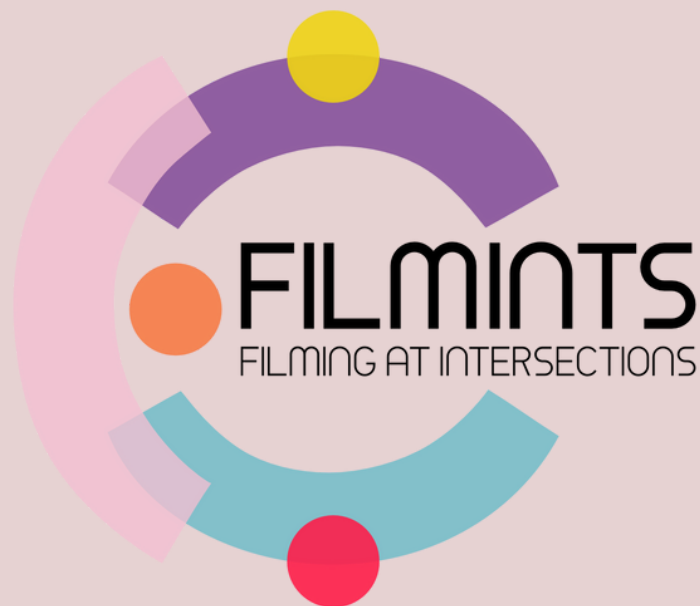


Filming at Intersections (FILMINTS)

Filmmaking Training @ Athens, GR
11 – 18 December 2022
Evaluation Report



Project Reference Number:
2021-1-EL01-KA210-ADU-000035082

Project Title:
Filming at Intersections

Funding Programme:
Erasmus+ KA2, Small-scale partnerships in adult
education

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In partnership with Cross Culture International Foundation Malta and Institution for Roma and Minorities Inclusion and in the context of the Erasmus+ KA2 project, Filmmaking at Intersections (FILMINTS), Inter Alia hosted the Filmmaking and related skills Training, which saw the participation of 15 participants from Wuppertal, Malta and Athens.

The overall aim of the Training was to provide the participants with practical knowledge on script, direction, use of camera and editing, equipping them with the necessary skills to share stories of oppression, hope and bravery, in a way that they can reach others.

The participants were asked to evaluate their overall experience both during the training, every day at the closure of the training activities, as well as through a questionnaire upon the conclusion of the training.

The vast majority of the participants evaluated their experience very positively (71.4% as good, 28.6% as exceptional).

Concerning the logistics (food, accommodation), 57.1% rated the quality of the services as exceptional and 42.9% as good.

Regarding the activities, 85.7% rated them as good and 14.3% as exceptional. There were very positive comments regarding the icebreaking activities, while it was pointed out that it would be preferable if they had worked more together as a big group and not so much in smaller teams.

The participants felt that their expressed opinions were valued during the Training, with 42.9% answering that they felt it was valued at all times and 57.1% answering that it was valued some of the times.

Regarding the satisfaction with the structure and style of the programme, 57.1% voted as highly satisfied and 42.9% rated their satisfaction level as average. It was expressed that more free time would have been appreciated.

About the overall learning environment, it was commented that the whole experience was eye-opening in many levels and in creative ways. Many appreciated the freedom each team had to create their own schedule for parts of the training, while others commented that they gained important knowledge on filmmaking.

57.1% of the participants said that the duration of the training was about right, while 42.9% said it was not long enough. It was expressed that there was a concern at first about creating three films in such a short time, but later, with the guidance of the trainers, it was made possible. Some comments addressed how filmmaking is a broad field and one can only absorb a small amount of knowledge of it in such a compact period of time.

To the question about how the programme could be improved, the participants asked for an extra day, more time spent on familiarising with the software, more free time and more sessions with all teams working together.

85.7% of the participants answered that they will be able to put what they learned into practice, while 14.3% answered that they won't.



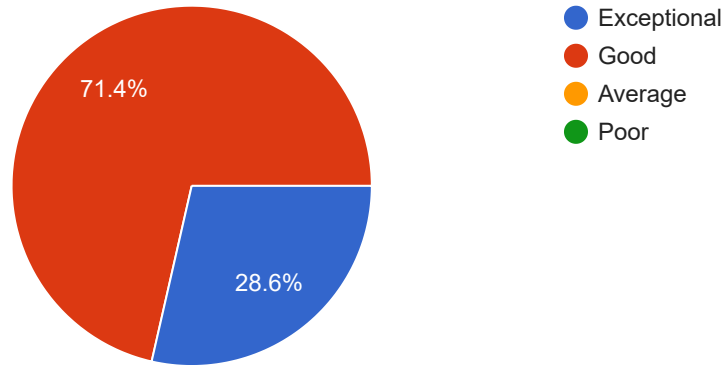
FILMINTS | Filmmaking Training 11 - 18 Dec 2022

7 responses

1. Please rate the quality of the overall experience.



7 responses



Comments (if any)

