Focus groups activity

## **Date of implementation:**

25 May



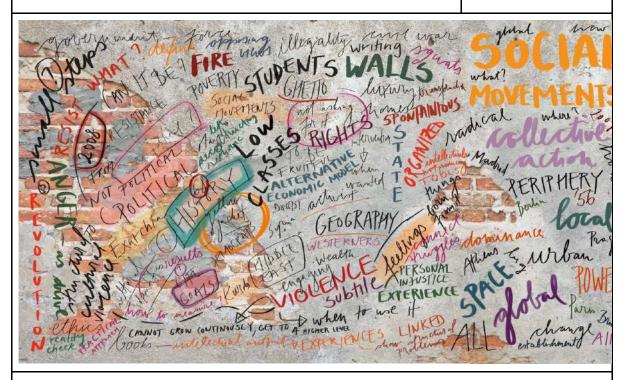
Three focus groups aiming to gather information on the relationship of youngsters with technology, their level of media literacy and their awareness about fake news. The participants were from 16 to 19 years old, using the internet daily and thus exposed to fake news. Inter Alia implemented the 3rd "Get it Right" dialogue group to discuss the issues stemming from the state of news media and news dissemination on the internet. With the help of the Inter Alia team, the interlocutors will discuss the ways in which they manage the information storm they receive on a daily basis along with the challenges and opportunities offered by the internet to inform citizens. The aim of the dialogue groups was to develop ideas that will help create a series of educational tools for young people on online information.

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#### Forms of Collective Action & the Facets of Social Movements in Modern Times

## **Date of implementation:**

3 June



Workshop and Discussion on the past, present and Future of Social Movements. The session aspires to stir a debate regarding power and power sharing in modern times with increased attention to the "European periphery". After introducing basic theoretical concepts about collective action and social movements and drawing from personal experience, a mixed group of Master's students, activists and other involved citizens will enquire modes of civic engagement that could make an impact on shifting dominant paradigms of social and economic organisation. Moreover, participants will debate in a structured manner, practical aspects and challenges of mobilisation in a local context. The aim of this discussion was to clarify a few main concepts related to civic engagement and collective action and to place them in a real-life context. This is important not only for academic purposes - as the study of social movements is a thriving intellectual area - but also for the cultivation of students' qualities related to citizenship. The session mainly applied participatory and nonformal learning methods and tools that will create a cooperative environment and actively engage all students.

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## "Inter Arts" Long Term Joint Staff Training Activity

## Date of implementation:

7-10 June



During 7-10 June 2019, Inter Alia organised and hosted the Inter Arts Long Term Joint Staff Training Activity of the project "InterArts: Youth Communities for Social Inclusion", a project that aims to empower young people to fight against discrimination and social exclusion through the use of artistic activities. The coordinators of participating organisations Compagnia Virgilio Sieni (Italy), Zavod Nefiks (Slovenia), Asociacion Juvenil Teatral On&Off (Spain), Proposito Inadiavel (Portugal), Ars for Progress of People (Belgium) and Carpe Diem (Croatia), presented the national analyses on social inclusion/exclusion, shared the good practices of the arts' disciplines, designed the contents of the workshops that will be offered to youngsters in all countries and on all disciplines, based on the shared practices.

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## "E-Uniting Youth Workers in Greece" by HIGGS

## Date of implementation:

19 June



A HIGGS event very addressed to NGOs or other organizations that focus on youth support. Youth workers, volunteers and professionals gathered to attend to the presentation of tools & good practices for accepting & promoting diversity in Europe and discuss the analytical framework of intersectionality in the field of rights & European funds provided. Te speakers were representatives of HIGGS, Inter Alia, Law and Internet Foundation, and Europe Direct Information Point Savinjska.

\*"Higher Incubator Giving Growth & Sustainability" is an initiative which aims to reinforce Nonprofit Organizations operating in Greece, through educational and supportive programs and activities that are carried out at its premises.

NO. OI PAITICIPAITIS.	No.	of	participants:
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## World cafe on intersectionality - "Through the Lens of the Other" local activity

## Date of implementation:

19 June



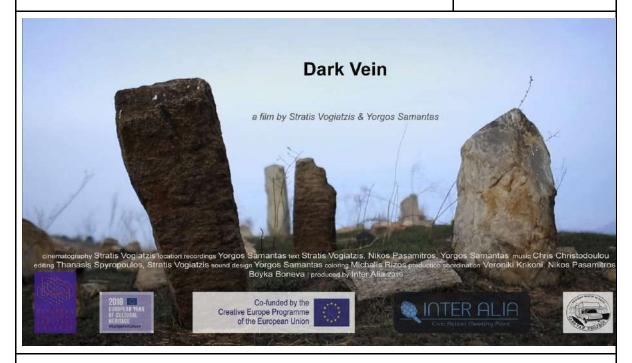
World cafe session with youth workers on the topic of intersectionality, the ways they have experienced and dealt with it in their work lives. This world cafe session reflected on intersecting discriminations and systemic causes of oppression of groups and individuals. In an effort to reframe issues of tolerance and diversity more inclusively and efficiently, youth workers' experience from the field were the building blocks leading up to innovative policy proposals and professional development through peer learning.

