



INTER ALIA

ANNUAL
ACTIVITY
REPORT

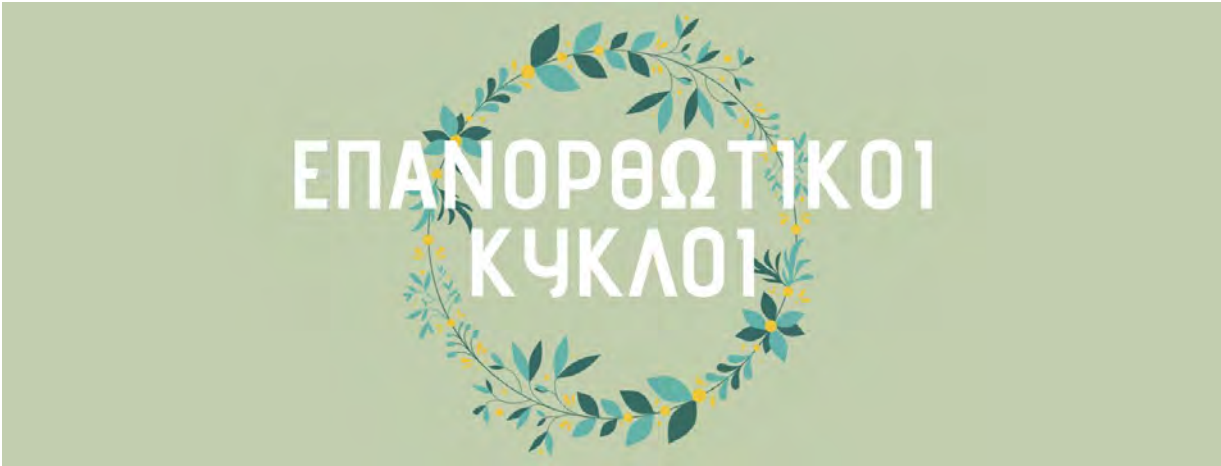
2021


Advocacy campaign: Suggestions for universal accessibility
Date of implementation:
1/1/2021


This campaign followed the results of the performances of the Legislative Theater performance “Ability to Accessibility”, which aspired to support legislative change for an accessible society. During the performances, public consultations were held, with more than 250 people participating. Discussions with organizations and activists in the field of disability rights also took place. Inter Alia identified two main weaknesses of the legal framework in Greece. The fragmented and vague legal depiction of the concept of disability and rights in the Greek legal system and arbitrary and partial enforcement of disability laws and limited state oversight of applicable laws. To support the struggles of the disabled people and contribute to the solution of the above shortcomings, Inter Alia started a petition inviting people to take action!

Number of participants:
377

Social Media Inclusion Online Training (VOLUME 1)	
Date of implementation:	27/11/2020, 4/12/2020, 11/12/2020, 18/12/2020, 8/1/2021
	
<p>Fifth and final session of the SMI TC with presentations from 5 non-profit organisations: Kairos Europe Ltd (UK), Itaka Training (Italy), EDUnaut (Croatia), Fundacja Pro Scientia Publica (Poland) and Inter Alia (Greece). The topics covered in the TC included social (media) education and digital divides; digital identity; digital dangers; online perceptions and discrimination; social media, cultural heritage and social inclusion. The TC took place within the Erasmus+ project “Social Media Inclusion” that explored the “good and bad” uses of social media and the impact they have in contemporary society, particularly in relation to the perception of migrants, their destabilising impact on democracy, and community cohesion.</p>	
Number of participants:	42

Reinforcement of Social Relationships - Restorative Circles	
Date of implementation:	10/1/2021
	
<p>“Restorative Circles” is an innovative example of the application of restorative justice practices. Thanks to their dynamics, they allow the opening up of the participants, the understanding of the different views, the empathy and the strengthening of relationships. They can be easily applied in closed groups such as work environments, schools, prisons, various thematic groups and even in the close family environment. Seeing the importance and effectiveness of the Restorative Circles in building community relationships and solidarity, we organised an open event. In the event, educators and activists had the opportunity to learn more about what Restorative Circles is, understand the process and the practice, learn how they could use it in their everyday lives and work and what their impact might be.</p>	
Number of participants:	40

Social Transformation and Ecology - A series of educational seminars	
Date of implementation:	17/1-28/3/2021
	
<p>The series of educational seminars "Social Transformation and Ecology" aimed to examine social and ecological issues that concern current developments, including ecological sustainability, circular economy, environmental justice and activism. During this seminar, activities related to the STEP Forward project were implemented online together with young activists living in Greece. The outcome of this online seminar series was a toolkit that can be found on Inter Alia's digital library. It was a follow-up activity for the STEP Forward Project, a previous capacity building project in the field of youth, co-financed by the European Commission. Currently, STEP Forward is a community that supports active and participatory education while exploring alternative community models, social and ecological initiatives.</p>	
Number of participants:	25

“Culture Shock - what it is and how to deal with it?” - Building Intercultural Competences

Date of implementation:


28/1/2021



An online event, within the frame of Building Intercultural Competences project, that aimed to discuss the creation and cultivation of intercultural skills and their usefulness further than the mobility experience, with questions such as how each person's identity is reconstructed and changed in the new cultural context, how they experience their return, what they learn and what their thoughts are. During this interactive meeting, experiences and questions were shared about the familiar, the unknown and the changing cultural environment. Dr Joanna Simos, Education Psychologist and Associate Director of Arcadia University Athens talked about Cultural Integration & Culture Shock. Mr Drew Villierme – Lightfoot, Study Abroad Program Manager at Arcadia University, USA, intervened to talk about his own experience with students and cross-cultural environments.

Number of participants:

24

Introducing Youth Pool - Public Presentation	
Date of implementation:	1/2/2021
 <p>The image shows a promotional graphic for 'Youth Pool'. It features a stylized logo with the words 'YOUTH' and 'POOL' in a bold, sans-serif font. The 'O' in 'YOUTH' is a solid orange circle, and the 'O' in 'POOL' is a blue infinity symbol. To the left of the logo is an illustration of a young woman with dark hair in a bun, wearing an orange t-shirt and a blue and green striped skirt. She is pointing her right index finger towards the text 'Bringing young people together for change' which is centered below the logo. The background is a light orange color with abstract blue and orange shapes on the left and right sides.</p>	
<p>Inter Alia's informal network "A Partnership for Youth" launched the new global youth initiative "Youth Pool", an innovative tool for youth empowerment and promotion of hybrid youth work without geographic and socioeconomic limitations. Inter Alia introduced the Youth Pool initiative, its aims, structure and application process during an open presentation that was streamed live on our social media. After the presentation, a Q&As session followed. In this presentation, representatives from other youth organisations and interested young people to join the initiative participated. It was the very first time we introduced the initiative to the public and we managed to gather inputs that helped us develop the initiative further and make it more inclusive.</p>	
Number of participants:	20+ and Live on FB

Youth Exchange “Volume up! - Make Equality Louder”
Date of implementation:
20-21/2, 27-28/2, 6-7/3 & 13/3/2021


A group of 20 young people from 4 countries came together, after previous postponements, to implement an online youth exchange. The aim was, through the active participation in different workshops on media, freedom of expression, gender equality and discrimination, and the intervention of inspiring equality activists, the participants produced original podcasts, as an exercise in activist media. This Youth Exchange stemmed from the wish to mix intercultural exchanges with the issue of inequality and gender stereotypes in young people's social perception.

Number of participants:
5 from Greece, 20 in total

Potentials and Limitations of Subnational Responses to the Migrant Question in Europe

Date of implementation:

4-5/3/2021



The international online conference “Potentials and Limitations of Subnational Responses to the Migrant Question in Europe” brought together mayors and local representatives, EU policymakers, civil society and scholars to discuss EU migration policy and policies outside the framework of nation-states, including local governance institutions and civil society.

