

Filming at Intersections (FILMINTS)

Filmmaking Training @ Athens, GR
11 - 18 December 2022



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50-52 Valtetsiou str., 10681, Athens, Greece

telephone: +30 21 5545 1174

email: info@interaliaproject.com

website: <https://interaliaproject.com/>

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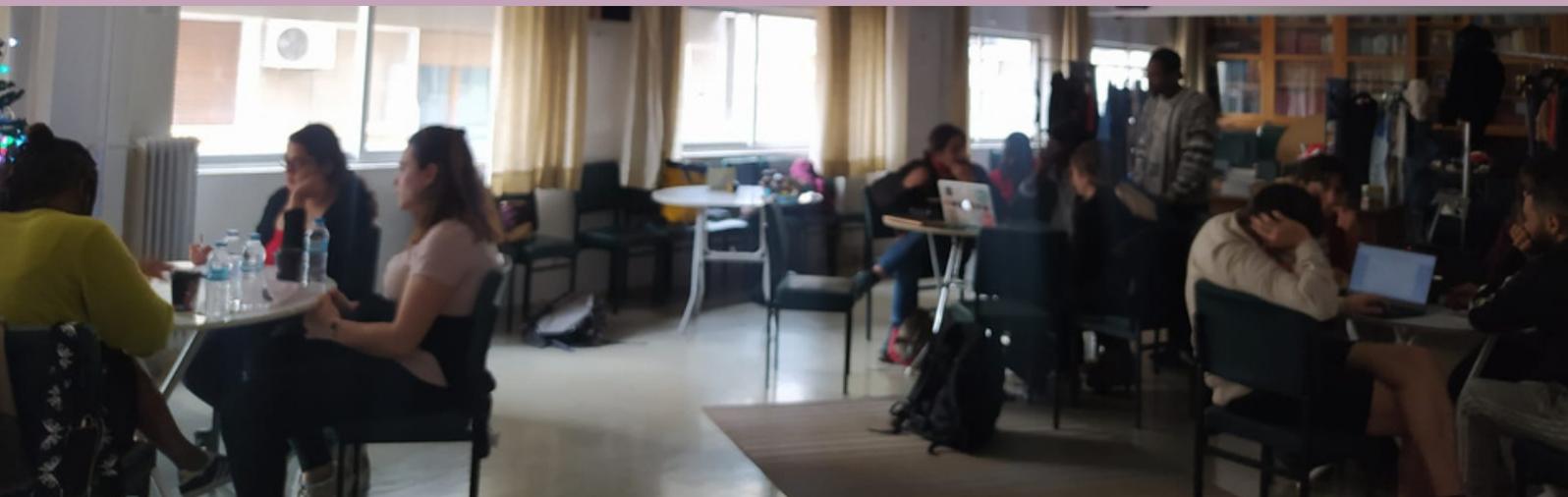
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THE BEGINNING

This winter, Inter Alia, as part of the Filming at Intersections (FILMINTS) project, welcomed two local working groups from Malta and Germany, who, along with a team from Greece, participated in a week-long, intensive **filmmaking training**.