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## **ECHO@TWIXTLab**

## Date of implementation:

20 June



Inter Alia presented selected artworks created during the ECHO art residencies in Bitola and Novi Sad at TWIXTLab, Athens. TWIXTLab hosted and presented the works of Depy Antoniou, Martina Lapica, Ivanka Stavreva, Snezana Petkovic and Ljubica Solak, and Stratis Vogiatzis and Giorgos Samantas. This was the last activity of the project that explored the Dark Heritage of Balkan communities. The artists shared with the local audience their experience, motivation and feelings.

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## "Future of Europe" - Video production

## Date of implementation:

July



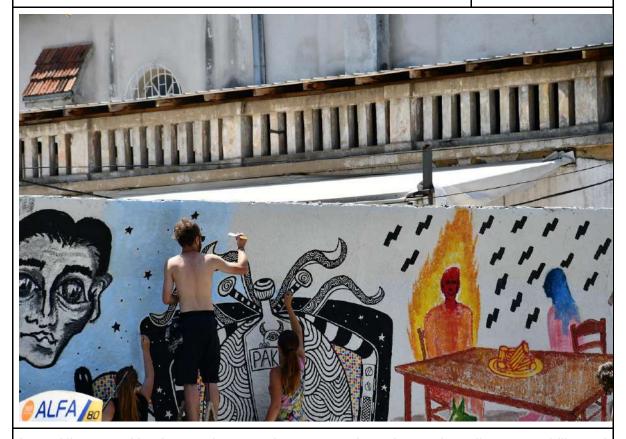
Four videos unravel stories of collectives and individuals from different walks of life, living and operating in Athens. The project directly targeted new civic movements and forms of active citizenship and correlates them with the main debates at EU level: how to diminish the gap between EU institutions and youths, mitigate the dynamics of populism and Euroscepticism and increase civic and political engagement with a direct effect on the EU elections of 2019. One of the activities envisaged by this project was represented by European Story-telling – 'My EU Future' 16 video stories, published on an online platform in English, from young people who are active in the civic movements and new forms of active citizenship. This innovative platform is meant to empower them in articulating views, debating policies and providing expertise to the EU decision-makers. The partners from Romania, Bulgaria, Greece and Germany, produced 4 videos respectively, which were posted on the project's website and other channels of communication of the organisations and initiatives involved.

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## **Graffiti Cultures and other Youth Opportunities across Europe**

## **Date of implementation:**

4 July



Inter Alia opened its doors to interested young people and not only to discover mobility and other training opportunities across Europe and beyond. After a then recently accomplished Youth Exchange in Bitola, North Macedonia, Inter ALia met the team that went there, to learn first hand their impressions and experiences and to present at the same time all the current open educational and participation opportunities at Inter Alia. The meeting focused on the role of the culture and visual arts as a bridge between the communities, between the generations, and between various populations. The event welcomed everybody interested without any age or other limit.

No. of participants:	15
NO. OF Participants:	13

# GLAM Hack Workshop and Exhibition: We Need to Hack the GLAMs to Talk about Democracy!

#### Date of implementation:

20 July



Customised version of our workshop "What the Hack?!" and exhibition in the context of European Youth Weeks 2019, organised by Haus am Maiberg in Heppenheim, Germany. European Youth Weeks (EYW) is an annual international project hosted by Haus am Maiberg in Heppenheim, Germany, where young people engage in socio-political topics. It was addressed to anyone between 18 and 27 years old living in Bulgaria, Croatia, France, Germany, Greece, Italy, Poland, Romania, Slovenia, or Spain. The title of the 2019 edition was "We need to talk about DEMOCRACY", and its focus was understanding and participating in the democratic process. The adapted workshop was designed and offered during the mobility project by the inspirer of GLAM HACK, participating as a leader of the participants coming from Greece. Willing to promote the democratisation of knowledge through the educational and creative possibilities offered by open-access digital archives and repositories, she grasped this opportunity and adapted the GLAM Hack Workshop "What the Hack?!" to the topic and the aims of the 2019 edition of the project. During this customised workshop, participants of EYW 2019 were attracted to the idea of hacking the GLAMs, and explored some digital archives and repositories of cultural heritage, and became acquainted with Creative Commons licenses. Then, with the use of online image processing programmes and tools, they created their own derivative artworks, expressing their own ideas and opinions about democracy.