Conference minutes:

<https://interaliaproject.com/conference-minutes-potentials-limitations-of-subnational-responses-to-the-migrant-question-in-europe/>

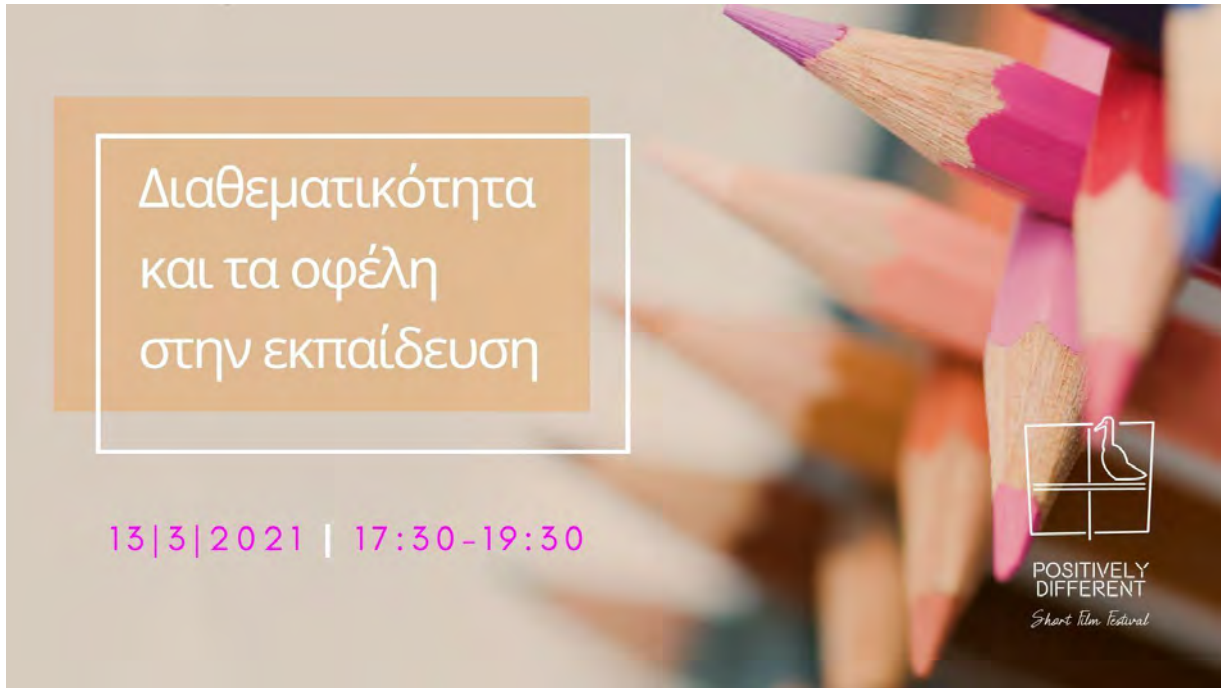
Watch the conference on Youtube:

<https://www.youtube.com/watch?v=nA8MtobthSw&list=PLpQsTnvvi8qH-2UIOGaBcjsk8deA3zkZ9>

Number of participants:

180 + Live on FB

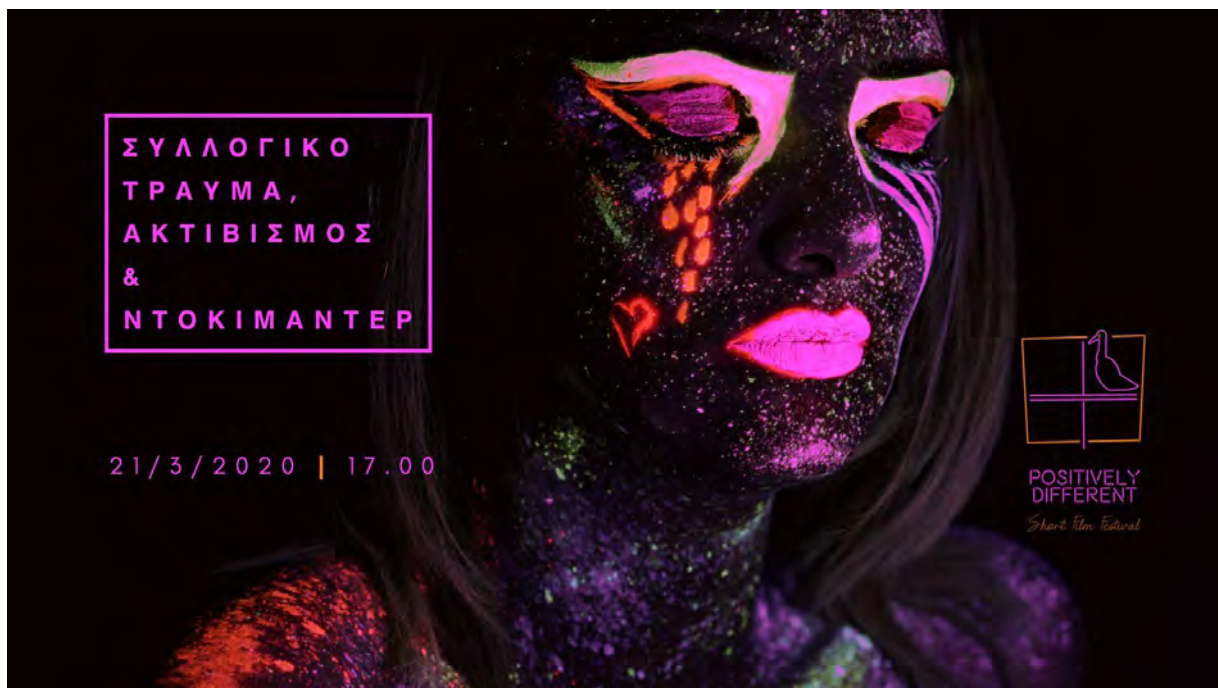
Youth Pool	
Date of implementation:	8/3/2021, 10/3/2021, 12/4/2021, 10/5/2021, 17/5/2021, 4/10/2021
 <p>The image shows the Youth Pool logo, which consists of the words 'YOUTH' and 'POOL' in a bold, sans-serif font. The 'O' in 'POOL' is replaced by a stylized blue and orange infinity symbol. To the left of the logo is an illustration of a young woman with dark hair in a bun, wearing an orange top and a striped skirt, pointing her right index finger towards the text 'Bringing young people together for change'. The background is a light orange color with abstract blue and orange shapes.</p>	
<p>Youth Pool is a tool for youth empowerment that applies hybrid youth work (digital and physical) without geographic and socioeconomic limitations. Youth Pool includes a series of virtual meetings (each one building on the achievements of the previous) including non-formal activities, teamwork, expert consultation, and fieldwork. In Youth Pool 2021, in a period of 8 months, the Youth Pool participants explored the challenges in their community, met people from all over the world, shared knowledge and experiences, collaborated with the local community and implemented local interventions to advocate for youth rights and change.</p>	
Number of participants:	40

PDSFF21 Intersectionality and its benefits in education	
Date of implementation:	13/3/2021
 <p>Διαθεματικότητα και τα οφέλη στην εκπαίδευση</p> <p>13 3 2021 17:30-19:30</p> <p>POSITIVELY DIFFERENT <i>Short Film Festival</i></p>	
<p>In this online event, the focus was on the merits of introducing an intersectional approach to education, specifically to secondary education. An intersectional approach allows us to understand our own and others' experiences, focusing on the intersections of identity that can sometimes lead to privilege and sometimes to discrimination. If we try to fight discrimination, we have to always search and acknowledge where power lies. To understand why certain individuals are treated better than others, find it easier to be successful, or are automatically in-/ex-cluded, we need to analyse and deconstruct power structures. We decided to turn to modern-day educators and present this approach with the aim of creating a space for discussion on how to strengthen education's liberating potential while giving space to all individuals in the classroom to be, to take their own space up and to unfold the full dynamism of their personality.</p>	
Number of participants:	65

Positively Different Short Film Festival 2021 online
Date of implementation:
19-28/3/2021


Building on the great success of February 2020, the Positively Different Short Film Festival returned in 2021. PDSFF21 focuses on their intersections and follows the stories of characters, individuals and communities that experience oppression due to identities they carry. Gender, sexuality, race, class, ethnicity, religion, able-bodiedness – are influences of our present and future, life prospects and obstructions. Forty (40) films were screened online due to covid restrictions from the 19 - 28 of March. Three (3) awards were given; best film, audience and best Greek production. Filmmakers and documentarists participated with their creations, complemented by performances, discussions and events by artists, collectives and fellow institutions.

