

<b>Workshop's Title</b>	Discussion with primary school students on civil society and non-governmental organisations
<b>Dates</b>	22 February 2022 (Athens, Greece)
<p>In the context of a project on civic education, we were invited by a teacher at the 7th Primary School of Gerakas to present to pupils in Year Six basic concepts related to civil society organisations (CSOs) and non-governmental organisations (NGOs). I answered their questions on civic engagement and the function of the third sector. They were particularly interested in the way an organisation can be financially sustainable and opportunities for mobility.</p>	
<b>Participants</b>	45



Youth Pool Online Meetings	
<b>Dates</b>	10 March 2022, 24 March 2022, 5 April 2022, 19 April 2022, 23 May 2022 & 30 June 2022 (online)
<p>This year, Youth Pool gave participants more flexibility to explore, to decide how they wish to use Youth Pool's digital space and tools for making changes, and to become more community-active. The methods developed in the context of Youth Pool 2021 were available online for any participant to use, experiment with, and question. In this sense, although there was an initial structure based on Youth Pool 2021, participants engaged with the content and context differently. This had its challenges but also its benefits for empowering and inspiring participants taking the initiative to decide how they would like to use the Youth Pool digital space.</p>	
<b>Participants</b>	15



PERSE - Think about our history - POP UP LAB	
<b>Dates</b>	13 March 2022 (Athens, Greece)
The lab travelled to Athens, engaging over 20 participants from diverse backgrounds to explore the concepts of identity, privilege, and otherness. Through the use of coloured paints, they created a collective canvas and held a discussion on the process of collective identity-making. Pantomime, word games, movement in the space, poem, and collage are some of the techniques used to invite the participants to interact and reflect more vividly about their condition of living together.	
<b>Participants</b>	20



Training Course - Youth Going Live	
<b>Dates</b>	26 March - 5 April 2022 (Ziguinchor, Senegal)
<p>Participants shared and compared their understanding of the main topics of the training course and developed skills and competencies in new non-formal methods by experimenting with alternative educational techniques. In addition, due to the international setting of the training, participants' inter-cultural competencies were strengthened.</p>	
<b>Participants</b>	30



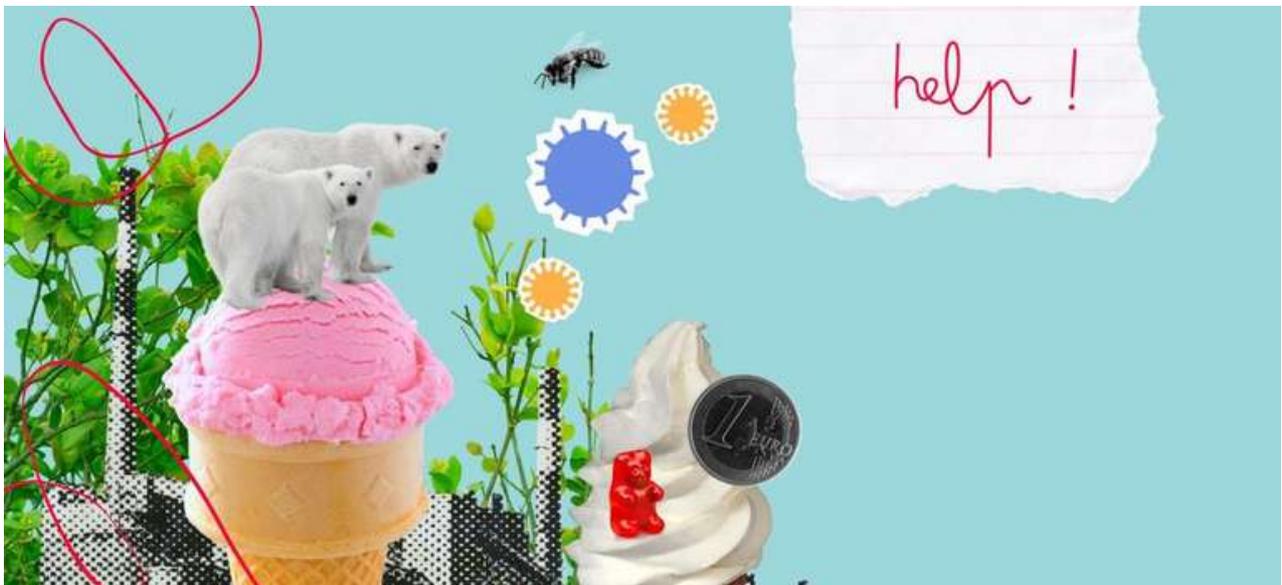
ANTY-GONE TODAY	
<b>Dates</b>	9-18 April 2022 (Athens, Greece)
Based on the use and study of classical ancient drama as a tool for identifying problems and discovering space for solidarity and reflection on contemporary European problems, and starting from Sophocle's Antigone, participants were introduced to various theatre and improvisation techniques, body movements, and a series of non-formal learning activities in order to widen their horizons and get better acquainted with their own feelings and emotions.	
<b>Participants</b>	60
<b>Audience</b>	60



<b>Workshop's Title</b>	Workshop on housing and wellbeing
<b>Dates</b>	27 April 2022 (Athens, Greece)
<p>In a two-day virtual participatory workshop we used the Futures Lab method to identify current trends, deconstruct and reconstruct new narratives for nature-based and collective housing solutions. There were 14 participants in total, ranging from 18 to 70 years old. Some of us knew each other from before and others of us met for the first time. We came from different local realities and parts of Greece (Thessaloniki, Ioannina, Patra, Kalamata, Athens, Syros, Crete) having experienced different types of housing (urban apartment, single family home, eco-community, traditional eco-cabin, camping tent, squat, sailing boat, temporary dwellings after catastrophic events, snowholes). The workshop was an invitation to speak about the things that we usually keep to ourselves or that we do not even consider, and to meet new people with similar interests. It was a seed for personal and social transformation. There is an article in Greek about the event (<a href="https://interaliaproject.com/building-collective-housing-visions/">https://interaliaproject.com/building-collective-housing-visions/</a>). The english version of the article will be published in the Housing for Degrowth blog.</p>	
<b>Participants</b>	14



<b>Workshop's Title</b>	Socio-ecological Transformation
<b>Dates</b>	27 April 2022 (Online)
<p>This online workshop invited participants to explore the connections between our socio-economic and ecological systems and to question dominant worldviews on sustainability and well-being. Participants reflected on their personal decisions and actions, as well as discovering conflicts within green policies and related political debates. The workshop intended to help us decolonise our imaginations and move beyond the imperative of growth as a means to have a good life.</p>	
<b>Participants</b>	5