2 responses

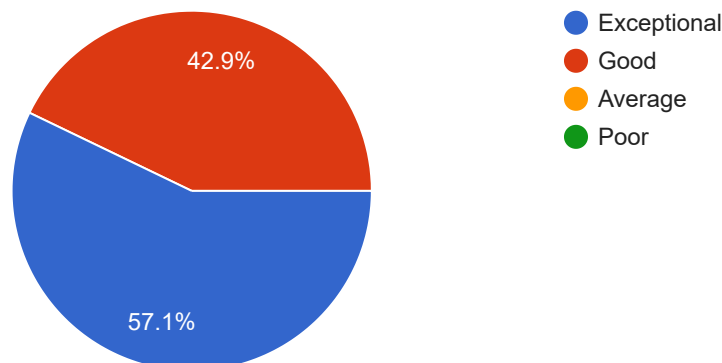
I just wished I had experienced the whole thing!!

one thing I heard a lot from other peers was that the training was not the typical erasmus experience. I feel like there might be some misconception between participants and organisation. For example i think boika mentioned it a few times: "we are here for the training". Well yes but also no. From what i have heard erasmus is more like an intercultural learning experience. In other words the focus is more on participants get to know the host city, cultural aspects of the other participating nations etc. WHILE u have a reason to meet and learn. I mean we dont even have a picture with the whole group if im not mistaking :(

2. About the logistics (food, accommodation): please rate the quality of the services.



7 responses



Comments (if any)

3 responses

The accommodation & food I can't Complain I can't complain

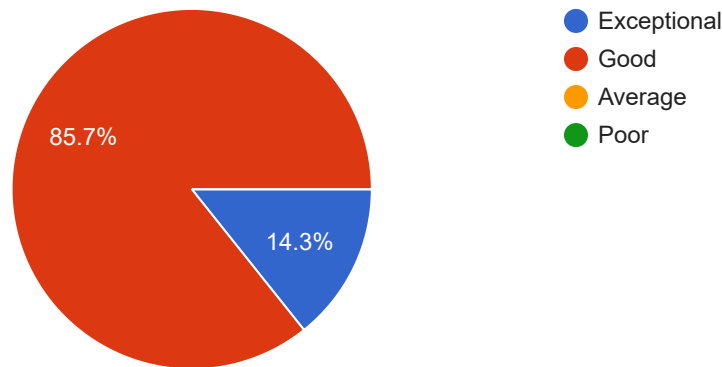
I didn't stay at the hotel so I just chose a safe option:P

the quality was great, the walking distance from the hotel to the office was just a bit "annoying". You kinda have to schedule when ur going to eat or meet at the office instead of just checking if someone is there

3. About the activities: please rate the contents provided.



7 responses



Comments (if any)

2 responses

I loved the "get to know each other and the topic" activities, I just wanted maybe an extra activity which was more film oriented. Like apart from the trainers that talked to us and showed us movies etc, I would like to interact with my fellow trainees on an activity that has to do with cinema (in combination with the topic of intersectionality of course).

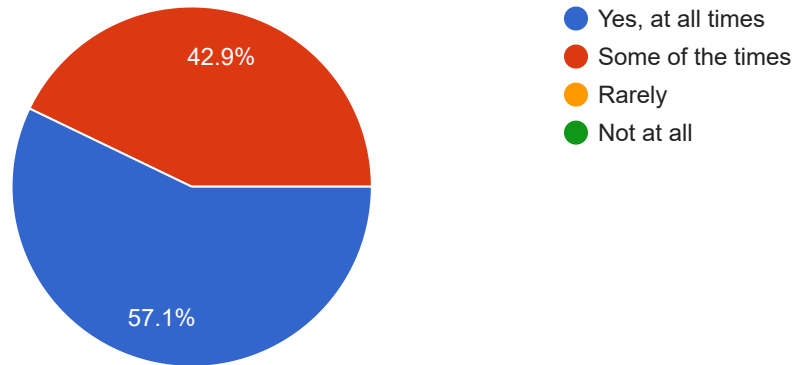
As explained before the exchange part came in a bit short. There is one topic i think every team member of inter alia, has in common. The resistance towards the metro station in exarchia. Maybe we couldve taken a walk through the neighbourhood all together while u explain a bit of background, how u all meet, and what that place means TO YOU. Tbh i feel like this knowledge wouldve helped for the filming process aswell



4. Do you feel your expressed opinion was valued during the Training?



7 responses



Comments (if any)

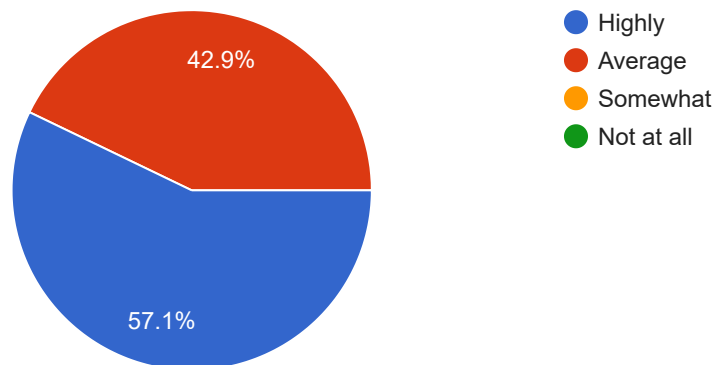
0 responses

No responses yet for this question.