Number of participants:
1500

PDSFF21: Collective trauma, activism & filmmaking
Date of implementation:
21/3/2021


An online panel discussion as parallel activity during the Positively Different Short Film Festival 2021 that explored ways of managing collective traumas produced by regimes of power and experiences of violence. From street activism to the creation of digital communities and online activism, the strategies developed by injured communities for their survival and empowerment are captured and communicated through cinema. In this panel, Gevi Dimitrakopoulou and Sam Albatros, creators of visual arts and documentaries met to talk to Elena Olga Christidis, psychologist, scientific director of Orlando LGBT+. The participants discussed, through experiential and theoretical tools, their own ways of managing these traumas, the reasons why they choose digital means to manage them, as well as the possibilities and limitations offered by the digital condition.

Watch the discussion on Youtube: <https://youtu.be/RgiFHYQvCK8> (In Greek)

Number of participants:
150


Filmmaking in Hard Times: British and Greek Directors Reflect on their Work Realities - PDSFF21
Date of implementation:
28/3/2021



An online panel discussion that brought together finalists from the UK and Greece who approached difficult stories and issues with discretion, humour and sensitivity. Four (4) filmmakers discussed choices they made and difficulties they faced while filming their shorts focusing on institutional and state-support to arts and cinema, the condition of filming from and about the "margin" and, finally, the "here and now" and the changes brought by the pandemic in the field of cinema. The four filmmakers Nina Ross (*The Daring Young Girl on the Flying Trapeze*), Tash Cordeaux (*Beautiful Cure*), Aphrodite Kairaki (*At the Schoolyard*), Thanos Lymperopoulos (*Dunyam*) discussed choices they made and difficulties they faced while filming their short focusing on institutional and state-support to arts and cinema, the condition of filming from and about the "margin" and, finally, the "here and now" and the changes brought by the pandemic in the field of cinema. There was a parallel interpretation in Greek and English. Facilitated by Niko Efstathiou.

Watch the discussion on Youtube: <https://youtu.be/jFM24JtsGRk>

Number of participants:
30

Saying NO to school violence and bullying - 21st Primary School of Kalamata	
Date of implementation:	10/4/2021
	
<p>Inter Alia was invited by the parent's association of the 21st Primary School of Kalamata to organise the online seminar on tools and methods to prevent and address school violence and bullying. Parents and teachers joined the discussion and raised their questions and concerns on the issue of school violence and bullying. We presented the Restorative Circles and the School Mediation methods for the prevention, recognition, treatment and restoration of these phenomena and their consequences. The processes of both methods were analyzed and teachers were invited to use them in their schools, as well as parents to ask for these methods to be included in the school programme. At the end of the event, useful educational material for teachers and students was distributed by Inter Alia. The educational material included tips and simple activities to inspire empathy and a cooperative environment within the school community. Facilitator: Giorgos Papadopoulos (Lawyer, Accredited Mediator, Restorative Circles Facilitator).</p>	
Number of participants:	26

Social Media Inclusion Online Training (VOLUME 2)	
Date of implementation:	12-16/4/2021
 <p>OPEN CALL IS <i>open!</i></p> <p>SOCIAL (MEDIA) INCLUSION INTERNATIONAL TRAINING COURSE VOL.2</p>	
<p>After the successful Training from the last weeks of 2020, we decided to repeat it with the aim of providing the service to a larger number of participants. With presentations from 5 non-profit organisations: Kairos Europe Ltd (UK), Itaka Training (Italy), EDUnaut (Croatia), Fundacja Pro Scientia Publica (Poland) and Inter Alia (Greece), the topics covered in the TC included social (media) education and digital divides; digital identity; digital dangers; online perceptions and discrimination; social media, cultural heritage and social inclusion. The TC took place within the Erasmus+ project Social Media Inclusion that explored at “good and bad” uses of social media and the impact they have in contemporary society, particularly in relation to the perception of migrants, and their destabilising impact on democracy and community cohesion.</p>	
Number of participants:	86

Fridays for Advocacy	
Date of implementation:	16/4-16/7/2021
	
<p>A series of five (5) webinars based on peer-to-peer learning that aimed to build the capacities of youth organisations to pursue their agenda and be actively involved in the making of decisions that affect their work, this series will equip participants with skills and tools for choosing campaign topics, conducting a stakeholder analysis, networking, political messaging, dissemination, and alliance building. The first webinar explored questions of what advocacy is and gave tips for youth advocates. The second webinar dealt with the topic of how to change things through advocacy. The third webinar offered an introduction to power building as a crucial process for advocacy. It aimed to answer questions on what makes an advocacy campaign successful, how it is possible to grab the attention of your audience while extending outreach to others, how you can have your claim noticed by decision-makers. The fourth webinar introduced community organising as a tool for organisations to achieve social change in local communities. Through this session, participants got familiar with the basic steps, and professionals of the field shared good practices of building a community group/organization. The last webinar aimed to build the capacities of youth organisations to pursue their agenda and be actively involved in the making of decisions that affect their work.</p>	
Number of participants:	75

Imagine the future of Europe	
Date of implementation:	5-31/5/2021
 <p>The image is a promotional graphic for Europe Day 2021. It features a stylized rocket with a blue nose cone and yellow body, surrounded by small yellow stars. To the right, a portion of the European Union flag (blue with yellow stars) is visible. The background is a blurred image of a classical building facade. The text 'Europe Day 2021' is written in a large, white, serif font, and 'IMAGINE THE FUTURE' is written in a smaller, white, sans-serif font below it.</p>	
<p>In order to celebrate Europe Day, Inter Alia invited everyone interested to make a statement of how we imagine the ideal future of Europe in a creative way. The participants were asked to create a model that describes their ideal future of Europe, either using objects and unwanted materials or, simply, by drawing. This activity was launched through a digital platform "Connect your city" that is offered by Connect your city organisation. Some participants took a walk outside in the park, on the beach, on the street and gathered materials through which they created their ideal future. This activity was an opportunity for young people to brainstorm using creative methods on the future of Europe.</p>	
Number of participants:	25

Online Youth Exchange "Plastic is not Fantastic"

Date of implementation:

22/5-5/6/2021



Using the issue of plastic pollution of the oceans as a starting point, 25 participants from 5 countries met online to address plastic pollution of the environment and explore ways to address it in their everyday lives. This youth exchange gave the participants the opportunity to learn more about the consequences of the production and use of plastic, to consider solutions to reducing plastic consumption, to coordinate with young people from all over Europe and make a guide of eco-friendly practices. The ultimate goal was to raise awareness about the overconsumption of plastic. The project was also an occasion to meet online with young people of other nationalities and discussed their experience on the topic through entertaining games, educational activities and thematic discussion.

Number of participants:

5 from Greece, 25 in total

ECHO II: Art Residency in Spetses**Date of implementation:****1-30/6/2021**

“ECHO II: Traditions in Transition” (September 2020 – June 2022) is a Creative Europe project that invited artists working in the fields of painting, sculpture, graphic design, fashion design, craftwork and mural to create original artworks inspired by selected local traditions of North Macedonia, Bulgaria, Hungary and Greece. Inter Alia organised the local art residency in Spetses island and hosted 4 artists from the above-mentioned countries, who created their artworks inspired by the local traditions related to the sea.