Youth Going Live - Art Residency	
<b>Dates</b>	4-18 May 2022 (Lomé, Togo)
<p>The cycle of residencies begins in Togo with dance, music and the batik technique. Artists and performers from Bulgaria, Greece, Poland and Senegal met in Lomé as guests of Acet-Togo. The participants were asked to co-create a performance capable of communicating the collective identity of the working group while showcasing the unique mix of their artistic qualities. In less than a week, the invited artists created a full show that was presented as part of the local dance festival and will travel to Greece next autumn as part of the Youth Going Live Awareness Festival Programme.</p>	
<b>Participants</b>	8



Youth Going Live - Theatre Residency	
<b>Dates</b>	12-28 May 2022 (Targovishte, Bulgaria)
<p>Artists from Europe and Africa took place in the Theatre Residency hosted by Open Space Foundation in Targovishte, Bulgaria. In the two-week period they worked, lived and created together. The final performance was titled "Youth Going Active", with guest actors from Greece, Poland, Nigeria and Rwanda taking part in its creation and presentation, along with professionals from the National Puppet Theatre Targovishte and young members of the local theatre club. A non-verbal act presenting the questions and doubts that leave contemporary youngsters sleepless, the performance was by and for young people featuring their music, dance, choreography, and hopes.</p>	
<b>Participants</b>	14
<b>Audience</b>	150



Telling Stories Together for Change - Training Course	
<b>Dates</b>	15-20 May 2022 (Athens, Greece)
<p>The second Future Narratives training course in Athens aimed to empower young people through the understanding and use of storytelling and literature as part of a community. During the training course, participants developed key competencies on how to frame and share their personal story better, using their body and voice and involving their heart. We experimented with a holistic approach and invited participants to experience the city of Athens having these aspects in mind. They independently explored how to develop community stories and use video to construct a narrative that reflects their experience together. At the end of the training course, participants were asked to think about the future and imagine themselves as members of a community. The final open event was organised at the Goethe Institute of Athens and it was one of the highlights of the training course. Participants asked to share their video stories to the public; they happily came on stage and afterwards interacted with the public. Check out the photo journey on our website.</p>	
<b>Participants</b>	20



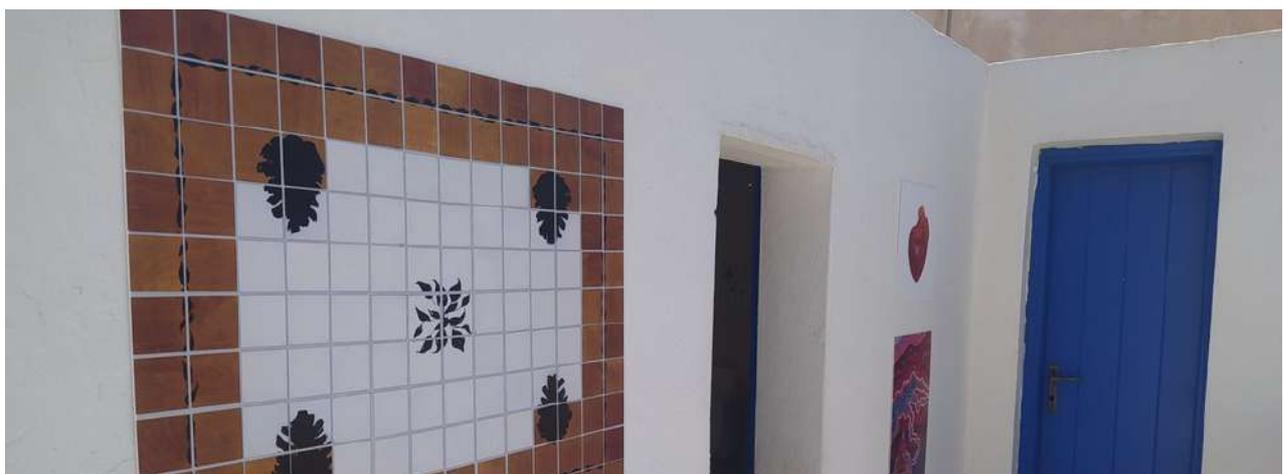
Future Narratives - Multiplier Event	
<b>Dates</b>	19 May 2022 (Athens, Greece)
<p>The Future Narratives training course in Greece ended with an open event that was organised at the Goethe Institute of Athens. We asked all participants at the event to state what community is for them and what a good life means to them. After presenting the outcomes of the Future Narratives project, the work that was done during the training course in Athens, and the participants' creations and interventions, Stratis Vogiatzis from the Caravan Project made an inspiring presentation about the importance of storytelling and how stories speak to other stories and form new realities.</p>	
<b>Participants</b>	40



<b>Workshop's Title</b>	Seeding for Future
<b>Dates</b>	22 May 2022 (Athens, Greece)
<p>Inter Alia hosted an interactive activity to raise awareness of the connection between sexism, racism and the ecological crisis, and to explain why it is important for the ecological movement to have an ecofeminist vision. We co-organised this activity with Seeding for Future, a team of seven ecologists going on a European tour facilitating workshops, raising awareness, looking for initiatives on environmental issues, exploring alternatives and inspiring people.</p>	
<b>Participants</b>	14



ECHO II Kythnos Island Event	
<b>Dates</b>	21-22 May 2022 (Kythnos Island, Greece)
<p>This May ECHO II travelled to Kythnos Island. In Kythnos' beautiful "Chora", a two-day event honouring the artistic creation of ECHO II and cultivating mindful communities took place. Prints of the artworks created during the ECHO II art residencies were presented in the primary school in Chora. Visitors had an exhibition walkthrough and got a taste of the work of ECHO II. Beyond that, Kythnos is also a place in transition and home to an impressive Drystone Walling tradition. Kythnos DryStone was presented through the eyes of a local drystone artisan, a folklorist, and an art historian. A lively conversation followed the presentation, with locals expressing their fears and intentions for the preservation of the Drystone traditional art. The programme closed on the second day with visits to the folklore museum and the healing spring baths.</p>	
<b>Participants</b>	50