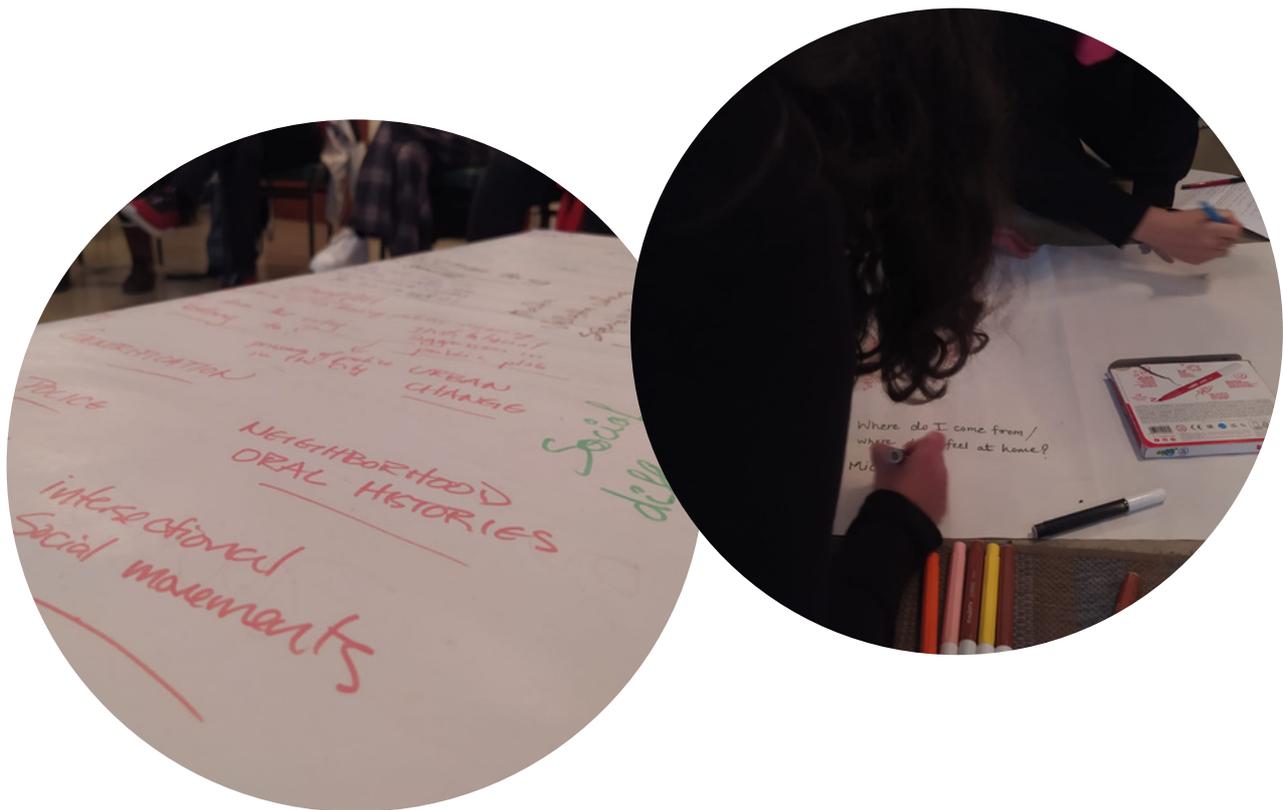


AIMS & OBJECTIVES

- Equip adult learners from marginalised groups with practical and creative tools for sharing their stories.
- Support the visibility of their causes.
- Enable empowerment by allowing them to take ownership.
- Build solidarity and cultivate empathy.
- Build capacity to identify and address systemic discrimination.

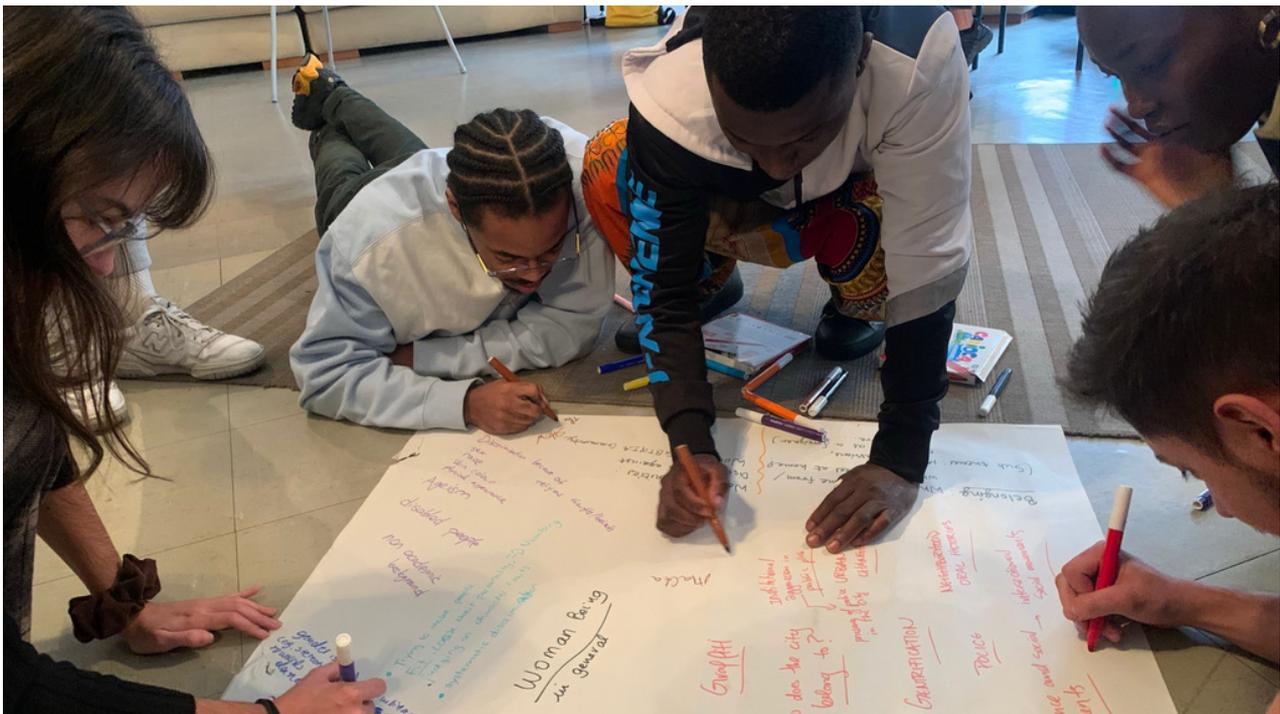
PHASE 1

After having already met each other during a two-day online Communication training, we started by reflecting on intersectionality, discrimination, hope, and **the stories that we want to tell.**



PHASE 1

We discussed about our experiences, the identities that shape us, the oppressions we have faced, the microaggressions, as well as ways to face them.