Number of participants:**4 artists**

Online workshop "European Green Agreement and Energy - Challenges and proposals for a truly equitable transition"
Date of implementation:
5/6/2021


An online participatory workshop took place in the context of the Conference on the Future of Europe. The event presented the key elements and the strategy of the European Green Deal (EGD) in relation to the field of Circular Economy and Energy. Its purpose was to analyze the concerns and explore solutions that make the proposed transition of the EGD fair, feasible and truly sustainable for society. After presenting the key elements and policies of the EGD in relation to the Energy Sector, the role of the Circular Economy and the targets of the Greek action plan, participants of the workshop shared their concerns about the proposed strategies and policies. For the final part of the workshop, participants joined a role-play that helped them experience and identify different perspectives on the matter of renewable energy development projects. Participants were asked to play the roles of policymakers, business representatives, NGO representatives, citizens, tourists and workers in the energy sector. By participating in this activity, participants managed to dive deeper into different arguments, interests and perspectives that are either for or against the installation of wind farms. The outcomes of the workshop have been uploaded to the multilingual digital platform of the Conference on the Future of Europe.

Number of participants:
24

PDSFF 21 Summer Screening at Trianon Open Air
Date of implementation:
4/7/2021



The editorial team of PDSFF21 presented two curated sets in PDSFF21 first open-air session in Athens and facilitated a Q&A discussion with the invited directors on filming from a position of privilege, underlying motives and on creating safe spaces for less represented communities.


Number of participants:
150

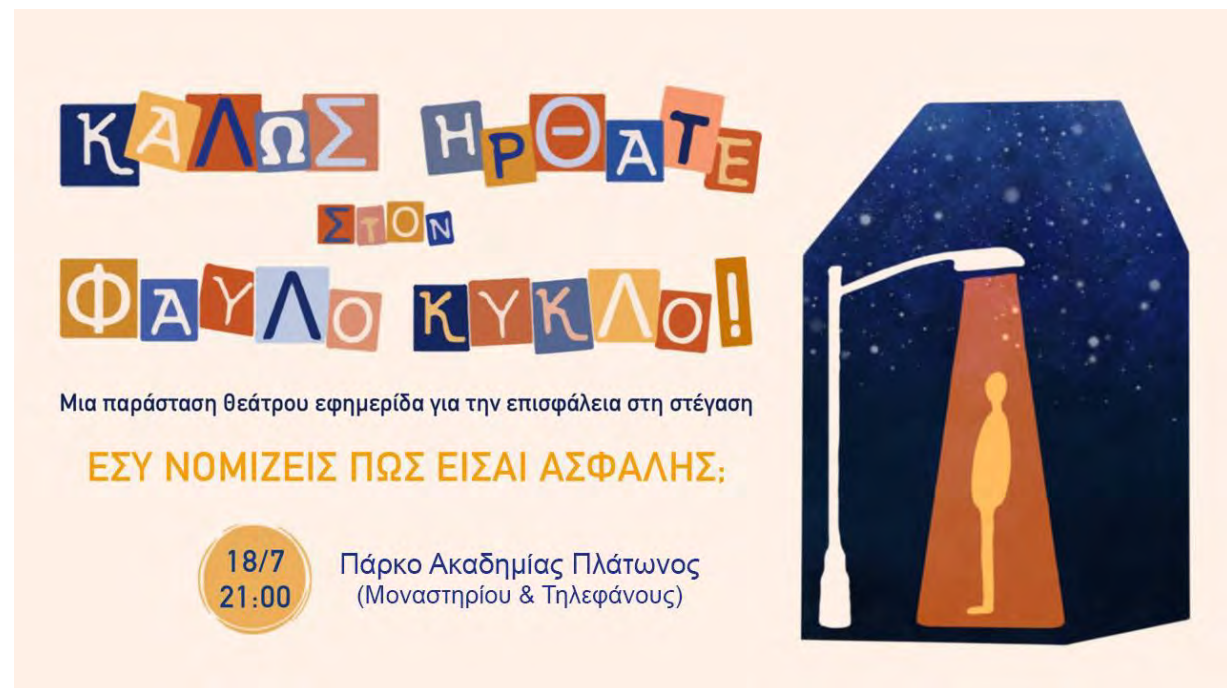
Training Course “VolunTeam 2.0” - Lyon, France
Date of implementation:
5-12/7/2021


Coming together from 6 countries of the EU, 16 youth workers met near Lyon, France to train on improving the impact of volunteer work in their respective organisations and initiatives. More specifically, they were trained on how to introduce the volunteers to their work and support them during its implementation. Special focus was given to practices when working with volunteers with fewer opportunities. Additionally, they approached the process of forming a team of volunteers when it comes to values, tools and approaches for efficient cooperation. Finally, they discussed processes of decision-making and how to organize in a democratic way within their organizations.

Number of participants:
3 from Greece, 16 in total

Environment and democratic participation with the help of digital technology	
Date of implementation:	7/7/2021
	
<p>During this online seminar, the trainers presented what Open Data is and how open data crowdsourcing and other available digital and graphic design tools can be used to support one's advocacy and awareness campaign. The discussion revolved around the topic of the environment. We presented data portals, good practices and ideas for crowdsourcing. Participants had the opportunity to practice their skills in the second part of the workshop. They practised crowd mapping, developed personal posters to raise awareness on environmental data and developed questions that would like to ask policymakers using digital platforms such as Vouliwatch. This seminar was linked to the content of the toolkit "Digital democratic participation: Public Makers for the Environment" developed under the Public Makers project and it is available in Inter Alia's digital library.</p>	
Number of participants:	33

Presenting the Council of Members - Information and Q&A session	
Date of implementation:	8/7/2021
	
<p>During this meeting, Inter Alia's team answered inquiries and presented the vision behind the idea of the Council of Members. Its aim is to create a framework that will strengthen our ties with the community. Besides, it will be a space for personal and organisational growth, co-development, and collective action.</p>	
Number of participants:	15

Using Theatre to Make Politics: Housing insecurity - "Welcome to the Vicious Circle"
Date of implementation:
8, 9 and 18/7/2021


Following the legislative theatre performances, Inter Alia carried on with five new performances using again Boal's Theatre of the Oppressed, this time exploring the format of Newspaper Theatre; a method that uses theatre techniques and the Press as a means of approaching issues of social injustice. Aiming to raise awareness and launch a dialogue between citizens about precarious, inadequate or even absent housing, Inter Alia's amateur theatre group brings social reality to the forefront. On the occasion of press publications and with the method of the "Theater Newspaper", it invents a theatrical act and invites the citizens to actively discuss the state of housing today. The audience and the troupe become a group of active citizens who share experiences, thoughts and reflections.

Number of participants:
150

What do we have in "COMMON"? - A day of actions on the pedestrian street of Fokionos Negri for the community

Date of implementation:

10/7/2021



This was a day devoted to getting to know better initiatives and groups in the city, ideas and practices, but also to imagine new ways of social fermentation and ownership of public space. The event was organised by 6 civil organisations and it offered a rich programme of workshops, discussions, laboratories for children and installations. Inter Alia focused on the issue of environmental justice and raised awareness on this topic through a non-formal learning activity. The activity focused on the importance of having access to information, especially the provision of open data by the public and private sectors involved, and the ability of citizens to be included in decision making stating their preferences and needs through open governance and crowdsourcing mechanisms.

Number of participants:

31

ECHO II: Traditions in Transition - Exhibition in Spetses**Date of implementation:****12-22/7/2021**

After a lot of hard work, many hours over colours, materials and in front of screens, on July 22nd, at 19.00 we inaugurated the art exhibition of ECHO II in Spetses. The creative process was driven by the approach of perceiving local traditions as dynamic and evolving processes that shape and are shaped by the life of local communities. The 4 artists that resided at Spetses looked into the way locals have historically related to the sea and the activities surrounding seafaring and fisheries.