\*The artwork 'I want to see and hear YOU!' by Anamaria Pejković is a derivative work. Full disclosure on Glam Hack website.

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## "Oh Brother, Who Are You?" training course

## Date of implementation:

## 3-11 August



This training course took place in Turin, Italy and brought together 32 people from 12 different countries, mostly youth workers, to discuss equality, freedom, tolerance and human rights. The activities had to do with supporting the sense of belonging and citizenship, they tackled current situations happening in countries of the Eastern World and central Europe; either war, Islamophobia or refugees. The participants became friends and felt comfortable with each other to discuss truly and share thoughts sincerely.

## No. of participants:

## "Objects telling the stories of Outcasts" workshop

## Date of implementation:

## 1-7 September



Custom-made non-formal learning activity, based on the digitised materials of the Outcast Europe Exhibition. The workshop was implemented in the context of the Erasmus+ Training Course 'Equal Volunteering Opportunities for All', that was organised by the partner Fundació Catalunya Voluntària and took place from September 1st till September 7th, 2019, in Vilanova i la Geltrú, Barcelona. The workshop was based on the homonymous custom-made non-formal learning activity that GLAM Hack designed, inspired by the digitised materials of the Outcast Europe Exhibition.

No. of participants:	104
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### **Grapes of Wrath Training Module presentation**

## Date of implementation:

#### 4 September



A presentation of the training module of grapes of wrath for youth workers within the framework of the NGO Tool Fair in Vilanova I la Geltru. The material presented was a collection of knowledge and experiences that stem from the challenges related to migration across three African (Ghana, Kenya and Senegal) and two European countries (Greece and Italy). An effort was made to discover, explore and analyse the processes behind each decision in the long and perilous movement called migration. In the course of two years, while Inter Alia was working on the topic, the team approached the bigger picture, to look into the causes of migration and to comprehend current trends in both sending and receiving societies, so that this information could be utilized but also passed both ways, and in turn cultivate empathy along with preparedness for a smoother future. In Ghana, Kenya and Senegal, Inter Alia tried to identify and address the community needs and problems in front of the young population, which was making them see abandoning their homes as a desired option. Inter Alia also tried to look into the difficulties they were facing during the journey to Europe. While in Greece and Italy, Inter Alia analysed community needs, faced by young people in the hosting countries, be it members of the native local community, or migrants, from recently arrived to second and third generation. The ultimate effort was to bring together members from all sides and see if there was a way or even a reason to intervene in the process.

No. of participants:	30
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#### Custom-Made Workshop: Objects Telling the Stories of Outcasts vol. 2

## **Date of implementation:**

#### 5 September



Custom-made workshop designed by GLAM Hack for Inter Alia, based on the digitised materials of the Outcast Europe Exhibition. The workshop was offered to the participants of the Erasmus+ Training Course "Equal Volunteering Opportunities for All", organised by Fundació Catalunya Voluntària. In September 5th, 2019, the workshop was implemented for the second time, in the context of the Erasmus+ Training Course "Equal Volunteering Opportunities for All", that was organised by Fundació Catalunya Voluntària, and took place from September 1st till September 7th, 2019, in Vilanova i la Geltrú, Barcelona. Trying to discover people's stories through their objects. During the workshop, the participants tried to discover the stories of migrants and refugees, "narrated" by the objects that they carried with them along the way, with the use of the "silent conversation" method.

No. of participants:

## "iCITIZEN" training course

## Date of implementation:

#### 9-15 September



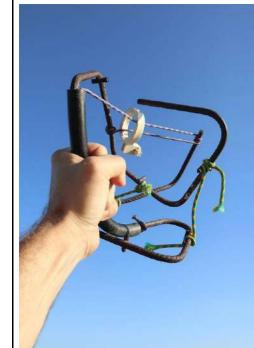
Training course in Palermo, Italy hosted people from nine European countries (Italy, Spain, Greece, Turkey, Bulgaria, Estonia, Croatia, Portugal, Rumania), young people and adults from 18 to 60 years old. The objective of the training course was to educate youth workers on active citizenship and media literacy. With its activities it helped all the participants to think more critically on the social media's influence capacity, finding ways to deal with the hate speech, helped them to organize a campaign in social media, create new networks and expand the knowledge to the world. At night, the group had the opportunity to get to know each other during intercultural events, through culture, music, food, drink and shows.