Three main ideas that arose:

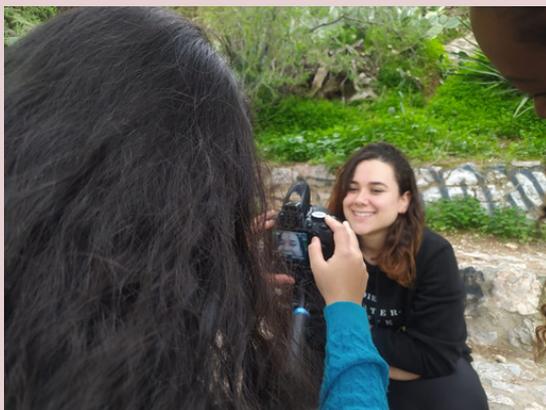
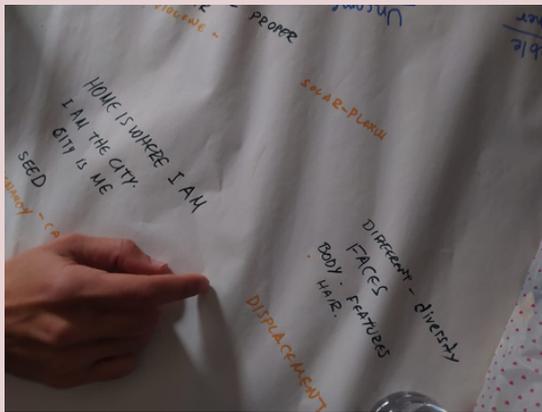
Public spaces | Personal struggles | Belonging

Thus, three groups were formed.

PHASE 2

After the first day of the training, the three groups started working separately on their scripts and began filming, each with the guidance of a trainer.

Script drafts!



Shooting locations were public spaces around Exarcheia, Akadimia and Metaxourgeio.

Hands-on experience!



PHASE 2



This process allowed the participants to familiarise with the equipment for video and audio recording, as well as with various filmmaking techniques, depending on the story each team wanted to tell.

PHASE 2

In the evenings we would meet again!

We discussed our **progress, concerns, doubts and successes...**



...and the trainers chose a few short films for each day to screen, to **discuss the media, techniques and other means the creators used to tell their stories.**

PHASE 3

When the filming process was almost over, for the second part of the week, the teams started **editing their shorts.**



THE SHORTS

On the last day of the training, the three groups had completed one film each.

This is not Reconstruction / This is Politics (5')



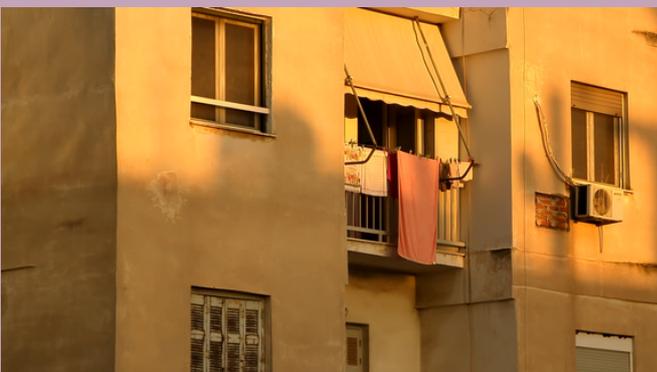
With the images of cardboard birds, banners, bulldozers and trees and through the voices of the residents, *This is not Reconstruction / This is Politics* narrates the neighbourhood's struggle to recover the Exarcheia square.

Crumbs for the Pigeons (3')



"I thought I was like them. Am I made for this?"
Crumbs for Pigeons is an abstract exploration of finding your place, in a world of predetermined paths.

Open Windows (20')



Through interviews on the streets, intimate discussions on balconies and personal confessions, *Open Windows* is a portrait of the city and its people, trying to answer the question "where do you think you belong"?

SCREENINGS

The films were shown at an open screening, with the participants and their friends, which was followed by a discussion and round of reflections on the process and results.

The week ended with a party, and music prepared and provided by one of the participants, DJ Dollarino!