Number of participants:**156**

PDSFF 21 local screening at Loches-France	
Date of implementation:	14 / 7 /2021
	
<p>"On the occasion of the international meeting on European values and the value of Europe that took place in Loche, France, organised by Europe en Berry Tourraine, PDSFF conveyed a message of equality, empathy and solidarity. An audience of great diversity, adolescents, youngsters and elderly people from 20 European countries, enjoyed a special screening from the 2020 and 2021 collection, offering an intersectional view on contemporary challenges of European communities. Able-bodiedness, sexuality, age, refugeeship and mental health were among the issues touched through fiction and documentary movies from across Europe. The screening included the following movies:</p> <p>Happy, 8', Greece At Night I Dream, 16', Luxemburg At the Schoolyard, 10', Greece I See in the Dark, 16', Slovenia Down the Wire, 14', Italy"</p>	
Number of participants:	120

Positively Different Short Film Festival at Cine Park | Self-managed Park Navarinou
Date of implementation:
14/7/2021


The Self-Managed Park Navarinou welcomed the Positively Different Short Film Festival, on Wednesday 14/7, 9 p.m. The festival focuses on interdisciplinarity, privilege and cross-discrimination. It follows complex paths aiming to give space to “invisible” stories to be heard and shown, stories of characters, people and communities that face the marginalization in the society of “normality”.

Number of participants:
80

Building Intercultural Competences Blended Mobility
Date of implementation:
19-23/7/2021


From 19th to 23rd July Varna University of Management hosted a hybrid version of Blended mobility of young people. The activity involved young people from Bulgaria, the Republic of North Macedonia, Greece, Malta and Italy, who explored the different aspects of Intercultural communication through various activities, experiments and a lot of reflection. The group explored how people demonstrate and develop their intercultural communication skills in everyday situations like ways of self-awareness and self-expression, food and traditions, leisure time activities and so on. Even though some of the participants joined the activity from a distance, the whole group managed to stay connected and freely discuss and express their thoughts and opinions.

Number of participants:
3 from Greece, 18 in total

Using Theatre to Make Politics at Campusz Festival, Debrecen, Hungary

Date of implementation:

21-24/7/21



The performance “Welcome to the Vicious Circle” was given at the Campus Fesztivál in Debrecen, thus concluding a two-year-long effort to bring Augusto Boal’s Theatre of the Oppressed to local communities, empower practitioners for resilient support of community change and structured social advocacy. All the partners and participants of the “Using Theatre to Make Politics” project gathered in Debrecen to meet and perform what they created and played in their local communities during the past two years. Members of Inter Alia’s theatre group were Eleni Vantana, Ariadni Zoidi, Marianthi Karadima, Dimitris Katsidoniotis, Gialena Kleidara, Veroniki Krikoni, Violeta Manola, Panagiota Stathakou, Aggeliki Tranta, Georgianna Psichali, Boyka Boneva. The group was accompanied by two persons reporting on the activities.

Number of participants:

8 from Greece; 70 in total

Open Data for Sustainability - Digital Advocacy	
Date of implementation:	21/7/2021
	
<p>An online seminar took place on the 21st of July within the framework of the European project Public Makers in cooperation with the STEP forward. The seminar focused on the topic of Open Data and how it can be used in order to support advocacy and environmental awareness campaigns. During the seminar, the trainers introduced the concept of open data and provided examples and good practices for using open data for the environment. In addition, it was discussed the crowdsourcing methodology in order to undertake actions and it was given an introduction to advocacy actions and information campaigns with the aim to apply sustainability with the help of digital tools. This seminar was linked to the content of the toolkit "Digital democratic participation: Public Makers for the Environment" developed under the Public Makers project and it is available in Inter Alia's digital library.</p>	
Number of participants:	23

PDSFF 21 local screening at Exarchia square
Date of implementation:
23/7/2021


Our route intersected with the struggle to stop the construction of a metro station on Exarchia square and to maintain it as one of the few free public spaces of central Athens. Exarchia square, besides being a political symbol, is also a field of the community's earthly struggle for quality time and space. And, as such, it should be defended by all. On Friday, July 23, at Plateia Exarchion were screened some of the PDSFF films on the topics of public space and displacement, fostering reflection on what is at stake. The films screened:

Between the hill and the marsh, 19', Spain

Bladgoud, 26', Netherlands

Suicide Candidates, 18', Morocco

At the schoolyard, 10', Greece

Reonghee, 15', Republic of Korea

Number of participants:
90

PDSFF 21 local screening at Kato Pedina
Date of implementation:
28/7/2021

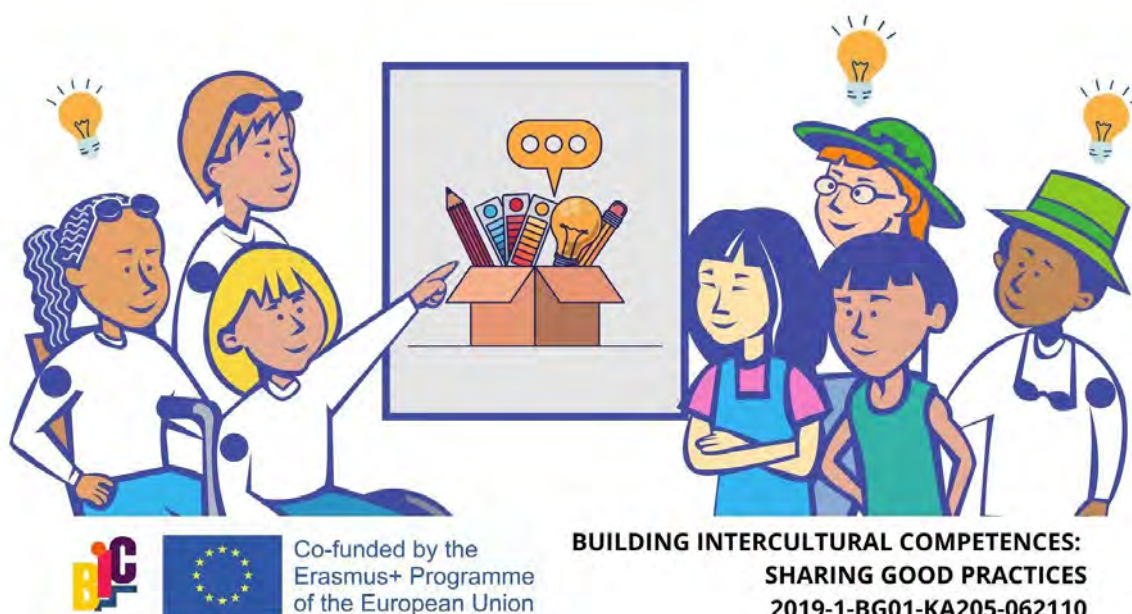

PDSFF prepared and showcased a hand-picked selection of this year's award winners (Best Film Award, Audience Award and Best Greek Production) and Honorable Mentions in the breathtaking scenery of Epirus and Zagorochoria, collaborating with 'Zagoriwood' Screenings, workshops and multi-awarded films put together at Kato Pedina resulting in fruitful discussion and exchange of ideas and best practices.