<b>Activity's Title</b>	Energy Day   Introducing an Alternative School Routine ( <u>Film4Energy_Challenge - Winner (ACT GREEN)</u> )
<b>Dates</b>	22 May 2022 (Kalamata, Greece)
<p>The 5th Gymnasium of Kalamata won first prize at the Film4Energy Challenge Video Competition, a project initiated by DG ENER at the European Commission (EC). Inter Alia was invited to offer a full day of training on energy efficiency to some of the students at the school. Using as a starting point misinformation and fake news about environmental issues, students discussed greenwashing and its impacts on our perception about climate change. The training introduced ways to be more energy efficient and address energy waste in the students' everyday lives. Local policymakers were also invited to congratulate the students who won the competition. And finally, the participants designed posters to campaign for energy efficiency and sustainability.</p>	
<b>Participants</b>	14



<b>Training's Title</b>	Rethinking Migration
<b>Dates</b>	22-28 May 2022 (Athens, Greece)
<p>Is there something unprecedented about the recent refugee flows in Greece and Europe? How is migration connected to police accountability and the rule of law in the country? How have organised civil society and grassroots actors been involved in refugee reception and integration? What are the main advocacy claims on the part of civil society? Through lectures, workshops, field visits, screenings and group work, the Inter Alia team in collaboration with distinguished guest speakers placed these questions in an intersectional context. A team of 30 postgraduate students, activists and researchers inquired about the role of gender and age as crucial identity markers that define migrants' and refugees' individual experiences as well as their prospects of settlement and integration. The prevalence of politics and political will over administrative questions were flagged as a key factor for putting forward sustainable, humane and decentralised policies.</p>	
<b>Participants</b>	32



European Academy on Youth Work - Youth Pool presentation	
<b>Dates</b>	31 May - 3 June 2022
<p>The Second European Academy of Youth Work gave emphasis to learning about the mechanisms that can spark, sustain and support innovation in youth work as a response to the challenges and fast-changing realities faced by societies and young people in Europe. Youth Pool was presented during the session called "Looking at innovative practices with a focus on going digital, staying human?". Our initiative was presented together with another initiative from Sweden by Awesome People. Through our presentations, we aimed to inspire the audience to think about the culture of innovation which we wish to promote as youth workers. With the Youth Pool intervention, we focused on social innovation, with collective youth participation and community engagement as key tools for social transformations and youth wellbeing.</p>	
<b>Participants</b>	30



Advocacy for Youth Employment Transnational Training Course

Dates

11-18 June (Athens, Greece)

The programme offered a space to learn about community organising, campaigning and the structural problems concerning youth employment with participants coming from four European States. During the six working days, participants linked their personal experiences to the topic of the training course by assessing their own oppressions and privileges, practiced public relationship-building, and created four campaign plans.

Participants

18



Youth Going Live - Music Residency	
<b>Dates</b>	25 June - 11 July 2022 (Athens, Greece)
<p>The Summer of 2022 found us hosting six talented musicians in Athens. This was one of the art residencies organised as part of the Youth Going Live (YOUGO) project and was hosted by Inter Alia. Over the past year, performing artists and musicians travelled to Ziguinchor, Lomé, Poznan, Targovishte and, finally, Athens to co-create and produce original performances inspired by local cultures and customs. We met musicians, dancers, actors, drama coaches, choreographers and, more importantly, we created networks of people, artists and youth workers looking to make changes in their communities. We are thrilled to be welcoming all these amazing creatives to Athens this November to celebrate their journeys and get swept off our feet watching their final performances.</p>	
<b>Participants</b>	10
<b>Audience</b>	70

*Over the past year, performing artists and musicians travelled to Senegal, Togo, Poland, Bulgaria and, finally, Greece to co-create and produce original performances inspired by the local cultures and customs. During 2022, we met musicians, dancers, actors, drama coaches, choreographers - but more importantly, we met the people welcoming them, taking care of them, organising the rehearsals, jamming with them, showing them their own hometowns and imagining together what their art forms would look like combined.*



Youth Going Live - Art Residency	
<b>Dates</b>	19-24 August 2022 (Senegal)
<p>During the Art Residency in Senegal, individuals from Europe and Africa, exploited Art in its numerous guises as a medium of communication between performers and the locals. The took up many workshops, trainings and prepared for the final event.</p>	
<b>Participants</b>	10
<b>Audience</b>	60



Youth Going Live - Art Residency	
<b>Dates</b>	5-19 September 2022 (Poznan, Poland)
<p>During the Art Residency in Poland, with participants coming from different countries and continents, namely Europe and Africa, Art, in its numerous forms, was used as a tool of communication between performers and the local community in Poznan. The project started with participants getting familiar with the place they were to live in for the whole period of the project. Participants used Strefa Do-Wolnosci (Zone to Freedom), where the CIM Horzonty office is located, as the meeting place; the theater room was chosen as the main place to hold meetings as it resonated with the spirit of the project</p>	
<b>Participants</b>	10
<b>Audience</b>	70



Inclusive Memory - A Common Challenge	
<b>Dates</b>	14-17 September (Rome, Italy)
<p>How can we speak about and work towards a new memory? One that is intended to be different, to be new and shared at the same time? Over the course of three years and as a consortium of universities, health, cultural and civic organisations, we are building a learning path that is shared and accepted. Our latest meeting brought us to Rome, where we experienced first-hand the innovative approaches to design and creation at Zetema, while at the same time strengthened the debate on the differences and similarities between the selected groups of people: all those who feel excluded from the museum-visiting experience.</p>	
<b>Participants</b>	16



<b>Training's Title</b>	Rethinking Migration
<b>Dates</b>	19-26 September 2022 (Athens, Greece)
<p>Migration and refugee movement is often perceived and portrayed as a crisis: a question of here and now that requires urgent measures. However, if we were to overlook the urgency with which the migrant question is depicted in the public discourse, it would be easier to draw parallels between contemporary social struggles including local and migrant populations and deconstruct arguments that feed otherness and conflict. Migration is an everlasting phenomenon; contemporary developments are all but unprecedented. Placing migrant and refugee integration in an intersectional, transnational, value-based framework, the Inter Alia team, participants from CSOs in Italy and the UK and guest lecturers explored the role of civil society and civil society professionals in dealing with migrants and refugees in a way that is humane and mutually empowering.</p>	
<b>Participants</b>	34



From the Sea to the City - Working level meeting with city representatives	
Dates	21 September 2022 (online)
<p>As a civil society co-initiator of the International Alliance of Safe Harbours (IASH), From the Sea to the City (FS2C) hosted a digital working-level meeting of city representatives with a view to advancing the IASH agenda and translating its principles into concrete policies and action. During the meeting an advocacy campaign for migrant relocation was presented to representatives of 23 municipalities from across Europe. Inter Alia, as a member of FS2C, contributed to the organisation and facilitation of the event that resulted in establishing collaboration processes between municipalities and a renewed commitment to the Palermo Charter and IASH.</p>	
Participants	32