No. of participants:

## A Field Guide To Getting Lost Vol.2

Date of implementation:

12 September



## A FIELD GUIDE TO GETTING LOST VOL.2

12-15 09. 2019

Anesis Cinema, Aegina

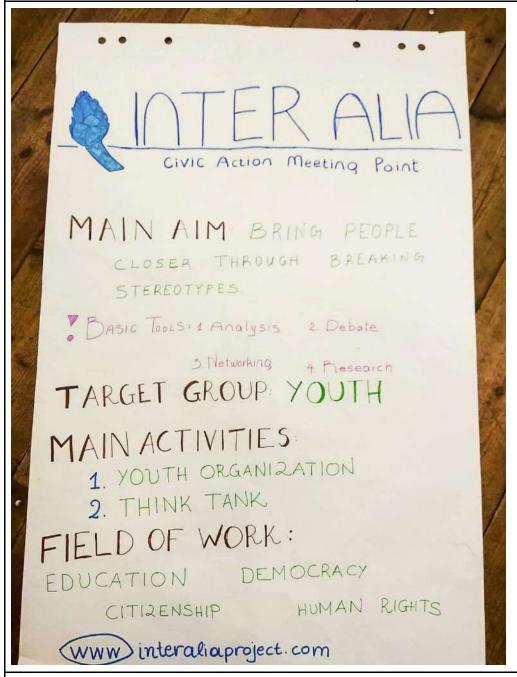
The open-air cinema 'Anesis' hosted the group show A FIELD GUIDE TO GETTING LOST VOL.2, which opened on Thursday 12 September 2019 at 20.00. The show brought together works by contemporary artists, reminding of a farewell to the summer that ends. Videos, documentaries, photography, sound art and sculptural pieces discuss practices that prove not-knowing ingenious and how being lost is a deep-rooted state. Parallel to their final works, the participating artists used the account @afieldguidetogettinglost on Instagram, as a form of an online residency to share fragments of their individual research.Inter Alia participated through the presence of the documentary Dark Vein, directed by Stratis Vogiatzis, in the production of which Inter ALia was involved. The exhibition took place as part of the 11th Aegina Fistiki Fest, under the auspices of KEDA (Public Welfare Institution of the Municipality of Aegina) and with the support of Inter Alia.

No. of participants:	300
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"Get Up, Stand Up" training course

Date of implementation:

14-20 September



"Get Up, Stand Up" was an international training course which was organized within the context of the European programme "Europe for Citizens". It was held in Litomysl, in the Czech Republic with the help of the Czech NGO Tmelník z.s. The project about human rights and active citizenship had informal learning as a method and experiential pedagogy through debates, open spaces and organized sessions about the main topic organized by not only the trainers but also by the trainees giving them an active role in the teaching procedure.

No. of	participants:
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#### **Connected We Stand Festival**

Date of implementation:

19-21 September



Inter Alia was present at the "Connected We Stand Festival", informing people on activities and opportunities and implementing a "Street Debate", an activity focused on fostering dialogue among people of a locality. CONNECTED WE STAND was organized by "Connect your city" NGO, on the occasion of the World Peace Day, in Syntagma Square & in the Syntagma Metro Hall. Present organisations and initiatives informed the public on activities of the civil society, engaged people in activities and attracted financial support for 30,000 war victims for clothing and school supplies. It was festival full with live concerts, pop up market ethical brands, kids' workshops, sports activities, adult workshops, a performer's corner, upcycling point, interactive speeches, dance acts, improv comedy, award ceremony for active citizens, a subversive art exhibition, and many popular artists.

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**ENGAGE Open Event: From Vision to Action** 

Date of implementation:

26 September



The final multiplier event of the ENGAGE project was aiming at presenting and disseminating the project's results to a wider audience. Participants developed their skills in creating small initiatives addressing different social issues, learned about non-formal education as a method and presented the ENGAGE project's results.

The open event brought together youth workers and other professionals from the youth field, many young people joined the event and took part in the interactive activities prepared by Inter Alia's team for action planning for addressing social issues, advocating for them using non-formal learning techniques as a tool for action. It was targeted towards young university students, youth workers, national representatives of youth organizations, international volunteers, international representatives of youth organizations, educators, social scientists, informal groups' representatives, but everyone from any background was welcome. Participants learnt through methods of non-formal learning and how to apply them, shared their thoughts and ideas on ways to influence the processes of decision making, developed their skills by creating small initiatives addressing different social issues on local, European and international level.

No. of participants:	30
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#### Right to Vote - Perspectives and Responsibilities

#### **Date of implementation:**

#### 28 September



An event searching for the obstacles in front of migrants to participate in the country's political life. Given the popularity of Europe as a refuge and a migration destination, the discussion engaged the issues of policies undermining european values, anti-migrant hostility and democratic exclusion. Possible policy responses and the role of local institutions were discussed. In the framework of the project "BRING – A new narrative for Europe: Bringing more union into the European Union – the cost of non EU", the event brought together views of different people and looked into a possible roadmap for further steps towards the establishment of voting rights for third country nationals and a decision making process for those who get directly affected by the decisions taken.