Number of participants:
150

Sharing Best Practices for Building Intercultural Environment

Date of implementation:

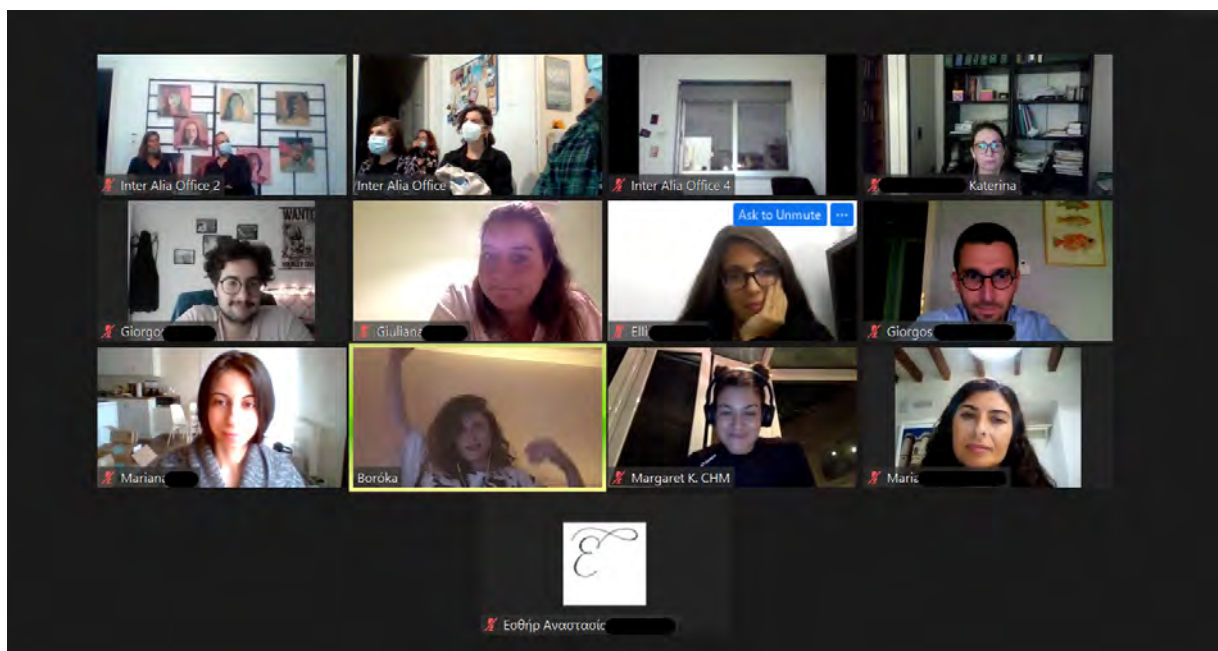
18/8/2021



An online event, as the very last activity of the 2-year project "Building Intercultural Competences" that aimed to help young people understand the importance of social inclusion and cultural diversity and build intercultural competences. During this event were, the key findings of the project and the best practices were shared that were gathered previously to foster innovation on creating and managing multicultural environments within their organisations.

Number of participants:

20


Inter Alia Basics (Council of Members Onboarding 1st - 3rd session)
Date of implementation:
11/9-7/10-12/10/2021



First encounter of members, get to know each other games, presentation on IA & the Council of Members. The workshop offers a space for members to get together for the very first time as a group, interact with each other, and get an in-depth overview of Inter Alia, the Council of Members, our cooperation.

Number of participants:
44

Future Narratives 1st Lab	
Date of implementation:	14/9/2021 & 27/9/2021
	
<p>In September 2021, the members of the Future Narratives local working group met during the very first lab of the project. Organised as a two-day introductory lab for the group to get to know each other, they learned about the details of the Future Narratives project, shared their expectations and practised their storytelling skills. The lab took place online and it involved presentations, tools and interactive activities that facilitated a nice environment between the members of the group which was very diverse living in different parts of Greece. The first day focused on the main elements of the project, the future and the narratives. The second day was dedicated to storytelling.</p>	
Number of participants:	15

Art Unites	
Date of implementation:	17/9/2021
	
<p>"Art Unites" is a movie on tools for youth empowerment. The screening took place at the Archaeological Park of Akadimia Platonos. The film is the result of many workshops, discussions and common action after facing the uncertainties of the pandemic. The movie dealt with the topic of overcoming language barriers and the restrictions of verbal communication and social stereotypes and communicating directly through art and self-expression. Art could become a powerful tool to come together and forge a sense of community and belonging.</p>	
Number of participants:	75

Inter Alia Fest of Togetherness	
Date of implementation:	17/9/2021
	
<p>After the restrictions and social distancing that was imposed on us for such a long time due to the pandemic, Fest of Togetherness signalled our need to come together as a community to celebrate unity and belonging. During the event, there were various activities taking places, such as environmental workshops, presentation of educational toolkits, short films screening, information about new opportunities in Inter Alia; all accompanied by music and food.</p>	
Number of participants:	75

Social Media Inclusion Multiplier Event	
Date of implementation:	17/09/2021
	
<p>Towards the end of the Social Media Inclusion project, Inter Alia organized the local multiplier event foreseen at the application phase. The main objective of this event was to present the results of the project focusing on the Toolkit, and its multiple uses, mainly by adult educators, but also more generally by professionals and practitioners who work with people subject to marginalization, or any kind of social exclusion. During the event, IA presented the contents of the Toolkit, explaining each chapter and its possible uses. As the event took place face-to-face, IA printed copies of the Toolkit and distributed them. IA also informed all the participants about its digital version. Upon conclusion of the event, participants were invited to provide feedback for the Toolkit by filling in an evaluation form available on the website of the project.</p>	
Number of participants:	33

Youth Exchange "AENEAS"
Date of implementation:
20-26/10/2021

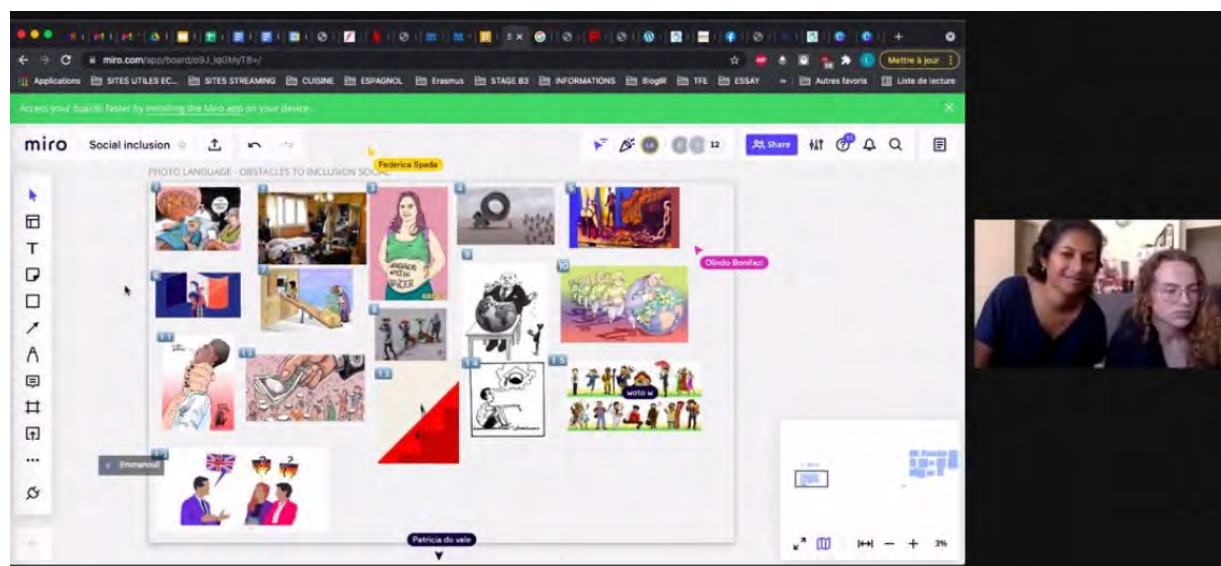

Mid-autumn in Palermo and a group of 45 young people meeting each other for the first time ready to take off on a journey that nobody knows where exactly it goes. They followed together the journey of Aeneas, the hero who left burning Troy in search of a new home. Heading the tribe, on the way they stepped on many lands, visited many places. In some places they were accepted with royal honours, from others they were thrown away. Through dancing and theatre techniques the whole team could explore deeper the story of Aeneas, as presented in Virgil's Aeneid.