5. How satisfied were you with the structure and style of the program?



7 responses



Comments (if any)

2 responses

We could have had a better structure. I liked that we had some freedom but we did not even have Half a day free, which would have been nicer for people to rest or to explore the city.

somehow nearly everyone had at least one bad day (sick/mood etc.), i would guess its because the stress was very high. Its not only the training, its the constant english speaking, having a roommate thus never having privacy, the amount of impressions from the city/programm in general, no real down time -> (actually almost no green/blue space in athens smh) etc. . Tbh I think making the days longer with a more fixed launch brake and some longer days till like 8 and for that have a complete day off, (on wednesday for example) would have been better (i know the breaks were on the original schedule but I cant remember my group actually splitting/taking a break for 2 HOURS straight)



7. Please give some comments on the overall learning environment:

7 responses

Learning Software program Montage video taken us more time

I've learnt some cool things about shooting and the manual

I think the whole experience gave me a lot to think about in so many levels and all this in a very fun and creative way.

It was good.

everyone was very nice and helpful.

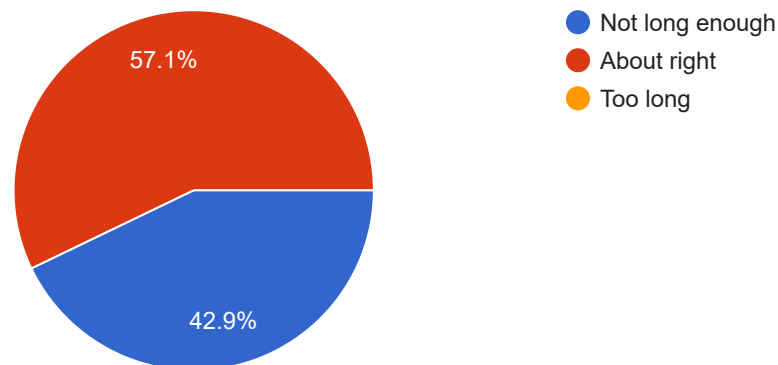
Very freely. I liked it a lot!

Very good i learn on lot of aspects, filmmaking, visulation of the others

8. The duration of the overall Training (8 days) was:



7 responses



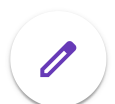
Comments (if any)

3 responses

I wish it could be more longer to learn more about software editing

I was concerned at first on how would we be able to make the movies in such a short time but the guidance and contribution of the trainers was exceptional, so it turned out to be fine.

i wish it would have been longer so we can try out more/different approaches (maybe even "swap" mentors at some point because i feel like everyone had their own style) and enjoy athens/greece more



9. Please comment on the most valuable aspect of the experience for you:

7 responses

Me everything good

The people I've met

Of course at first getting to know all these people. It was really astonishing how much you can connect to someone in just a short amount of time. Secondly, without a doubt working with our trainer. I learned a lot about the basics of filmmaking and how to think more creatively.

It was the guidance by our mentor.

input (on filming/cutting but also for personal growth) from the mentors

Getting to experience a new environment and working with it.

My openmind and the idea for a short film

10. How could the program be improved?

7 responses

More time on software

Maybe if there was some extra day to learn how to do the edit

As I said above the only thing I would probably improve is adding some an activity that is related to cinema since we're talking about filming

I would have liked if I could spend more time with other groups. I feel like we only worked in groups after getting divided & that was kind of sad as I wanted to get to know others from other groups.

Full day off (instead days a bit longer but with fixed break) , walkaround/introduction into the neighbourhood, longer (so we can actually try out more)

More open group sessions?

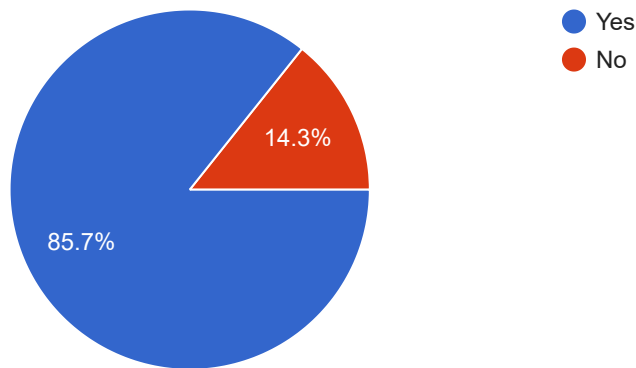
Quality of the scenes, more acting, idea more structured



11. Will you be able to put what you have learned into practice?



7 responses



Comments (if any)

0 responses

No responses yet for this question.

11. Something you wish to tell us:

3 responses

A huge thank you for being so understanding and willing to help and listen to us. Being a part of any of your teams is truly a blessing.

Please consider having this training for 8 full days (days of work) & devoting initial 2-3 days for activities to conduct together as one group. I wish the training gave us at least half a day off in between the training.

love u guys

12. Date form completed:

7 responses

Dec 22	19
Nov 2022	23
Dec 2022	19 20 2 22 30

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