Discussion format:

- -Round table 18.00
- -Citizens of Nowhere: Political rights of the migrant communities in Athens 19.00
- -Those Who Can but Won't participatory activity on electoral abstention 20.00
- -Dinner & Short movies screening: Stories of Athenian Anti-heroes:

No.	of	partici	pants:
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#### **Erasmus+ Info Day**

## Date of implementation:

#### 5 October



An info day about the Erasmus+ programme and the opportunities for young people. The activity took place in the city of Kalamata and involved interactive activities about the EU. An information event on European youth programs. As an urban non-profit company based in Athens, Inter Alia aims to promote and enhance the activation, action and social participation of citizens to strengthen social cohesion and deconstruct and break down stereotypes. Questions were answered regarding the following:

- What kind of European funding can one use to participate in or create an action (cultural, environmental, social ...)? What are the European Erasmus + programs?
- Is this for me? How can I take part in such a program?
- How can I create my own such program?
- Where can I find more information?
- What is non-formal education? What is a Youth Worker?
- -Are you young or do you have daily contact with young people with whom you want to not only see a change, but possibly contribute to it?
- -Are you a citizen who is interested in learning more about unrestricted educational opportunities, personal and professional development opportunities, as well as volunteering?

No. of participants:	20
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# Lecture/Discussion - Thoughts on EU-funded projects emphasising intercultural awareness

#### Date of implementation:

5 October



The Department of Political Science and International Relations of the University of Peloponnese organized an international conference at the offices of HIGGS NGO in the framework of the European project Blend-IN "Intercultural Management and Communication for Youth Organizations". The conference served to present the results of the project concerning the creation of an educational platform and tools for the effective management of young people from different cultural backgrounds. Inter Alia's participation in the conference involved a lecture on the challenges posed byEU-funded project, with an analytical emphasis on intercultural awareness.

#### Objectives of the project:

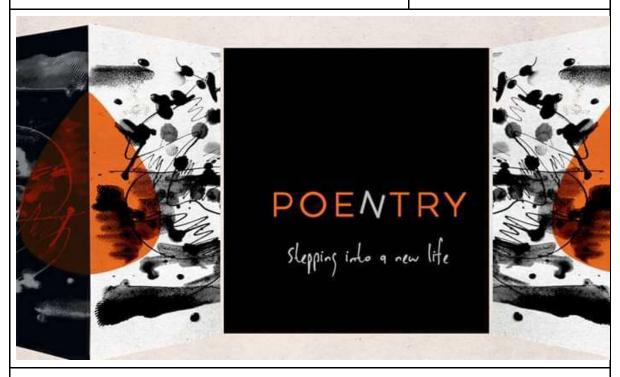
- The acquisition of knowledge and practical experience in intercultural communication and management through a different and dynamic form
- Providing support to those active in the youth sector through the educational platform and the dialogue forum
- Developing skills to effectively manage groups of young people from different countries, promoting mutual understanding and respect

No. of participants:	50
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## Poentry - Stepping into a New Life - event by ArtCom EVS Volunteer

Date of implementation:

15 October



A performance prepared by our EVS volunteer Moffatt Chima and two young people from Afghanistan. For a period of 2 months, Moffat experienced the work of NGOs operating in Athens, to support migrant communities. This event used poetry for its capacity to contain thoughts and feelings in a few phrases, as a tool to track the procedure of stepping into a new society or even a whole new life is a source of new experiences and new life lessons. Three young persons from Asia and Africa recited poems they have written, as a starting point of an afternoon of sharing. People met at the space of "Love &Serve Without Boundaries" initiative, near Koliatsou square. The aim was to remind everyone of the elegant power of poetry, to empower youth expression through art and strengthen community bonds. After the recital and a discussion, a party followed, with international food.

No. of participants:	50
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## **Media Literacy Saturdays**

## Date of implementation:

19 & 26 October | 2,8 & 9 November



"Media Literacy Saturdays" was a series of 5 non-formal learning sessions that helped participants better understand the ways in which mass communication works, the risks and opportunities involved whenever we open a newspaper, our television, an application on our phone or computer. Through games, discussions, simulations and some theoretical instruction, prepared and coordinated by a team of young Inter Alia volunteers, participants engaged with various aspects of media education, such as the subject of fake news, access to information, trend-setting, citizenship and democracy. Media Literacy Saturdays aimed to build participants' ability to protect themselves from false news, promote fake news solutions and practices, report and react against misinformation, identify the social impact of misinformation, and media illiteracy and the links between media awareness, citizenship and democracy. The meetings were part of an international initiative called "Get it right" which aimed to help better understand how young Europeans view the media, raise awareness of fake news and how it affects people, and in developing detection and interaction skills with fake news and their sources.