<b>Conference Title</b>	Transnational Political Contention & European Integration
<b>Dates</b>	21-22 September 2022 (Vienna, Austria)
<p>Representative democracy, multilateralism, and the European Union (EU) are increasingly being questioned; at the same time, transnational political dynamics are growing, both for and against the liberal order. Scholars and practitioners met in Vienna to discuss possibilities and challenges of transformative initiatives across Europe. Among them, Nikos Papakostas of Inter Alia presented his paper titled "EU Funding Frameworks and the Role of Civil Society as an Agent of Social Transformation". The paper explores to what extent CSOs can talk and act radically and be funded by the EU.</p>	
<b>Participants</b>	40



## Future Narratives Training Course - The Power of Words

### Dates

24-30 September 2022 (Krefeld, Germany)

In the context of our Future Narratives project, we took part in an intense training course in Krefeld, Germany and came out of it with great experiences. This training course aimed to empower the participants to reflect on their ideas of the future. Participants were invited to reflect upon notions of power, consider the role of myths and identify grand narratives that shape our future. The training course activities started with a webinar a week before the actual meeting in Krefeld offered by Prof. Dr. Michael Müller on "Narratives of Populism". Then, in Krefeld, we attended a workshop offered by Annette Sickert Karaman on "Grand Narratives & Myths" aiming to build our own founding myths and cultural elements in our imagined community. A large part of the week involved the implementation of an actual Futures Lab. The last part of the training involved the presentation of participants' results as part of the multiplier event. In this event, Dr. Stefan Bergheim, the director of the non-profit think tank "ZGF - Center for Social Progress", who is also part of the core team of the UNESCO Global Futures Literacy Network, was the guest speaker. Participants of the training week also produced a collection of video statements about the importance of thinking about the future and the creation of a storyboard on the wall of the training space using polaroid pictures.

### Participants

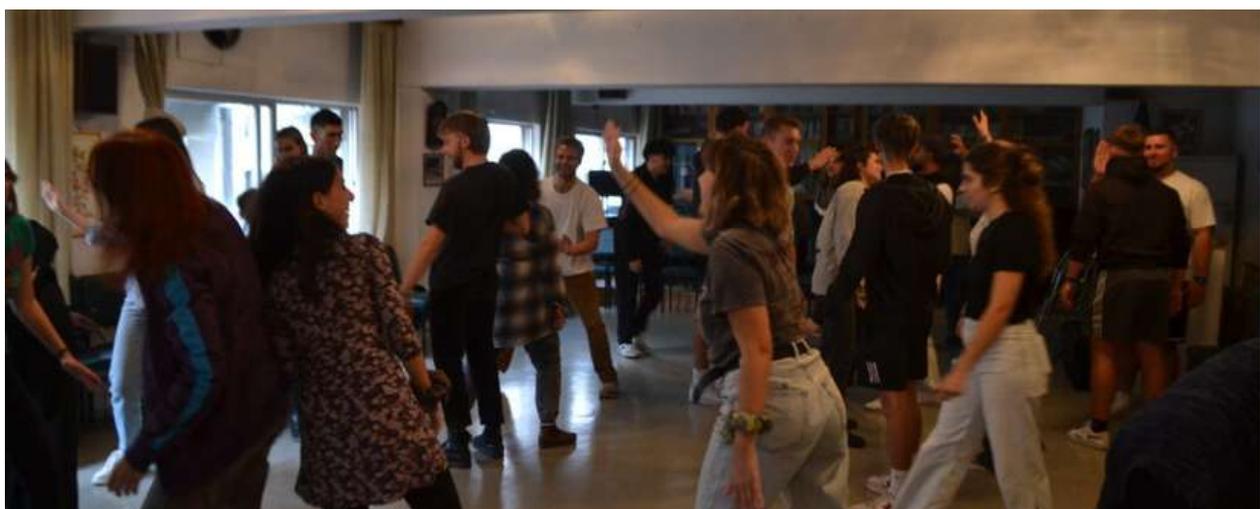
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Transantional progress meeting CSI	
<b>Dates</b>	12-13 October 2022 (Athens, Greece)
<p>Representatives from the project's consortium met at Inter Alia's office in order to discuss the progress of the project, plan and design the next steps, take consensus decisions on the best methods to be followed and plan the project's communication strategy. Deadlines and milestones were set. On top of this, the group had the opportunity to have dinner together in the Shedia Home restaurant, which was one of the initiatives presented and included in the manual (IO1) as best practice of cultural social innovation, with a "live guide" of the initiative.</p>	
<b>Participants</b>	7



Lab 4 of Future Narratives & second multiplier event for Future Narratives	
<b>Dates</b>	15 October 2022 (Athens, Greece)
<p>When we got back to Athens from the Future Narratives training course in Krefeld, we decided to organise a very special afternoon to promote the project's results and support the Erasmus Days tradition. In this activity, a group of secondary school students, as well as past and current participants in Inter Alia's activities, joined the creative process we designed for them. They shared their stories, talked about the importance of public space, identified what is important in their lives and dreamed about the future of their community. This activity also supported the implementation of the fourth Future Narratives lab where the Future Narratives working group had the opportunity to test and experience practices developed during the training course in Krefeld.</p>	
<b>Participants</b>	35



From the Sea to the City - Yearly Plenary Meeting	
Dates	28-30 October 2022
<p>Since June 2021 FS2C has brought together activists, civil society and sea rescue organisations and networks from across Europe with a view to promoting progressive and humane policies for migrants and refugees, placing emphasis on the role of cities and municipalities. Following weekly digital thematic meetings and plenary meetings throughout the past year, participants decided to have a yearly summit to update the strategy of FS2C, evaluating FS2C progress in terms of activities and internal function, and connecting to local initiatives with similar agenda in Barcelona. The meeting aimed: a) to take stock of the cooperation with IASH and do a deep-dive on the future strategy vis-à-vis the Alliance; and b) to cement the strategy of FS2C for engaging with welcoming municipalities in Europe. To these ends, participants concluded that FS2C needs to develop strong civil society partnerships to push their respective municipalities to take a public stance and cooperate with other European municipalities. Regarding the operational planning of the initiative, the underlying claim was to find the right balance between involving cities so that they take ownership of the process of developing the network without overwhelming city representatives. A way to create this balance is the introduction of thematic areas either by mapping specific interests and participation in other networks or by emphasising issues raised during September (primarily housing). The creation of steering groups would sell the message better about how IASH is important within the networking context, engaging cities and building up confidence with each other.</p>	
Participants	15



PERSE Hackathon	
<b>Dates</b>	4-6 November 2022 (online)
The PERSE Hackathon took place from the 4th through to the 6th of November with four participating teams, each of which presented a pop-up lab idea on the final day and competed for a trip to Turin with the project team.	
<b>Participants</b>	25



**PERSE HACKATHON**  
4th - 6th November 2022

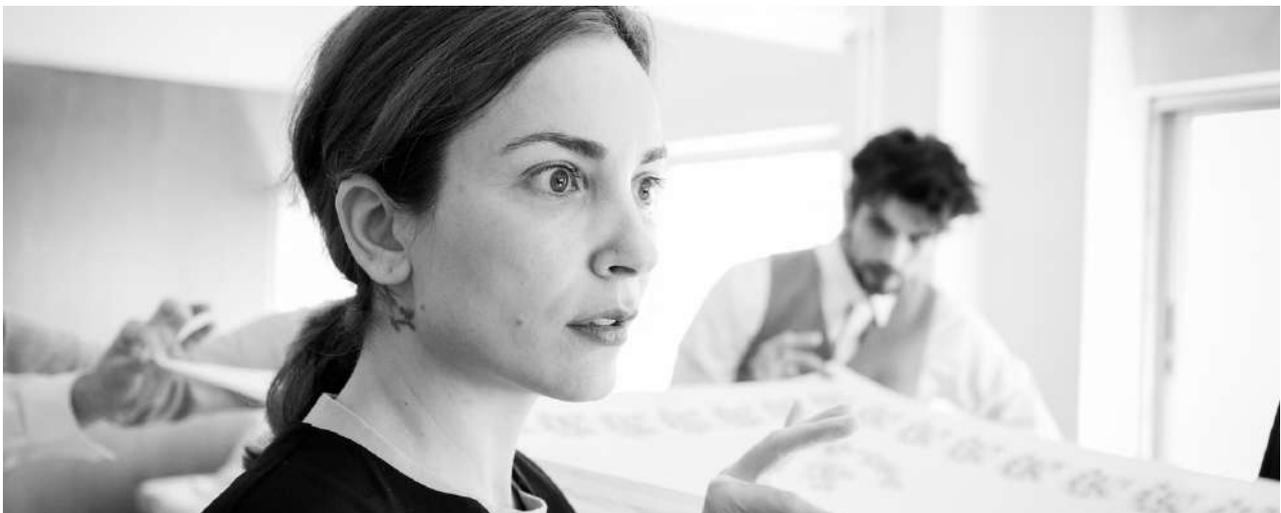
**SUBMIT YOUR APPLICATION  
by October 27, 2022**

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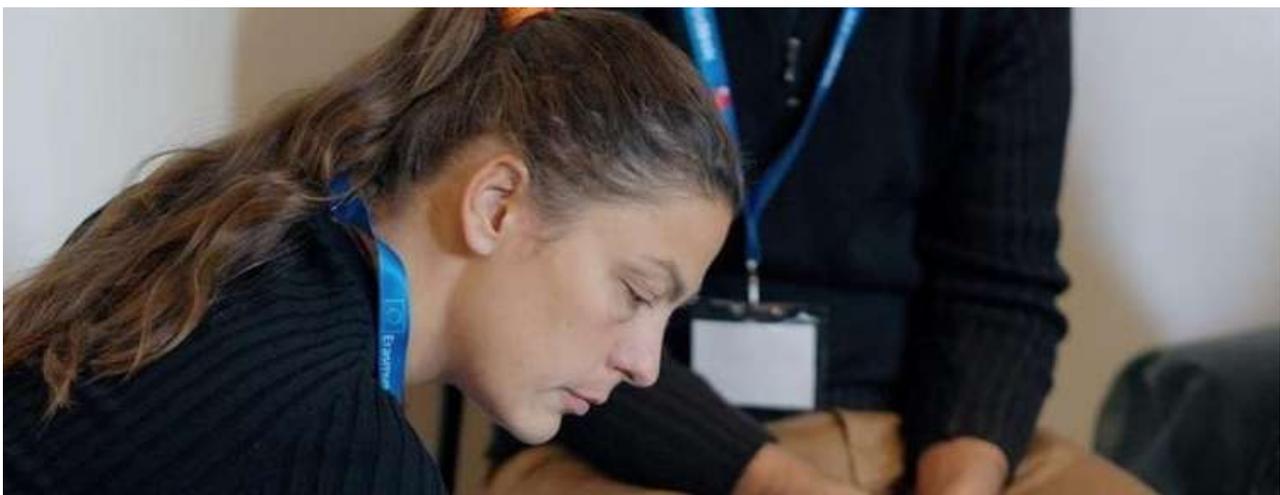
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Auditions for the ECHO III Greek Art Residency	
<b>Dates</b>	14-20 November 2022 (Online & in Athens)
<p>For five days, more than 43 actors from Greece, Bulgaria, Romania and Albania auditioned for the final team of six actors (four actresses and two actors) who will work together in January 2023 on the topic of arranged marriages and will stage a devised theatre play in February 2023 based on interviews from people who had themselves experienced an arranged marriage.</p>	
<b>Participants</b>	43



Workshop: Introducing a Circular Four-Step Process for Participation in Democratic Life	
<b>Dates</b>	14 November 2022
<p>After an invitation from the Institute for Youth and Lifelong Learning, Inter Alia facilitated a workshop that focused on methods to engage young people in democratic processes. We designed a four-step circular activity, where each of the chosen four elements appears as a prerequisite for the next and a target for the previous: Democracy → Participation → Decision-making → Emancipation. We discussed and contrasted examples of our daily lives, ideas of how different situations could be, what changes could be introduced and what improvements adopted, relying on the fact that a circle does not end, nor does it get exhausted. It can be supported, though, and this support opens new cycles of democratic and non-coercive participation.</p>	
<b>Participants</b>	60



Heritage in schools	
<b>Dates</b>	24 November 2022
<p>What is culture? Heritage? Cultural identity? How are they connected and intertwined? How do all these concepts shape our world and everyday life? Inter Alia member Nikos Pasamitros discussed these and many other issues with the secondary school students of the Othisi private school. During five sessions, students got the chance to learn and brainstorm about how we understand and use our heritage. They were also informed of the legacy of previous ECHO projects and the ongoing work of ECHO III and ECHO Academies.</p>	
<b>Participants</b>	60



Seminar on critical perspectives for sustainable fashion

**Dates**

23 November 2022 (Athens and online)

It might be difficult to think of clothing practices that are ecologically and socially responsible without being taken over by greenwashing marketing schemes and disregarding underlying power structures and socio-ecological problems. In a seminar dedicated to critical fashion sustainability, Amerissa Giannouli spoke about issues of social and environmental justice, democracy and ecological sustainability in an attempt to look for ways to challenge and transform the mainstream understanding of sustainable fashion. The seminar was organised in the context of the FABLE project and it was based on Amerissa's reflection and academic analysis published originally on Research & Degrowth, the principal academic association dedicated to research, training, awareness-raising and events organisation around degrowth.

**Participants**

21



Outcast Europe connecting with schools	
<b>Date</b>	25 November 2022
<p>Outcast Europe visited Mesopotamia Solidarity School in Moschato and 2nd Lyceum of Kaisariani for the educational activity “Objects narrating the stories of others”. We worked with students between the ages of 12 and 17 as part of their Greek and English classes, as well as with migrants and refugees of all ages studying Greek. We engaged in a silent written discussion, trying to imagine the stories behind the items in our digital collection and we talked about the temporariness of being a “local”, giving the participants space to reflect on their own collective and personal experiences with migration and locality. Find the activity online here.</p>	
<b>Participants</b>	80

*Participants engaged in a silent discussion about Outcast Europe's educational material. They were divided into groups, provided with paper, markers and a picture of an object, and asked to imagine the story behind the object.*

*This activity - organised by the Outcast Europe team - had a significant impact on participants and will be repeated if given the opportunity.*



The ECHO II Digital Collection of Artworks on Europeana

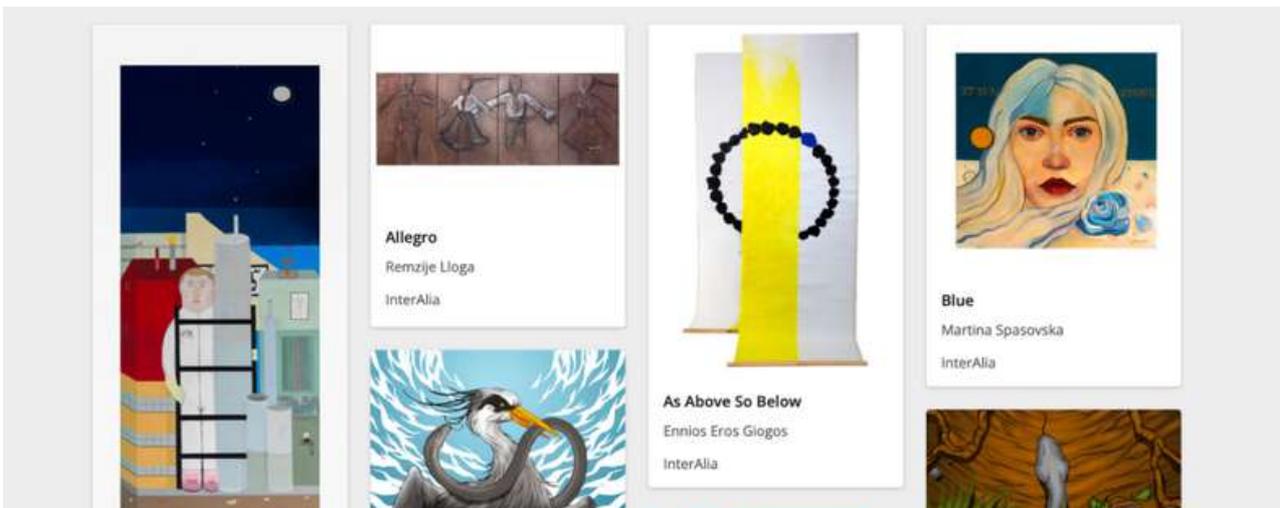
**Dates**

25 November 2022

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**Participants**

141



Sustainable Fashion through the lens of the Commons: A good practice

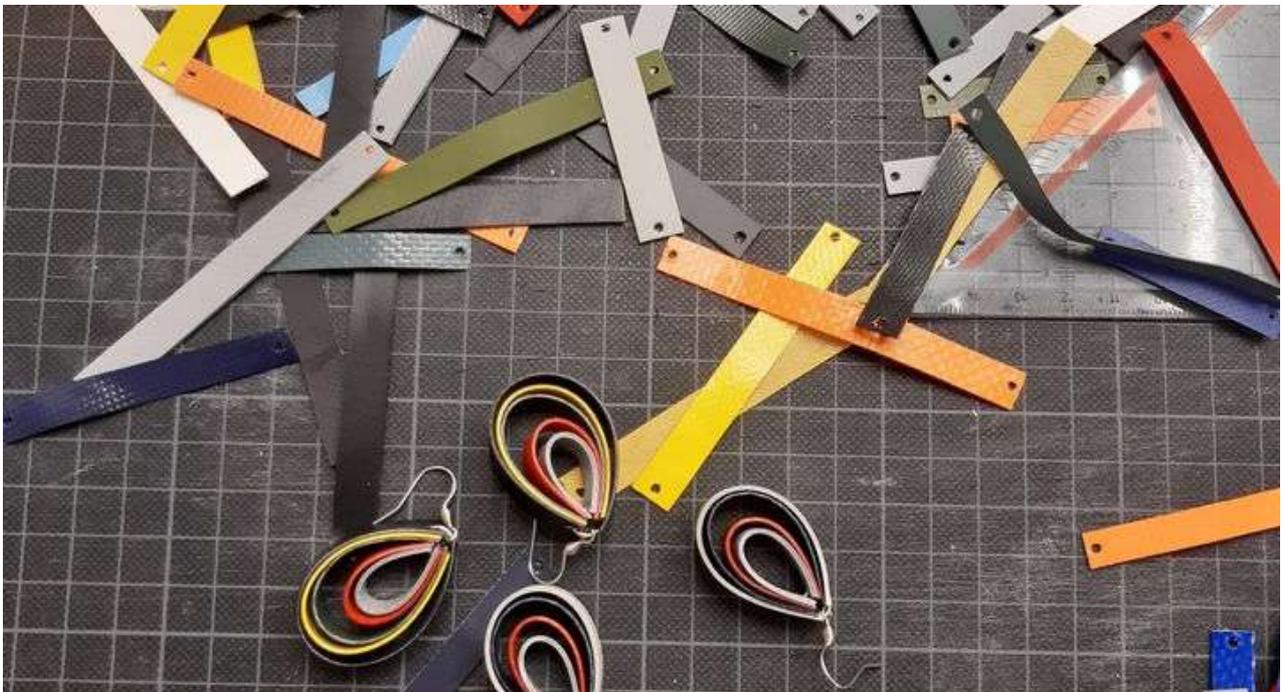
**Dates**

28 November 2022

To understand better the concept of the commons and its effect on individual and collective identities, we invited Mariangela from ANKAA Project to present the initiative and their ways of working. Commons go beyond cooperatives, clothing bazaars, exchange markets, and volunteering activities related to fashion. These are relevant, however, they represent distinct activities within the Social and Solidarity Economy (SSE). Commons, on the other hand, represent processes aiming to inspire socio-economic and ecological transformations. We believe that the ANKAA Project supports and promotes such processes.

**Participants**

15



Transnational meeting of FABLE	
<b>Dates</b>	1-2 December 2022
<p>We met with the FABLE partnership to discuss the project's developments, future steps and deadlines, as well as deal with any pending issues. We finalised the FABLE e-learning platform and discussed the administrative issues that need to be taken care of before the first official project report. We also used the time to socialise with each other.</p>	
<b>Participants</b>	8



<b>Event</b>	Swap Bazaar
<b>Dates</b>	4 December
<p>We are delighted to say that on Sunday 4th December, our very first and beyond amazing Swap Bazaar took place. We enjoyed connecting with new and familiar faces and shared not only our clothes and objects but also the joy of togetherness in a space which had been closed for quite some time but which for a few hours, suddenly, filled up with people and smiles.</p>	
<b>Participants</b>	80



<b>Event Title</b>	EYY2022 - Closing Conference	
<b>Dates</b>	5-6 December 2022 (Brussels, Belgium)	
<p>Stakeholders from the field of youth met in Brussels to celebrate, evaluate and discuss the legacy of the European Year of Youth (EYY) 2022. Inter Alia representatives were there for the farewell. EYY2022 was, overall, an appropriate and timely initiative following the pandemic and the devastating impact it had, especially on youth. Were it not for the way in which it was decided and announced by the President of the EC (with no consultation with the sector), the EYY could have been an important initiative for promoting a European identity and sense of belonging among youngsters. Still, this did not happen. While the EC committed to including youngsters in activities, the community of youth did not own the process. This resulted in narrow ambition and limited impact regarding policy reform and progress. 2023 is the European Year of Skills. It seems like an interesting follow-up that could correct some of the procedural and operational mistakes of the EYY ahead of the European Parliament elections.</p>		
<b>Participants</b>		850



<b>Activity's Title</b>	Roots Winter School
<b>Dates</b>	8-11 December 2022 (Athens, Greece)
<p>It is time to celebrate, indeed! On 11th December we concluded our first Roots Winter School with success. We have no doubt that the program opened new dimensions for Inter Alia's work, and left us in high spirits and with the desire to strive for more in the coming years. We are grateful for the knowledge and perspectives our speakers and partners brought in, and for the curiosity, contributions and presence with which our participants stepped into this experimental space!</p>	
<b>Participants</b>	17



<b>Event Title</b>	The Tragedy of Heterosexuality in Global Context
<b>Dates</b>	10 December 2022 (Athens, Greece)
<p>We are proud that Jane Ward's debut in Greece is linked to Inter Alia's name and our Roots Winter School. Exploring the intersections and contradictions between patriarchy and modern "straight culture", as well as the tragic aspects and inner tensions of the modern heterosexual narrative with Jane among us, beautifully facilitated by Nancy Papathanasiou and Elena-Olga Christidi from Orlando LGBT, is an experience that will stay forever in our hearts and will definitely keep us contemplating.</p>	
<b>Participants</b>	60



FILMINTS Communication & Filmmaking Training	
<b>Dates</b>	3-4 and 11-18 December 2022 (Online & in Athens)
<p>Working on topics that are personal and intriguing for participants, and with the guidance of three experienced filmmakers, our diverse group of trainees learned how to use filmmaking equipment and techniques to narrate their stories. They explored ways to find the strength to tell a story that had previous been silenced. Public space and its vibration, people and their struggles, and the quest for belonging inspired three short films: This is not Reconstruction   This is Politics; Crumbs for the Pigeons; and Open Windows. They were all screened to friends of Inter Alia to get feedback and celebrate the conclusion of the training.</p>	
<b>Participants</b>	22



# THE SHORTS PRODUCED BY THE PARTICIPANTS OF FILMINTS

(Watch the movies)

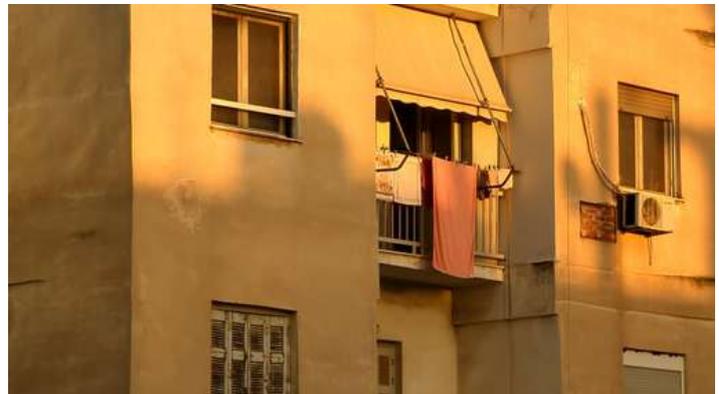
## THIS IS NOT RECONSTRUCTION | THIS IS POLITICS



With the images of cardboard birds, banners, bulldozers and trees and through the voices of the residents, 'This is not Reconstruction | This is Politics' narrates the daily struggle of the locals to claim back their neighbourhood.

## OPEN WINDOWS

Through interviews on the streets, intimate discussions on balconies and personal confessions, Open Windows is a portrait of the city and its people, trying to answer the question "where do you think you belong?"



## CRUMBS FOR THE PIGEONS



"I thought I was like them. Am I made for this?". Crumbs for Pigeons is an abstract exploration of finding your place in a world of predetermined paths.