Number of participants:
5 from Greece, 50 in total

PERSE Training for Youth Workers

Date of implementation:

29/10/2021



PERSE Training for Youth Workers was a free international networking opportunity, to explore new ideas and a practical training opportunity to foster professional development. During the 24h online classroom, the participants got acquainted with the PERSE method, based on a peer-to-peer process of merging different informal and not formal educational practices, under the validation of the project Scientific Didactic Committee (Consorzio Kairòs, Dipartimento Educazione Castello di Rivoli Museo d'Arte Contemporanea, Casa de Imagem, Inter Alia). At the end of the training, the participants had the chance to pitch their own educational module, developed during the 12h of project work tutored by each partner country.

Number of participants:

42

Masterclass on Film Critique	
Date of implementation:	30/10/2021
	
<p>Positively Different Short Film Festival touches upon the complex relations and power dynamics that form our social reality. Besides training the curatorial team on matters regarding intersectionality, the festival held a Masterclass on Film Critique to break down filmmaking techniques and ways of artistic creation prior to proceeding with finalising the festival's official selection.</p>	
Number of participants:	19

Gala of Curiosities	
Date of implementation:	31/10/2021
	
<p>The Gala of Curiosities took place within the framework of the 12th BBB Short Film Festival in Prishtina, Kosovo. It included an art exhibition that featured 20 digital reproductions of selected artworks created by the participating artists of the ECHO II project and a discussion on the topic of traditions in transition which involved artists and professionals from the cultural and creative sectors of the city of Pristina and the Balkan region. The artists from the 4 Art Residencies that preceded presented their artistic practice, shared their approach and thoughts on the traditions and the cultural heritage of the Balkans with the local audience. They also had the opportunity to network physically with other international audiovisual artists and cultural and creative operators.</p>	
Number of participants:	150

Designing the future of Europe	
Date of implementation:	01/11/2021
	
<p>In the context of the Conference on the Future of Europe, we invited young people living in Greece to take part in the “Designing the Future of Europe” educational programme. A group of 15 young people did an empirical - collective and individual - exploration of the idea of Europe in relation to their everyday lives and experiences. Together, they discussed the European Union's influence, the importance of understanding how the past and the perception of the present plans for the future and identified ways and tools to contribute to shaping a common European future by making changes to the structures and issues that affect their lives today. The programme was divided into five distinct but interrelated parts and applied methodologies inspired by futures literacy and the Futures Narratives project. The outcomes of the programme have been presented during our open event “Designing the Future of Europe” in December 2021 and uploaded in the Multilingual Digital Platform of the Conference on the Future of Europe.</p>	
Number of participants:	15

Youth Worker Mobility "Behind the Method - Giving insights for a more impactful International Youth Work"
Date of implementation:
28/10-3/11/2021


During the dates 28/10-3/11, youth workers who have been participating as team leaders in previous European Youth Weeks Youth Mobility implementations and former volunteers of Haus am Maiberg, met in La Scuola di Pace di Monte Sole to discuss educational methods used during the project's lifetime. Special focus was given to developing the concept of a handbook, containing the most prevalent and educationally important methods used during the last ~10 years of the European Youth Weeks summer youth exchange project, hosted by Haus Am Maiberg in Heppenheim, Germany. The method used to bring forward the vision and ideas of the group was "Future Lab". After tracing visions and expectations for the handbook, youth workers mapped the methods used and made a draft list of those that will be included. With high expectations for content and raised standards of quality, the first meeting is to be followed by one more in Slovenia, in April 2022.

Number of participants:
9
Training on Intersectionality - Curatorial team of PDSFF22

Date of implementation:	06/11/2021
 <p>A neon sign is mounted on a dark brick wall. The sign consists of a square frame made of orange neon. Inside the frame, a stylized white bird is depicted in profile, facing left. A horizontal and a vertical purple neon line intersect at the center of the square, dividing it into four quadrants. Below the square frame, the words "POSITIVELY DIFFERENT" are written in large, white, blocky capital letters. Below that, the words "Short Film Festival" are written in a smaller, orange, cursive script.</p>	
<p>PDSFF22 curatorial team attended a one-day training on intersectionality as part of their preparation prior to handpicking the official festival's selection. The training aimed to explore the concepts of privilege and intersecting identities through interactive exercises designed to accommodate the hybrid nature of the event.</p>	
Number of participants:	16

From the Sea to the City - 2022 Strategic planning

Date of implementation:

12/11/2021



A team of approximately 20 persons met to discuss the strategy of FS2C next steps in terms of content (advocacy agenda, political messaging) and structure and outreach. For 2022, the group decided to emphasise the question of relocation and the ways it can be realised with the involvement of municipalities and cities. We should also work for enabling communication between municipalities and groups working at the borders or the sea and create a context for swift reaction in case of emergencies. The partnership should create a two-tier system for the involvement of new organisations - members and partners. Members will need to make specific commitments and enjoy benefits from participation. Partners will be involved on loose terms, will support the visibility of the initiative and will contribute at will.

Number of participants:

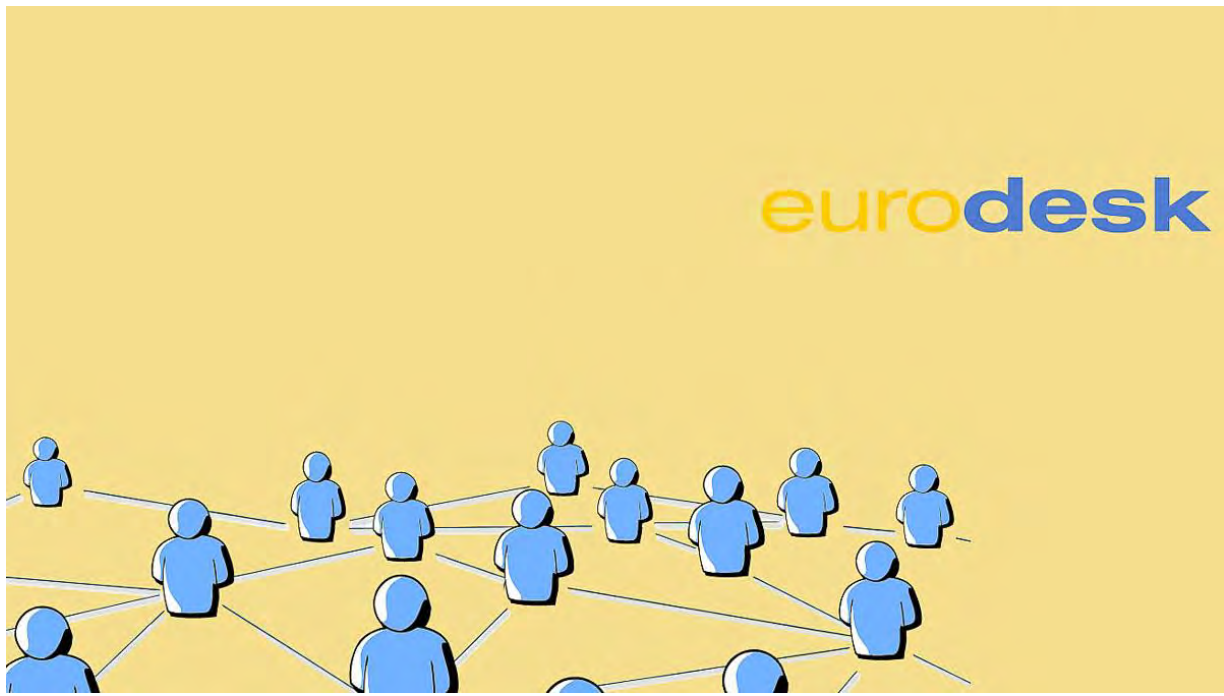
20

Training Course “Future Narratives” - Seville, Spain
Date of implementation:
19/11/2021


The very first international activity of the Future Narratives took place in Seville, Spain. The training course included non-formal activities and webinars that aimed to motivate participants to share their stories, enrich their understanding of storytelling and discover ways to focus on important parts of their lives as a way to develop personally, professionally and socially. During their time in Seville, they held the first multiplier event for the training course that took place at the Department of Education of the University of Seville. It hosted presentations and talks about the Future Narratives project and included an installation showing the timeline of biographies developed by the participants. Friendships were developing from the beginning of the training but the activities helped the group to know each other, even to know themselves better, by providing space for personal reflection and opening up to people that have never met before.