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## Youth Exchange "ANTYGONE Today"

## Date of implementation:

#### 23 October - 1 November



The 7th edition of a Youth Exchange based on the use of theater and movement techniques as well as on the ancient drama text of Sophocles' "Antigone" in order to comprehend social issues of today. For the first time, the project was implemented in France. The local community was involved in the activities in a supportive role. A wonderful rich remote village (Loches) was volunteering their services in support of the group of young people. A village inhabited mainly by pensioners participated in a great implementation of senior volunteering and multicultural communication in action.

No. of participants:
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Study visit: Re-thinking Migration in Europe

**Date of implementation:** 

23-30 October



A series of workshops and study visits to organisations and institutions dealing with migrants and refugees in Athens. Staff members of the consortium of partner organisations attended a 6-day course including workshops, visits and open discussions on issues related to forced migration. The visit introduced them to places that are important for understanding reception models and the tangible elements of Greece's actuality and society. Day 1: Talks on dispelling the myths of migration and on an account of the then current migration situation in Greece. Inter Alia hosted a silent discussion on different artefacts from the Outcast Europe: Memories of Displacement and Movement digital collection. Day 2: Visit to Faros and other NGOs such as ACCMR. The day concluded with a trip to Shedia Street Magazine, a social entrepreneurship initiative for homeless employment. Day 3: Presentation on holistic approaches to teaching English to unaccompanied minors at the Cardinal Hume Centre gave a p. Later that day, the participants were hosted by the Afghan Community for Migrants and Refugees, followed by a trip to the Acropolis. In the evening, they participated in the Media Literacy Saturdays focusing on hate speech and migration.

Day 4: Participants went on a walking photographic tour of Athens led by "eye4change". Day5: Visit to "AMURTEL-Greece for Refugee Mothers and Babies" where we heard about the issues facing pre- and post-natal women, focusing on mental health, privilege and support for women. Day 6: Last Day. Visit to the Network for Children's Rights, the Melissa Network and the AMINA day care centre for women.

#### Outcast Europe - toolkit showcasing activity

## Date of implementation:

#### 24 October



During this focused activity, the participants drew from past European experiences of migration and displacement to reflect upon current realities and future challenges. The activity was part of the schedule of the KA1 staff mobility training course "Re-thinking Migration: from current realities to future challenges". Seeking meaningful cooperation, Inter Alia opened the activity to the public. The invitation was addressed to educators, teachers, youth workers and people working with individuals with an underprivileged background, interested in getting acquainted with the Outcast Europe educational toolkit. Mobility guests and visitors participated together in the implementation of the educational activity and were asked to share comments and good practices.

No. of participants:	40
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## Myths and Realities of Migrants' Lives: screening of "The land of Milk And Honey"

#### Date of implementation:

27 October



During this events, the focus was put on the myths and realities of migrants' lives in Europe. "The Land of Milk and Honey" is a documentary film on the social aspects of arriving at a new society and living among others. This documentary, produced by Inter Alia, follows the developments of the "Grapes of Wrath", a capacity Building Project in Greece, Italy, Ghana, Senegal and Kenya in the period Feb 2017 - Jan 2019. What was sought after were the stories of the African migrants in Europe. These stories, later on, took the trip back to Africa to be shared with some of the communities of origin. The analytical scope of the film includes sociological dimensions of integration, of social exclusion, conceptualizations of economic migrants and refugees and the narrative of the "gateway to Europe". People joined in and shared their views and stories. The event was part of the schedule of the KA1 staff mobility training course "Re-thinking Migration: from current realities to future challenges", hosting people working in the field of civic society and social work.

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#### **Autumn Ecological Event**

**Date of implementation:** 

2 November



On Saturday morning, November 2, 2019, Inter ALia was at the Plato's Academy area to share experiences and views on ecology and society during a self-organized picnic. The picnic was accompanied by educational activities. The participants discussed current environmental issues, sustainable ways to manage their daily life, shared experiences from educational actions, discussed healthy eating, waste reduction, recycling, reuse, sharing practices and community involvement. During the event, there was an improvised trade bazaar of small items. The participants were invited to bring 2-3 items (in good condition) that they wanted to exchange or donate to someone else. For the picnic some brought homemade sweets, food, juice or fruit to share, towels to sit more comfortably, as well as their reusable glasses and utensils to avoid the use of plastic.

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"Βάση στην Πρόσβαση" - Legislative theatre play for an accessible society

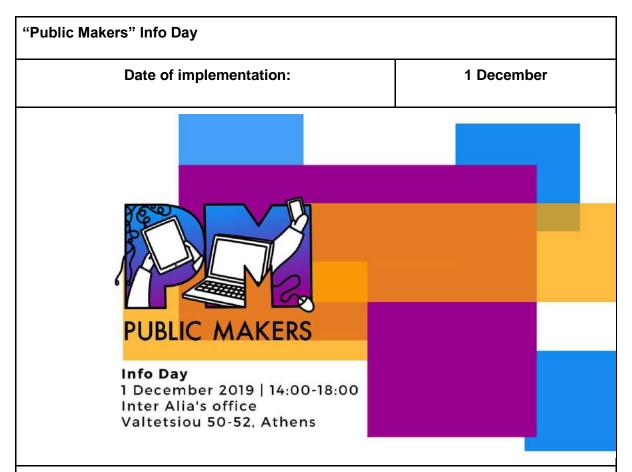
Date of implementation:

10 & 24 November | 3 & 5 December



A participatory play implemented for 4 performances, using the method of legislative theatre, a sub-method of Theater of the Oppressed, developed by Augusto Boal. The issues that the play adressed were universal accessibility, discrimination towards disabled people, stereotypes and preconceptions of social participation. The Theater of the Oppressed is a method where theater is used as an instrument for approaching personal and social issues. In the frame of the "Using Theatre to Make Politics" Erasmus+ project, the troupe rehearsed and performed a play that invited citizens to participate in discussing social issues, deliberate on their opinions and possible legislative solutions and then advocate for the cause to influence stakeholders. The collective demand to be supported was for the formulation of legislative proposals, informed by social and personal experience. The audience was composed of persons with and without disabilities, some of them participating in other initiatives for citizen's rights of persons with disabilities. The action is part of the international project "Using Theater to Make Politics" and is co-financed by the Erasmus + program of the European Union.

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On Sunday 1 December 2019 (time 14:00-18:00), Inter Alia organised an info day for the content and the aims of the project Public Makers, as well as for the forthcoming activities and training programmes that would be implemented in the context of the project, in Athens (Greece) and abroad. The project Public Makers was implemented by Inter Alia, in partnership with WIDE / Women in Digital Empowerment Luxembourg (Luxembourg, Coordinator), Polygonal (Italy, Partner), and CTK Rijeka (Croatia, Partner), and aimed at: - empowering young people in open data learning with a focus on Digital Social Innovation (DSI), - supporting them in being more active at social level, - enabling them to be social changers through the usage of digital tools and open data, - promoting open data hackathon as a tool for networking, knowledge sharing, and inspiring moments, as well as to develop investigations at local level and make data as a service. Overall, the project wanted to raise awareness on open data tools/possibilities and create resources for youth to access the opportunities created by open data policies (especially for active citizenship and youth). The project Public Makers was co-founded by the Erasmus+ programme, KA2 - Cooperation for Innovation and the Exchange of Good Practices, Strategic Partnerships for Youth.

No. of participants:	15
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## **GLAM Hack B-day / X-mas Party**

Date of implementation:

1 December



GLAM Hack was turning one year old and organised a celebration. During its first year of operation, it managed to do much without or with minimum funding. The event was held at Inter Alia's office and invited people to help decorate the office's X-mas tree. The event aimed to attract people that have participated in Glam Hack's activities and support sustained contact with the immediate community of Inter Alia.

15

No. of participants:

## **Bucharest Security Conference**

## Date of implementation:

#### 4-5 October



On October 3rd, 2019 Inter Alia engaged one person who traveled to Romania in order to participate in the Bucharest Security Conference, taking place at the Intercontinental Hotel (October 4th & 5th). The trip took place in the context of the project "A new narrative for Europe: Bringing more union into the European Union" which was co-funded by the Europe for Citizens Programme of the European Union. During the first day, speakers and participants of the conference discussed the developments related to Crimea at that time and European security concerns and the role of NATO. Other panels focused on issues of the western Balkans, human rights education and political engagement of youth.

Besides the panels, the audience, and especially the younger people that attended the conference, seemed eager to learn and help make changes in the way their government works. As reported, most of them wanted to pursue a career in politics as a means to be part of a big movement, and to be able to make a difference where it counts.

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#### UT2MP CBA - Busteni, Romania

## **Date of implementation:**

#### 6-15 December



Training on Newspaper Theatre method in Busteni, Romania. In preparation of the next play that would be implemented, the working team of the Using Theatre to Make Politics project went to Busteni, Romania, to be trained on Newspaper Theatre. As the legislative theatre, this method too was developed and used by Augusto Boal to engage citizens in tackling social issues. Theatre of the Oppressed is a collective rehearsal for reality. The main idea of this methodology is to make people experience and understand how a change of an attitude, behaviour or thinking pattern can have a powerful significant effect on their life as well as the lives of people around them. Theatre of the Oppressed methods are highly adaptable to the needs of different communities, with a large capacity to cover all kinds of the social issues: human rights problems, power abuse and oppression in different ways, lack of activism, discrimination, exclusion, poverty, marginalization, xenophobia, etc. and through a creative approach provides a space for people to reflect, find solutions to these topics and transfer the solutions in their lives. This project was an answer to the high levels of civic and political apathy amongst young people and envisions an innovative way of bringing young people and authorities together. Partners involved in the project are coming from Greece, Hungary, Poland, Norway, Portugal and Romania. The main goal of the project was to increase the level of civic participation and involvement in various democratic and policy-making processes amongst young people.

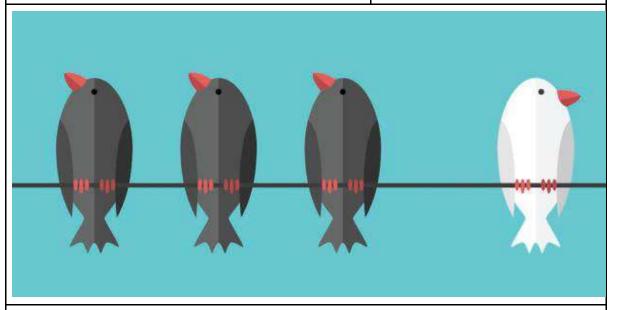
No. of participants:	30
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International forum: Life beyond EU Funding		
Date of implementation:	7-9 December	
LIFE BEYOND EU Imagining a Different Role for Youth Join our campaign, I	Organisations in Europe	
The 2019 meeting of organisations working in the field dependence of youth. The yearly meeting of Inter Alia's rinform about the results of the activities of the past year activities in the following year for organisations claim alternative, more sustainable ways to allocate res	network in the field of youth aims to and create a common strategy for on project-based funding and	
No. of participants:	40	

#### "Through the Lens of the Others" Youth Exchange on Intersectionality

**Date of implementation:** 

9-18 December



A Youth Exchange about Intersectionality and empowerment of marginalized minority groups. Inter Alia sent three youngsters to participate in this youth exchange on Intersectionality, from the 9th to the 18th of September 2019, in Malta. The youth exchange took place in the context of the Erasmus+ KA3 project "Through the Lens of the Other". This project especially encouraged youngsters with fewer opportunities, that identify as belonging to minority social groups, facing discrimination or experiencing oppressive structures (e.g. racism, xenophobia, sexism, homophobia, ableism, etc.), to apply and join as participants. The youth exchange aspired to create an environment that all participants could share their experiences, learn from and empathise with each other. After the youth exchange, the participants worked as a local group, for the creation of short films (fiction or documentary) about discrimination. The project foresaw two more international activities: a Short Film Festival ("Positively Different SHort Film Festival") in Athens, Greece, from the 13th to the 18th of February 2020, and a Youth Exchange on Advocacy for Intersectionality. Participants in Malta's Youth Exchange were invited to participate in the rest of the project's activities.

No. of participants:

"Athens through women's eyes" European Solidarity Corps volunteer event

Date of implementation:

17 December



Through this event, Inter Alia aspired to empower women from different ages and different cultures about their lives in the city of Athens. People identifying as female were invited to participate in different interactive activities to get to know each other and experience Athens through different female eyes. In this way, the participants could share and discuss their own individual experiences regarding the challenges and opportunities of living here. The participants expressed different experiences in similar situations and incited reflection. After the program, the participants joined a party with an intimate female atmosphere. Due to the project's feminist focus, the participants found themselves with a tight-knit group of peers during that evening. The event also served as a networking opportunity for local women. The aim was to encourage mutual support and help among women in the long term.

No. of participants:	27
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**GLAM Hack Exhibition: Delicate as the Clouds: Artistic Comments on Democracy** 

Date of implementation:

20 December



Temporary exhibitions of selected artworks (created by the participants of GLAM Hack Workshops), held in unorthodox cultural spaces. Curated exhibition of the artworks that were created by Daniil Terletskyy, during his participation in the customised GLAM Hack Workshop "We need to hack the GLAMs to talk about Democracy!", accompanied by quotations from academic books and articles to stimulate and promote interdisciplinary dialogue and critical thinking on the topic of democracy.

Picture: Manipulation" (2019) | Daniil Terletskyy - The artwork "Manipulation" (2019) by Daniil Terletskyy is a derivative of the image "Apple in Supermarkets" by David Schofield. Source: Flickr. License: CC-BY-NC-SA 2.0. "Manipulation" is licensed under CC-BY-NC-SA 4.0 by Daniil Terletskyy.

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