A Festive Handicraft Session by kookoonari	
<b>Dates</b>	14 December (Online)
<p>In the spirit of the holiday season, we invited kookoonari social cooperative to present their work and make special ornaments from recycled materials! This was the last local activity designed to help people network, bond and exchange ideas, as well as to test a part of the FABLE e-learning materials. What was interesting was that although we had the activity taking place online, we managed to connect and exchange ideas on how we could work with youngsters using similar techniques. Working with our hands can reduce stress and anxiety, help us concentrate and stimulate our creativity and imagination! There was also a very young participant with us who discovered new methods and materials to create similar ornaments. That was the real spirit of co-creation!</p>	
<b>Participants</b>	12



<b>Workshop's Title</b>	Sustainable Development: What it is and how we could move beyond it
<b>Dates</b>	16 December 2022 (Tripoli, Greece)
<p>Being a member of the Eurodesk multipliers has been very rewarding! One of these rewarding moments was for us to be invited to support the youth festival organised by another Eurodesk multiplier, Sports and Cultural Lab. Amerissa Giannouli contributed with a workshop related to Sustainable Development, offering the opportunity to 50 young students from the region of Peloponnese to critically reflect on the notion of Sustainable Development. At the end of the workshop, participants built their own awareness campaigns on socio-ecological issues that matter to them.</p>	
<b>Participants</b>	50



03



# POSITIVELY DIFFERENT SHORT FILM FESTIVAL

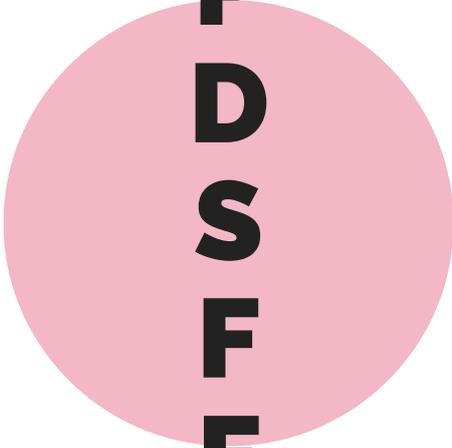


inter alia  
Inspiring social change

# ABOUT THE FESTIVAL

Gender, sexuality, race, class, ethnicity, religion, able-bodiedness are influences of our present and future, life prospects and obstructions. Shedding light on life paths of “others” - often through realism and humor and other times through abstraction and experimentation - Positively Different Short Film Festival aims to act as a reference point for raising awareness with regards to intersectionality and discrimination, providing a safe space for co-creation and networking.

After its great success in 2020 and 2021, the festival returned in 2022 with a curated catalogue of approximately 40 short films from across the globe that were screened at TRIANON cinema in Athens from 11-13 March, competing for three prizes: Best Film Award; Audience Award; and Best Greek Production. Concerts, workshops and masterclasses, special screenings, poetry-slam sessions and discussions made up an intense three-day celebration of diversity and togetherness.



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## PDSFF22 – COMMUNALITIES

The curatorial team of #PDSFF22 and Inter Alia warmly thank all the people who made this event so unique – guests, creators, volunteers and, of course, all of you who attended and filled the TRIANON room for three consecutive days. Over the course of the festival, **35 shorts** were screened, competing for three cash awards. The official selection was complemented by the open discussion 'Symptoms of Masculinity' and the 'Living Library' event. Los Tre band completed Saturday's programme with a full house live jazz session. PDSFF22 wrapped with over **20 international guests**, **1500 euros in cash prizes** and over **1700 visitors and attendees**. 2023 is a year of surprises and innovations for PDSFF. Stay tuned!



# PDSFF22



## Los Tre Live at TRIANON Adventure at intersections

Combining musical traditions from around the world with the power and freedom of improvisation, Los Tre contributed to PDSFF22's mission with additional questions about what belongs where and how. As a band that is constantly fermenting and reshaping itself through its different audiences and micro-communities, Los tre introduce new songs and invite us to re-listen to previous recordings from the band's ten-year course.



After the selection and preparation of our three books (A Tale Without A Name, Athina Lengeris; The Right to Be a Disabled Queer, Christos Skourtas; and Open Book, Ariadni Zoidi) we transformed the stage of the Trianon Cinema into a Library Space, where "reading" took place. Our visitors were writers, professionals, activists and ordinary members of the public, eager to discover the stories but also to identify with these and find their own story through the experience.

## Symptoms of masculinity: An open discussion

Trianon Cinema was filled with an audience eager to reflect on gender-based violence as a symptom of dominant masculinity and alternative ways to discuss the concept and reexamine its meaning. The panel involved Anna Kouroupou, director of Red Umbrella Athens, who shared her experience of trans activism and precarity as a trans sexworker; Anna Maria Papacharalambous, an actress who is among those who inspired the explosion of the #metoo movement in Greece, coming forward to share her experience of gender-based violence in the arts sector; Dimitris Terzis, a journalist with many years of experience, discussing how gender roles have changed in this demanding sector; Aggeliki Serafeim, a lawyer who explained what could be achieved if femicides were recognised as such by the law; and Antonis Poulis, psychoanalyst, sharing his thoughts on the influence of the gender binary in the construction of the human psyche. The panel was facilitated by Mel Kalfanti, member of PDSFF's curatorial team, doctoral student in Anthropology and Gender Studies. The audience remained invested in the panel discussion and had a lively participation in the following discussion, sharing professional and personal experiences on the topic.

## How does it feel to live this life? The cinema becomes a library

# PDSFF22

## PDSFF 2022 - ONLINE



All those who missed the chance to watch this year's finalists at TRIANON for different reasons (tickets selling out very fast, unusually cold weather, accessibility and health restrictions) had the chance to watch the shorts online. Learning from last year and aspiring to overcome geographical exclusions while providing access to PDSFF22 stories to as many people as possible, we decided to make our programme available online.

## PHOTO ALBUM



# PDSFF22 X ZAGORIWOOD

Dates	22 July 2022
<p>Positively Different Short Film Festival travelled to the mountains of Epirus to visit Zagoriwood for the third consecutive year. The curatorial team handpicked five shorts from the official festival selection to bring together a set that highlighted this year's core thematic, 'Communalities'. Aiming to create meaningful connections with the local community while stressing the importance of communal ties and solidarity, PDSFF22 screened the following shorts: Ain't not time for women (20') Canada/Tunisia; The Market Man (19') Italy; Bridging the Gap (6') UK; Old Man (30') Lithuania; Beauty Boys (18') France.</p>	
Participants & Audience	80