Number of participants:
20

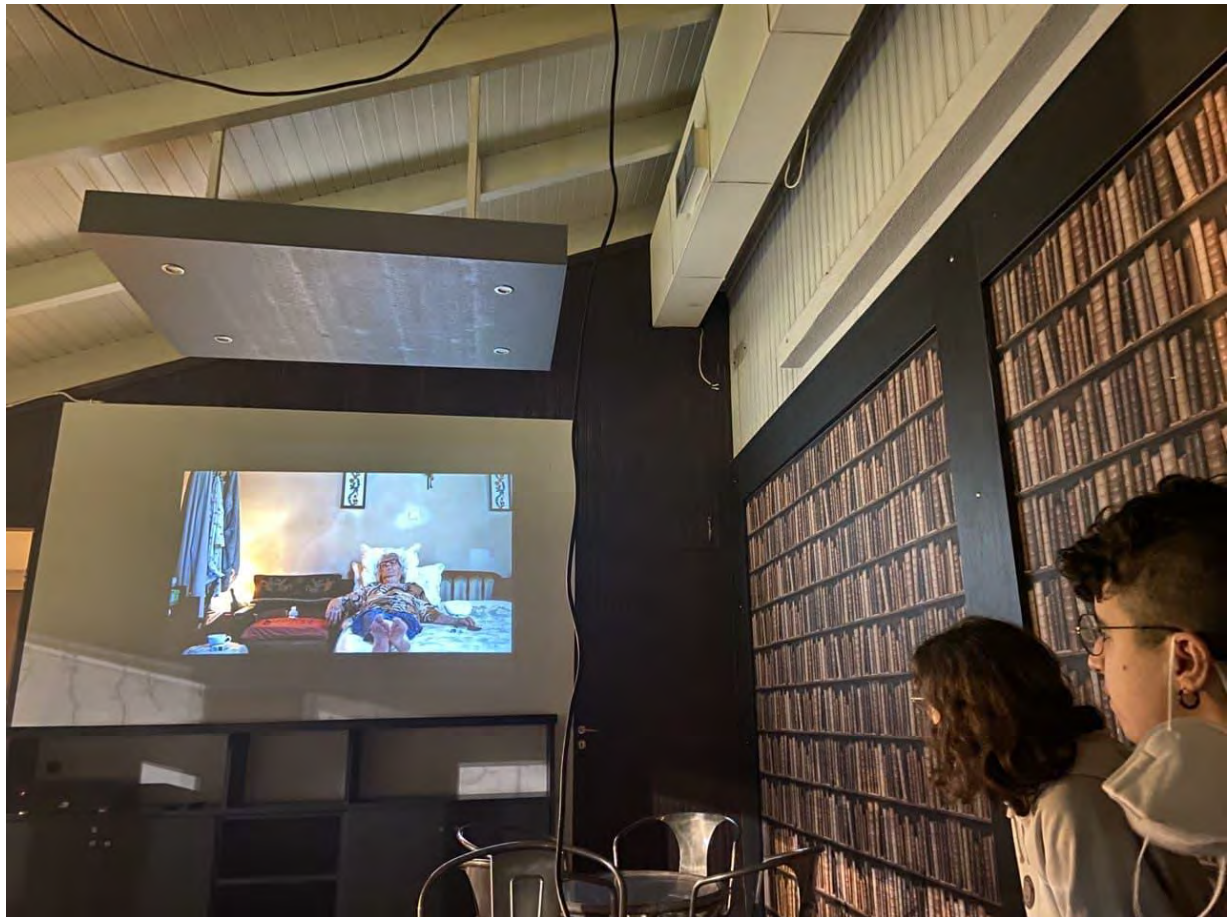
Open Event - Designing the Future of Europe	
Date of implementation:	10/12/2021
	
<p>In 2021, Inter Alia worked on two distinct but related initiatives that brought young people together to exchange views, ideas and build visions for a better present and future. One was the Youth Pool and the other was a series of educational activities, organized in an attempt to support the processes of the Conference on the Future of Europe (CoFoE). During the open event “Designing the Future of Europe” participants from both initiatives shared the outcomes of their work and exchanged views with representatives from academia, policymakers, representatives of youth organisations and other youngsters. The participants presented activities to raise awareness of EU youth opportunities and to support youth participation and engagement with the EU institutions. They also presented community participation activities and their benefits to mental health for young people. Kalliopi Dalla, Eurodesk National Coordinator in Greece of the Youth and Lifelong Learning Foundation presented the available opportunities for young people within the Erasmus+ and European Solidarity Corps programmes. Spyros Blavoukos, Associate Professor at Athens University of Economics and Business and Head of the Arianne Condellis Programme in ELIAMEP explained what the CoFoE is and what is not. Alexandros Karydes, Administrator, DG Presidency, Secretariat of the EP delegation to the CoFoE talked about the new developments of the CoFoE and how anyone can join the discussion on the dedicated multilingual digital platform. The co-coordinator of the EU Youth Hub, Savvas Papadopoulos, introduced the EU Youth Hub, explained what they do and how they manage to involve other young people in the discussion about the CoFoE. Finally, the outcomes of the series of educational activities that supported the consultation process at the CoFoE were presented and Alexandros Karydes was invited to comment on them.</p>	
Number of participants:	70

Raising awareness on EU opportunities for youth	
Date of implementation:	10/12/2021
	
<p>As a Eurodesk multiplier in collaboration with Sports and Cultural Lab, a young organisation in Greece, we organized an online event for high school students from the region of Peloponnese. The aim of this event was to introduce Eurodesk, the Erasmus+ programme and the European Solidarity Corps. We spoke in detail about the main activities a young person can participate in and explained that these activities are using non-formal methods as tools to educate and empower young people. Inter Alia spoke about the Conference on the Future of Europe (CoFoE), offered an interactive non-formal activity to the youngsters and invited them to contribute with their ideas at the CoFoE.</p>	
Number of participants:	17

A Partnership for Youth: Yearly meeting of Inter Alia's network in the field of Youth
Date of implementation:
10-11/12/2021


During the two days of the core programme, participants evaluated the activities of the network (including Youth Pool, Life beyond EU Funding campaign and Fridays for Advocacy), explored and designed future actions and collaboration. In view of the recent announcement of the European Year of Youth 2022, Inter Alia invited stakeholders and practitioners from the youth sector to demystify this new initiative through a presentation and Q & A with Babis Papaioannou, DG EAC, Youth Unit, Policy Officer. Finally, on the occasion of the yearly meeting of Inter Alia's network in the field of youth we tried to disentangle two other key issues for youth for 2022: the innovations and changes brought by the new Erasmus+ programme guide for 2022 and our role as citizens and civil society organisations in the Conference on the Future of Europe.

Number of participants:
42

PDSFF 2022 - Warm-Up Screening**Date of implementation:****27/12/2021**

It is a beloved tradition of the festival to complete the selection process with an intimate event held by the organisers and the curators for the volunteers and the close friends of the festival. This year, the event took the shape of a semi-finalists' screening with the addition of a late session of submissions that caught our attention regardless of their selection status. The event was attended by almost 30 collaborators, friends and members of the IA Council and was followed by an open discussion touching upon the core themes presented this year.

Number of participants:**25**

VISIT FOR MORE DETAILS ABOUT EACH ACTIVITY:

